



FINDLAY GALLERIES

THREE CENTURIES IN ART

JANET MAIT

RECENT WORKS EXHIBITION | NEW YORK



FINDLAY GALLERIES

T H R E E C E N T U R I E S I N A R T

JANET MAIT

CONTEMPORARY AMERICAN PAINTER

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WWW.FINDLAYGALLERIES.COM



The Blues | acrylic on canvas | 55 x 46 in. | FG© 141790

Janet Mait

Janet Mait has emerged as a notable figure in the contemporary art scene, shaped by years of rigorous training and exploration. Her artistic journey began at The New School under the guidance of the esteemed Chaim Gross. She continued her training at the Art Students League, where she studied under renowned artists Larry Poons and William Scharf. She initially specialized in the human figure, and through years of dedicated practice, she attained mastery over form, weight, and balance—elements that would later become integral to her abstract oeuvre.

This exhibition is a celebration of Mait's artistic evolution, inviting viewers to immerse themselves in the deeply personal and emotional essence of her work. Her transition from representational art to the liberated realm of abstract expressionism marked a pivotal moment in her creative journey—a shift that unleashed her artistic voice. "The transition to acrylic on canvas enabled me to explore the rhythmic potential of the brush," Mait reflects. "It infused my work with a sense of freedom that transcends traditional boundaries."

Visitors will encounter the dynamic interplay of space, color, and balance that defines Mait's paintings. She approaches each canvas with a spirit of spontaneity, beginning her work with minimal premeditation to preserve an authentic expression. The vibrant palette she employs resonates with optimism and joy, beckoning the audience to connect with the rich internal landscape that spurs her creativity. "Every painting serves as a reflection of visions, dreams, and emotions," Mait shares, "meticulously crafted yet born from moments of pure instinct."

A distinctive feature of Mait's work is her intentional use of white space, which skillfully defines her compositions and fosters overall harmony. The dialogue between color and void reveals her artistry, as she orchestrates elements that evoke both energy and tranquility.

We invite you to join us at Findlay Galleries New York to experience the transformative power of Janet Mait's art—an exquisite celebration of color, balance, and authentic expression, beckoning everyone to explore the limitless boundaries of creativity.



Harvest | acrylic on canvas | 55 1/2 x 47 in. | FG© 141783



Raspberry | acrylic on canvas | 57 x 47 in. | FG© 141573



Aria

acrylic on canvas
43 x 47 in.
FG© 141786



Eden

acrylic on canvas
58 1/2 x 48 in.
FG© 141789





Ruby | acrylic on canvas | 53 x 48 in. | FG© 141565



Deliberate | acrylic on canvas | 53 x 47 1/2 in. | FG© 141787



“WITH IMPROVISATORY ELAN, MAIT FEARLESSLY GRABS THE HAND OF EACH COLOR AND ENTICES A FULL PALETTE TO THE DANCE FLOOR IN A CELEBRATION OF LIGHT”

– CHARLES RILEY II



Romance

acrylic on canvas
50 x 48 in.
FG© 141788



Khaki | acrylic on canvas | 47 x 48 in. | FG© 141570



Fluff | acrylic on canvas | 60 x 48 in. | FG© 141569

Mixed Feelings

acrylic on canvas
53 x 38 in.
FG© 141785





The Rose | acrylic on canvas | 56 1/2 x 42 in. | FG© 141784



Bruised | acrylic on canvas | 51 x 44 in. | FG© 141559



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T H R E E C E N T U R I E S I N A R T

Contact our galleries for inquiries, acquisitions and consignments.

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