



FINDLAY GALLERIES

THREE CENTURIES IN ART

Landfield

RENOWNED AMERICAN COLOR FIELD PAINTER



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2026 Recent Works Exhibition

Ronnie Landfield (b. 1947, Bronx, New York) has sustained a distinguished career in American abstraction for more than six decades, emerging as a pivotal figure in the development of postwar painting. Beginning his professional practice at the age of eighteen, Landfield initially explored Minimalist and Hard-Edge approaches before, by the late 1960s, assuming a pioneering role within the Lyrical Abstraction and Color Field movements. His early work was included in seminal exhibitions that helped define these tendencies, situating him among a generation of artists who reintroduced emotion, gesture, and chromatic intensity into abstract painting.

Landfield's work synthesizes intuitive gesture with a rigorous understanding of color, scale, and structure. Expansive fields of radiant pigment are often organized through bands, veils, and atmospheric transitions, producing abstract landscapes that balance chance and control. While rooted in the physical act of painting, his compositions evoke the vastness of the natural world and the perceptual experience of space, light, and horizon, engaging viewers on both a sensory and contemplative level.

Over the course of his career, Landfield has presented more than 80 solo exhibitions and participated in over 200 group exhibitions throughout the United States and internationally, including landmark presentations at the Whitney Museum of American Art. His paintings are held in major public collections such as The Metropolitan Museum of Art, The Museum of Modern Art, the Whitney Museum of American Art, and the Art Institute of Chicago. These institutional holdings affirm Landfield's enduring significance and his continued influence on the evolution of contemporary abstraction.

(cover) VISION THROUGH BLUE | acrylic on canvas | 63 x 52 in. | FG©142052

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“The beauty of the colors is remarkable, being driven by contrast and the feeling that the hues are lit from within.”

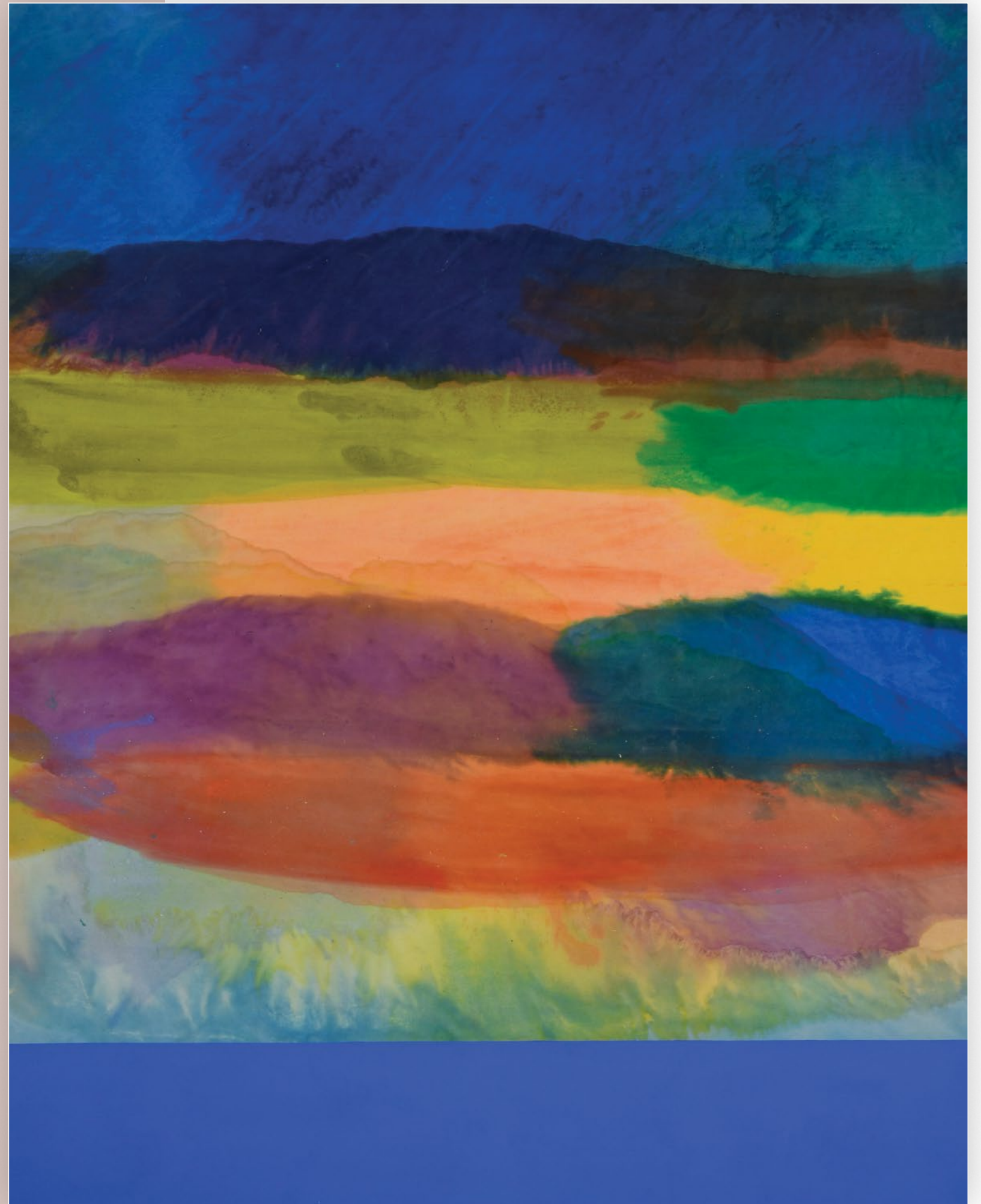
- Goodman, Jonathan. “Ronnie Landfield at Findlay Galleries.”
Whitehot Magazine of Contemporary Art, 2025.

