

An abstract painting with a rich, textured surface. The composition is dominated by deep green and teal tones, with vibrant accents of blue, yellow, and red. The brushwork is expressive and varied, creating a sense of depth and movement. The overall effect is one of dynamic energy and complex visual relationships.

FINDLAY GALLERIES

THREE CENTURIES IN ART

— *A Collection of Works By* —
Gilles Gorriti & Paul Aizpiri
(1939 - 2019) (1919 - 2016)



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Gilles Gorriti & Paul Aizpiri

(1939 - 2019)

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Findlay Galleries proudly presents an exceptional collection of works by the renowned artists Paul Aizpiri and Gilles Gorriti. Aizpiri is celebrated as a quintessential representative of the 'Mediterranean artists,' whose creations radiate the enchanting beauty of Southern Europe. His artistry is a heartfelt expression, deeply rooted in his appreciation for nature and family. With bold brushstrokes and vibrant color palettes, Aizpiri's figurative paintings serve as a jubilant testimony to his zest for life. His works are akin to poetic narratives infused with warmth, depicting joyful motifs such as children, bicycles, airplanes, birds, fish, and the sun, all soaring above the picturesque landscapes of Paris, Saint Tropez, and Venice.

In a remarkable familial continuity, Gilles Gorriti mirrors his father's fervor for strikingly vivid color. Nonetheless, for Gorriti, the interplay of color takes precedence over subject matter. As a master colorist, he skillfully manipulates the entire spectrum of his palette, juxtaposing subtle, delicate tones with bold, vibrant blocks of color. Through the emotional resonance of his hues and the finesse of his brushwork, Gorriti compels viewers with a profound impression, communicating a powerful narrative through the simplicity of his subjects.



Gilles Gorriti

(1939 - 2019)



Gilles Gorriti, a dedicated disciple of the French Modernist movement, was born in the artistic heart of Paris in 1939, amidst the vibrant tapestry of a Basque heritage. Growing up in an environment imbued with creativity, Gorriti was deeply influenced by his father, whose artistic spirit guided his early explorations. His formal journey into the world of art commenced in 1955 at the esteemed Atelier de la Grande Chaumière, followed by studies at the Académie Julian. Remarkably precocious, he orchestrated his first solo exhibition by the tender age of seventeen at the distinguished Galerie Morval.

Gilles Gorriti (1939-2010)

Venise

oil on canvas

44 7/8 x 57 1/2 in.