TIME OF CHANGE

acrylic on canvas

92 x 78 in.

FG© 142044





**TIME OF TRUTH
(FOR RON DAVIS)**

acrylic on canvas
90 x 78 in.
FG© 142046

**HIGHER
TRUTH**

acrylic on canvas
64 x 59 in.
FG© 142050

VISION THROUGH BLUE

acrylic on canvas

91 x 81 in.

FG© 142045





SEARCH THROUGH TIME | acrylic on canvas | 36 x 74 in. | FG© 142051

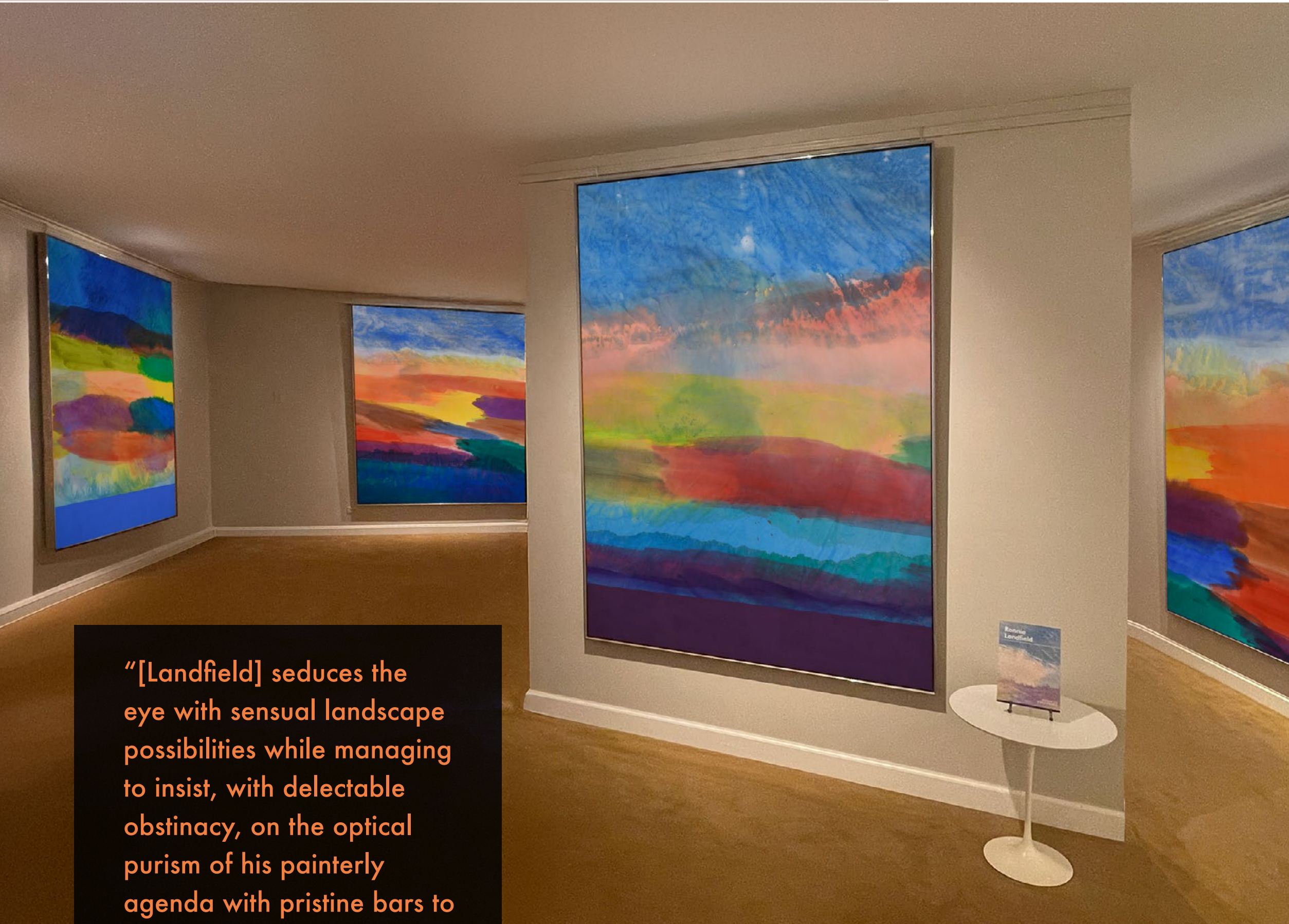
CENTER OF TIME

acrylic on canvas

49 x 79 in.

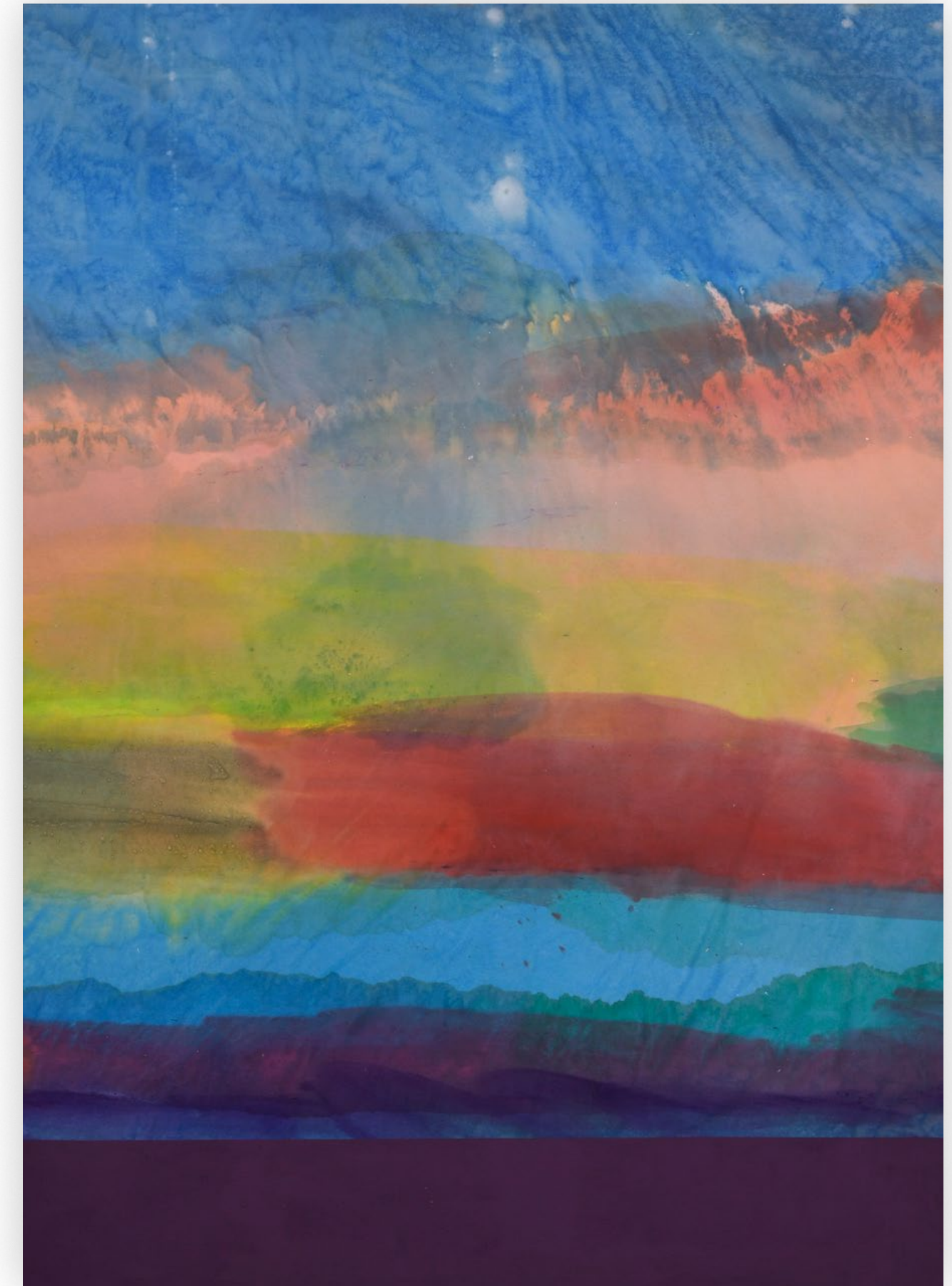
FG© 142049





“[Landfield] seduces the eye with sensual landscape possibilities while managing to insist, with delectable obstinacy, on the optical purism of his painterly agenda with pristine bars to offset his effulgent stains”

- Cohen, Daniel. "Ronnie Landfield in Conversation." artcritical, published via LINEA, 2022