FG© 141533

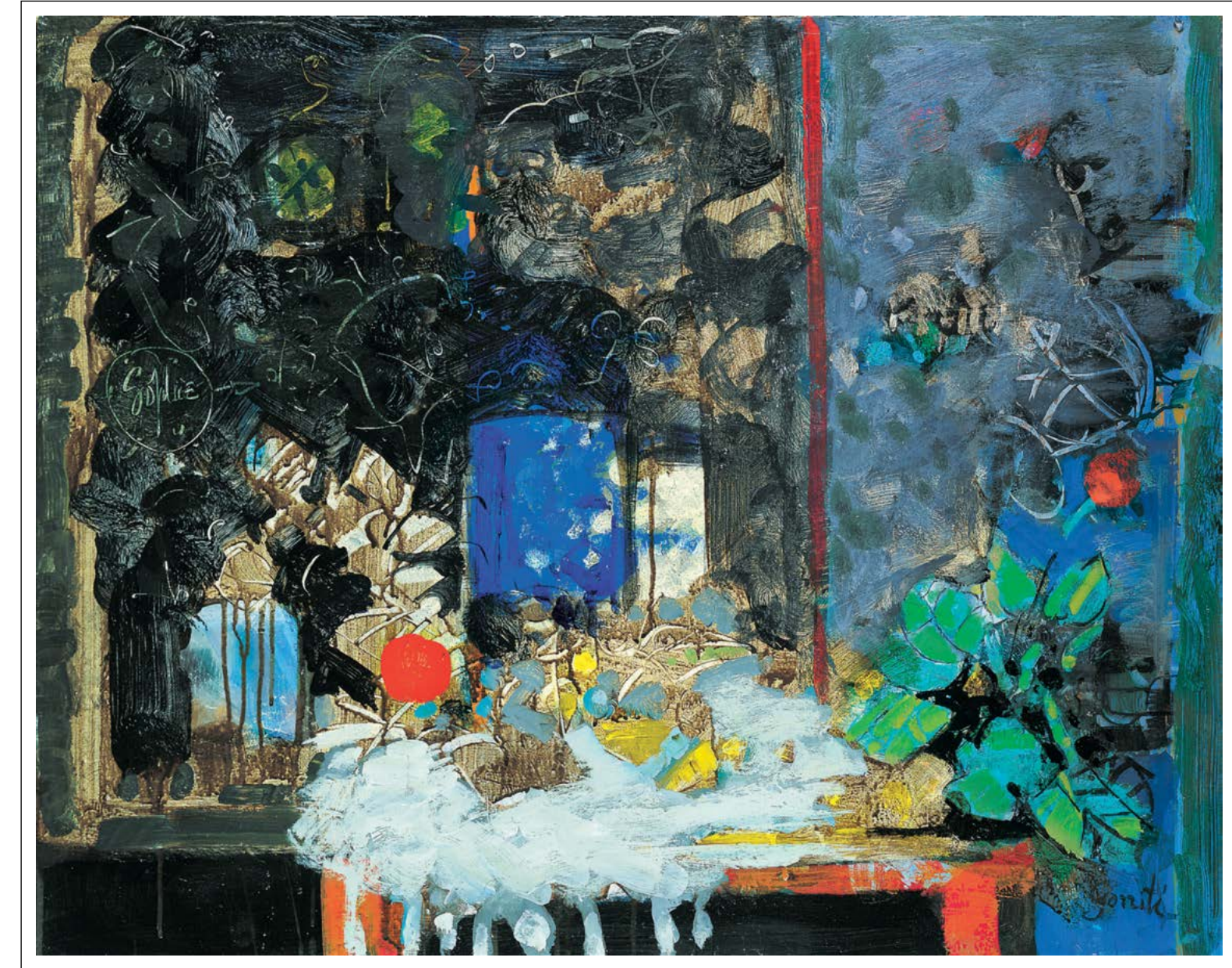




Gilles Gorriti (1939-2010) | *Fleurs jaunes* | mixed media on canvas | 28 3/4 x 36 1/4 in. | FG© 136589



Gilles Gorriti (1939-2010) | *La coupe de fruits* | oil on canvas | 31 1/2 x 31 1/2 in. | FG© 141394



Gilles Gorriti (1939-2010) | *Le pichet bleu* | mixed media on canvas | 36 1/4 x 28 3/4 in. | FG© 130868



In 1958, Gorriti gained membership in the Salon d'Automne, marking the beginning of a fruitful relationship with this prestigious institution, where he would continue to unveil his work. The following years saw him invited to showcase at the Salon de la Jeune Peinture, further solidifying his presence in the art world. In a testament to his burgeoning reputation, the city of Paris acquired one of his paintings in 1962 for its influential collection, an achievement further enhanced by his participation in the Fourth International Exhibition of Figurative Art in Japan in 1965.

Gilles Gorriti (1939-2010)
Eventails
oil on canvas
21 5/8 x 18 1/8 in.
FG© 141388



Gilles Gorriti (1939-2010)
Le piano rouge
oil on canvas
39 3/8 x 31 7/8 in.
FG© 141386

“What is important to me is to feel things on a personal level and to try to recreate something in dialogue with oneself. When I see an object, obviously I see it as it is. But that’s of no interest to me, what I’m interested in is achieving an interpretation of it, transforming it.” – Gilles Gorriti



A pivotal moment arrived in 1978 when Gorriti held his inaugural exhibition at the Tamenaga Galleries in Tokyo, which paved the way for subsequent exhibitions in Paris, Tokyo, and Osaka. The discerning eyes of the American-based Wally Findlay Galleries recognized his talent, first presenting Gorriti's work in 1983 at their Paris venue on Avenue Matignon. This collaboration flourished, resulting in exhibitions across their historic locations in Chicago, Palm Beach, and New York. Notably, the East Hampton location showcased Gorriti's work for its inaugural exhibition in May of 1999, a fitting tribute to an artist whose shows have captivated audiences globally, particularly in France, Geneva, New York, Palm Beach, Los Angeles, and Japan.