FREEDOMS STAND | acrylic on canvas | 84 x 60 in. | FG© 142048



LINE TO THE LIGHT | acrylic on canvas | 35 x 68 in. | FG©142053

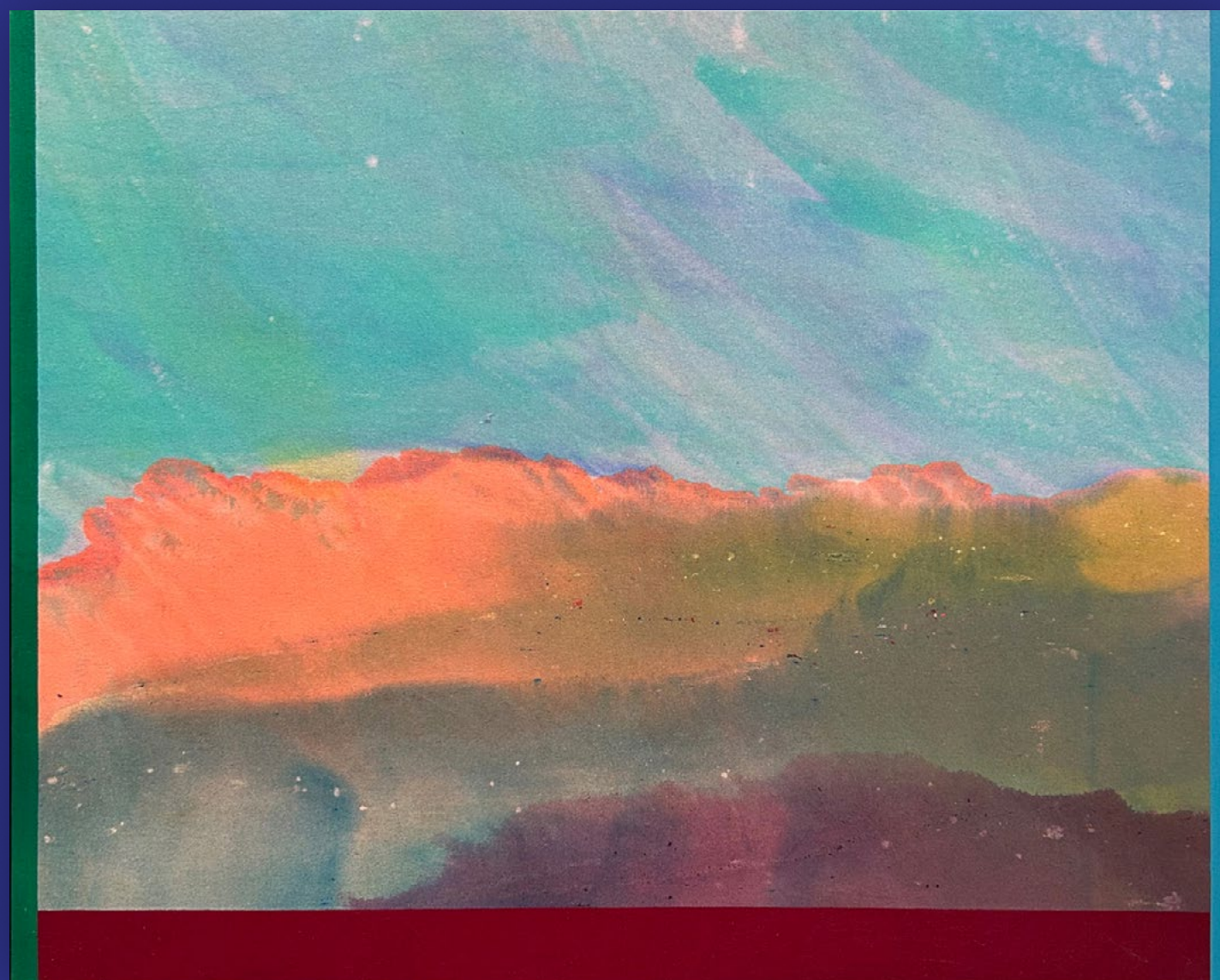
RANGE OF PEACE

acrylic on canvas

32 x 50 in.

FG© 142058





JULY VISITOR

acrylic on canvas
49 1/2 x 30 1/2 in.
FG© 142046

A JOURNEY THROUGH TIME

acrylic on canvas
37 x 45 in.
FG© 142060

SOLO EXHIBITIONS

- 2025 Findlay Galleries, Palm Beach, FL
- 2024 Findlay Galleries, New York, NY
Four Fold Hurricane, Golden Art Foundation, New York, NY
- 2023 Findlay Galleries, Palm Beach, FL
- 2022 Findlay Galleries, New York, NY
Findlay Galleries, Palm Beach, FL
- 2021 *American Color Field Abstractionist*, Findlay Galleries, Palm Beach, FL
- 2020 *Concurrence*, Findlay Galleries, New York, NY
- 2019 *50th Anniversary Exhibition*, Findlay Galleries New York, NY
- 2018 Findlay Galleries, Palm Beach, FL and New York, NY
- 2017 Findlay Galleries, New York, NY
- 2016 Findlay Galleries, Palm Beach, FL
Ronnie Landfield Five Decades, Stux + Haller Gallery, NY
Coming Full Circle, Chashama Foundation, NY
- 2015 *After The Rain, Recent Paintings*, LewAllen Galleries, Santa Fe, NM
- 2013 *Ronnie Landfield Recent Paintings*, VLA Summer Benefit 2013, NY