The essence of Gorriti's artistic brilliance lies not solely in his captivating subject matter but rather in his mastery of color. As a virtuoso colorist, he employed the full spectrum of his palette, crafting subtle fragments of delicate tones that dance harmoniously alongside bold, vibrant blocks of color. This dynamic interplay creates a striking contrast with the generally serene themes of his work, engendering moods that evoke deep emotional responses from viewers. His paintings serve as a testament to his genius, revealing not only his command of color but also his exceptional skill in texture.

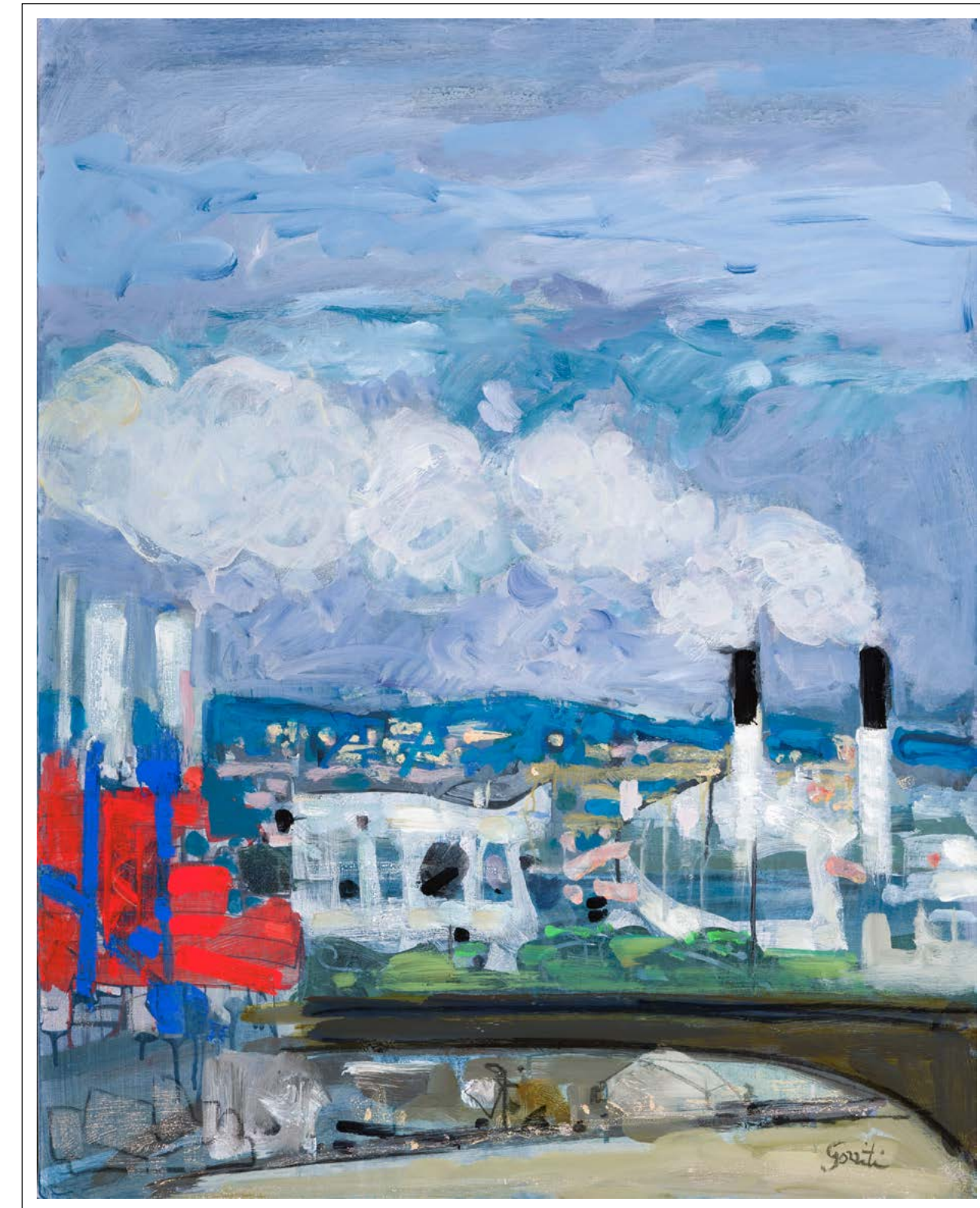
Gilles Gorriti (1939-2010)

Paris

mixed media on canvas

36 1/4 x 28 3/4 in.