- 2012 *Where It All Began, Recent Paintings*,
Kenny Gallery, H.S. Art & Design, NY
- 2011 *Ronnie Landfield, New Paintings*, Stephen Haller Gallery, NY
Beyond Colorfield, LewAllen Galleries, Santa Fe, NM
- 2009 *40th Anniversary Exhibition*, Stephen Haller Gallery, NY
Forty Years of Color Abstraction, LewAllen Galleries, Santa Fe, NM
- 2007 *Painting from Five Decades*, The Butler Institute
of American Art, Youngstown, OH
Toward Monochrome, Heidi Cho Gallery, NY
- 2006 *3 Paintings*, 750 Seventh Avenue and 49th Street,
New York City Public Installation, NY
Color Coded, Heidi Cho Gallery, NY
- 2005 *6 Paintings*, 450 Lexington Avenue, NY (Six-Month Public Installation)
- 2004 Karen Lynne Gallery, Boca Raton, FL
- 2002 *3 Paintings*, Tower 49, NYC (Twelve-Month Public Installation)
- 2001 Waddington and Tribby Galleries, Boca Raton, FL
- 2000 Salander-O'Reilly Galleries, NY
- 1999 Claudia Carr Gallery, NY
- 1998 Jaquelin Loyd Gallery, Ranchos des Taos, NM
- 1996 Jaffe Baker Gallery, Boca Raton, FL
Continental Gallery, Sapporo, Japan
- 1994 Nicholas/Alexander Gallery, NY
Stephen Rosenberg Gallery, NY
- 1991 Jaffe Baker Gallery, Boca Raton, FL

- Robert Kidd Gallery, Birmingham, MI
- Richard Nadeau Gallery, Philadelphia, PA
- 1990 Stephen Haller Fine Art, NY
- 1989 Stephen Haller Fine Art, NY
Linda Farris Gallery, Seattle, WA
- 1988 Stephen Haller Fine Art, NY
Hokin/Kaufman Gallery, Chicago, IL
Grace Hokin Gallery, Miami, FL
10-Year Retrospective, Brunner Museum,
Iowa State University, Ames, IA
- 1987 Stephen Haller Fine Art, NY
Linda Farris Gallery, Seattle, WA
- 1986 B.R. Kornblatt Gallery, Washington, D.C.
- 1985 Grace Hokin Gallery, Miami, FL
Hokin/Kaufman Gallery, Chicago, IL
Louis Meisel Gallery, NY
- 1984 Charles Cowles Gallery, NY
Linda Farris Gallery, Seattle, WA
B. R. Kornblatt Gallery, Washington, D. C.
- 1983 Charles Cowles Gallery, NY
Medici - Berensen Gallery, Miami, FL
- 1982 Charles Cowles Gallery, NY
B. R. Kornblatt Gallery, Washington, D.C.
Nexus Gallery, Atlanta, GA
- 1981 Medici-Berensen Gallery, Miami, FL
Linda Farris Gallery, Seattle, WA
Bank of America, World Headquarters,
San Francisco, CA (Public Installation)
- 1980 Charles Cowles Gallery, NY
B.R. Kornblatt Gallery, Washington D.C.
- 1979 Sarah Rentschler Gallery, NY
Linda Farris Gallery, Seattle, WA
Medici-Berensen Gallery, Miami, FL
- 1978 Sarah Rentschler Gallery, NY
B. R. Kornblatt Gallery, Baltimore, MD
Linda Farris Gallery, Seattle, WA
- 1976 B. R. Kornblatt Gallery, Baltimore, MD
Corcoran and Greenberg Gallery, Coral Gables, FL
- 1975 Andre Emmerich Gallery, NY
- 1974 Andre Emmerich Gallery, NY
Corcoran and Greenberg Gallery, Coral Gables, FL
Janie C. Lee Gallery, Houston, TX
- 1973 Andre Emmerich Gallery, NY
Corcoran and Corcoran Gallery, Coral Gables, FL
- 1971 David Whitney Gallery, New York City, NY
Corcoran and Corcoran Gallery, Coral Gables, FL
- 1970 Joseph Helman Gallery, St. Louis, MO
New Gallery, Cleveland, OH
Jack Glenn Gallery, Corona Del Mar, CA
- 1969 David Whitney Gallery, NYC