FG© 136575





Gilles Gorriti (1939-2010)
Paris
oil on canvas
39 3/8 x 39 3/8 in.
FG© 141026

Gilles Gorriti (1939-2010)
Le piano
oil on canvas
36 1/4 x 28 3/4 in.
FG© 141025





Gilles Gorriti (1939-2010)
La coupe de fruits
oil on canvas
39 3/8 x 31 7/8 in.
FG© 141391





Gilles Gorriti (1939-2010) | *L'éventail* | mixed media on canvas | 28 3/4 x 36 1/4 in. | FG© 136592



Gilles Gorriti (1939-2010) | *Le pichet noir* | oil on canvas | 31 7/8 x 39 3/8 in. | FG© 141396



Beyond the canvas, Gorriti's talents extended to music, where he excelled as a guitarist and pianist. He held a firm belief in the intrinsic connection between music and painting, perceiving them as complementary forces that enrich the creative process. This passion resonated in his works, often revealing symbols of musical influence. Gorriti was particularly enamored with Flamenco and classical music, frequently surrounding himself with melodies while immersing in the creative sanctuary of his Parisian atelier.

For 37 years, Findlay Galleries has stood as a proud ally in showcasing Gorriti's powerful and enchanting work, continually presenting his artistry to a discerning clientele of collectors and patrons, ensuring that the legacy of this remarkable artist endures.

Gilles Gorriti (1939-2010)

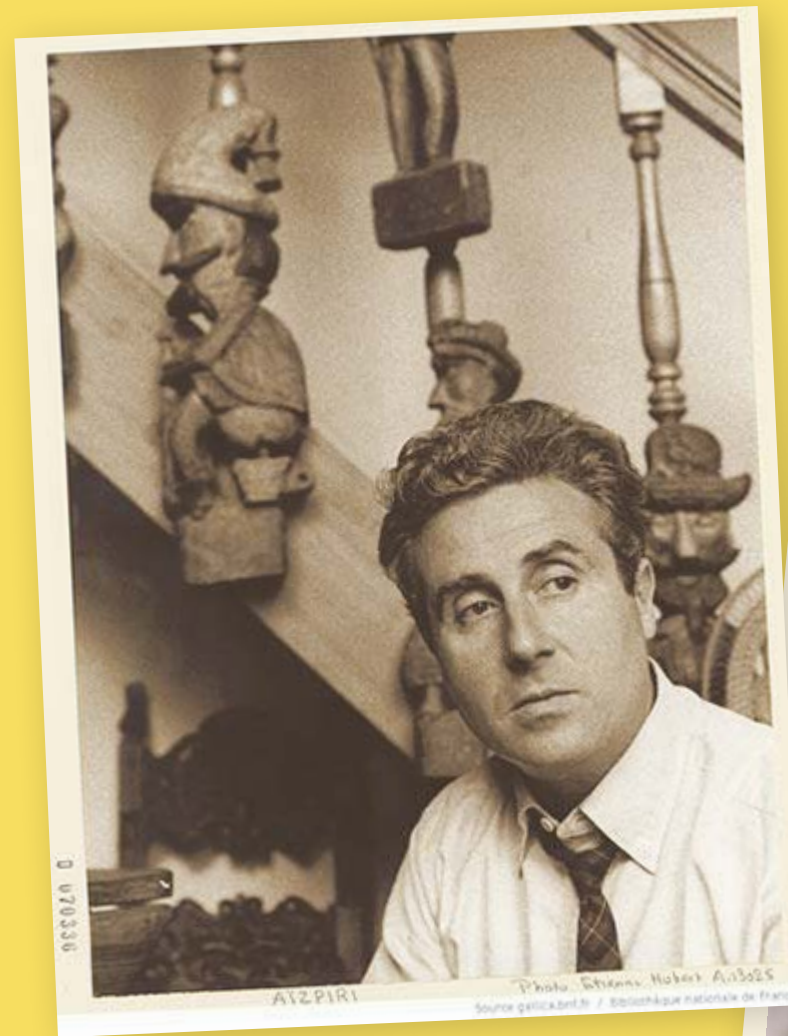
L'eventail bleu

oil on canvas

31 7/8 x 39 3/8 in.

FG© 141401





Paul Aizpuri

(1919 - 2016)

Paul Aïzpiri (1919-2016)
Port de Saint-Tropez
watercolor gouache and ink on paper
19 11/16 x 25 9/16 in.
FG© 141305





Paul Aizpuri (1919-2016)

La tulipe jaune
oil on canvas
25 5/8 x 21 1/2 in.
FG© 140115

Paul Aizpuri, born in Paris on May 14, 1919, was the son of a sculptor. Under his father's guidance, he first attended l'École Bulle to learn the art of antique restoration, ensuring he would have a practical means of supporting himself. Following his restoration studies, he pursued painting at the prestigious Beaux-Arts. During the tumultuous years of war-torn France, Aizpuri, in his early twenties, found inspiration among the artists of l'École Pont-Aven and the Nabis. Despite his relentless efforts, he faced significant challenges, often struggling to make ends meet. In one instance, he resorted to borrowing an oilcloth from his mother-in-law to create a landscape that would keep a roof over his head. His early works were imbued with the somber tones of his daily struggles, characterized by dark colors entwined with heavy blacks.

Paul Aizpuri (1919-2016)

Fleurs dans un pichet
watercolor gouache and pastel on paper
15 5/8 x 12 3/4 in.
FG© 141306





Paul Aizpuri (1919-2016) | *Voiliers dans un port* | gouache, watercolor and ink on paper | 19 1/2 x 25 in. | FG© 140871



Paul Aizpuri (1919-2016) | *La plage de Beauvallon* | oil on canvas | 18 1/8 x 21 5/8 in. | FG© 141361

“It is my graphics which prevail. These are my images. I create them myself, in a moment of combat, in a moment of elation or a moment of love.” – Paul Aizpiri

Yet, amid these adversities, Aizpiri remained steadfast in his ambition to realize his artistic dreams. In 1945, he joined the Salon d'Automne and garnered Third Prize at the Salon des Moins de Trente Ans, which he was instrumental in founding. His participation in the Salon "Les Peintres Témoin de leur Temps" further cemented his presence in the artistic community. The following year, he received the Prix Corsica, which afforded him the opportunity to visit Marseilles. Captivated by the city, Aizpiri described this experience as a transformative moment in his artistic journey. Here, the vibrant environment offered a stark contrast to the muted palette of Paris, inspiring him to depict the bustling port, lively quays, and the dynamic streets filled with people and open-air markets.

In his artworks, Aizpiri's profound love for nature and family shines through. His vibrant figurative paintings, characterized by bold brushstrokes and a radiant color palette, reflect his joy and satisfaction in life. These artworks, replete with motifs of children, bicycles, airplanes, birds, and fish under the sunlit skies of Paris, Saint Tropez, and Venice, resonate with the essence of his spirit, each piece a true reflection of his heart.

Paul Aizpiri (1919-2016)
La Conciergerie, Paris
oil on canvas
13 x 21 5/8 in.
FG© 136390





Paul Aizpiri (1919-2016) | *Saint-Mandrier-sur-Mer, Fort de Balaguier, 1960* | w/c and gouache on paper | 18.9 x 25.2 in. | FG© 138687

The 1950s marked the dawn of Aizpiri's international acclaim and recognition in the art world. His work attracted the attention of prominent art dealer Paul Pétridès in 1958, leading to a successful exhibition alongside the renowned Japanese-French painter Léonard Tsuguharu Foujita. This exposure propelled Aizpiri into the spotlight and facilitated connections with influential artists like Kees Van Dongen and Pablo Picasso, whose impact would greatly shape his artistic evolution. At long last, Aizpiri's perseverance began to bear fruit, steering his career toward a brighter future, distinct from the hardships of his earlier years.

Since then, his works have been avidly sought after by major museums and collectors worldwide, including public institutions and private collections. A significant tribute to his legacy emerged in 1998 with the opening of the Nakata Museum of Art in Japan, dedicated primarily to the oeuvre of Paul Aizpiri—a fitting homage to one of the great colorists of the twentieth and twenty-first centuries.

Paul Aizpiri (1919-2016)

Port de Honfleur

gouache on paper

25.59 x 19.69 in.

FG© 138545



Ai'zpi'ai'

Gornti



FINDLAY GALLERIES

For further information and pricing of
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