INQUIRIES

Please contact our galleries
for inquiries, acquisitions and
consignments

PALM BEACH

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MUSEUM COLLECTIONS

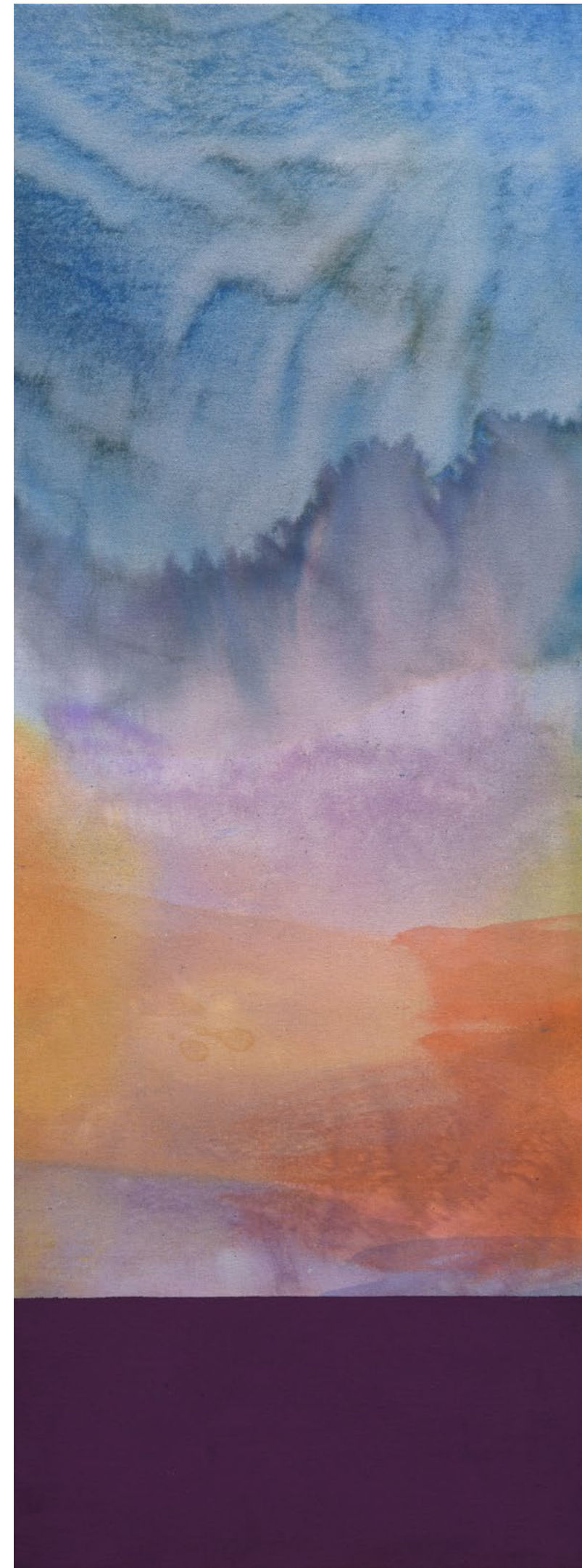
Aldrich Museum of Contemporary Art, Ridgefield, CT
Allen Memorial Museum, Oberlin College, Oberlin, OH
Art Gallery of Ontario, Toronto, Ontario, Canada
Art Institute of Chicago, Chicago, IL
Bavarian State Museum, Munich, Germany
Boca Raton Museum of Art, Boca Raton, FL
Bowdoin College Museum of Art, Brunswick, MN
Boise Art Museum, Boise, ID
Brooklyn Museum, Brooklyn, NY
Butler Institute of American Art, Youngstown, OH
Canton Museum, Canton, OH
Cedar Rapids Museum of Art, Cedar Rapids, IA
Delaware Art Museum, Wilmington, DE
Des Moines Art Center, Des Moines, IA
Frost Art Museum, Florida International
University Art Museum, Miami, FL
Frederick R. Weisman Art Museum, Minneapolis, MN
Grey Art Gallery, New York University, NY
Greenville County Museum of Art, Greenville, SC
High Museum, Atlanta, GA. Hirshhorn Museum
and Sculpture Garden, Washington, D.C.
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Indianapolis Museum of Art, Indianapolis, IN
Kemper Art Museum, Washington University. St Louis, MO
Lannan Foundation, Los Angeles, CA
Memphis Brooks Museum of Art, Memphis, TN
Metropolitan Museum of Art, New York, NY
Munson Williams Proctor Institute, Utica, NY
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
Museum of South Texas, Corpus Christi, TX
National Gallery, Washington, DC
Nelson-Atkins Museum of Art, Kansas City, MO
New Orleans Museum of Art, New Orleans, LA
Norton Simon Museum of Art, Pasadena, CA
Palm Springs Desert Museum, Palm Springs, CA
Portland Museum of Art, Portland, ME
Portland Art Museum, Portland, OR
Ringling Museum of Art, Sarasota, FL
Robert Hull Fleming Museum, Burlington, VT
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Museum of Art, Seattle, WA
Sheldon Memorial Museum of Art, University of Nebraska, Lincoln, NE
Smith College Museum of Art, Northampton, MA
Southern Illinois University, Carbondale, IL
Spencer Museum, Lawrence, KS
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University,
Stanford, CA
Udine Museum of Modern and Contemporary Art, Udine, Italy
University of Michigan Museum of Art, Ann Arbor, MI
University Museum, University of New Mexico, Albuquerque, NM
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

STANDING FREE

acrylic on canvas

45 x 17 in.

FG©142062





SHADES OF FREEDOM | acrylic on canvas | 63 x 52 in. | FG©142052

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