

An abstract landscape painting featuring layered, textured brushstrokes in various shades of green, yellow, orange, and blue. The composition is divided into horizontal bands of color, with some areas showing more detail and texture than others. The overall effect is a sense of depth and movement, typical of modernist landscape art.

FINDLAY GALLERIES

THREE CENTURIES IN ART

BELYNDA HENRY

RECENT WORKS | PALM BEACH



# FINDLAY GALLERIES

THREE CENTURIES IN ART

## BELYNDA HENRY

RECENT WORKS | PALM BEACH

165 WORTH AVENUE, PALM BEACH, FLORIDA 33480 • (561) 655-2090

32 EAST 57<sup>TH</sup> STREET, 2<sup>ND</sup> FLOOR, NEW YORK, NEW YORK 10022 • (212) 421-5390

[WWW.FINDLAYGALLERIES.COM](http://WWW.FINDLAYGALLERIES.COM)



*SPOTTED PARDALOTE* | oil and wax on linen | 60 x 48 1/4 in. | FG© 141716

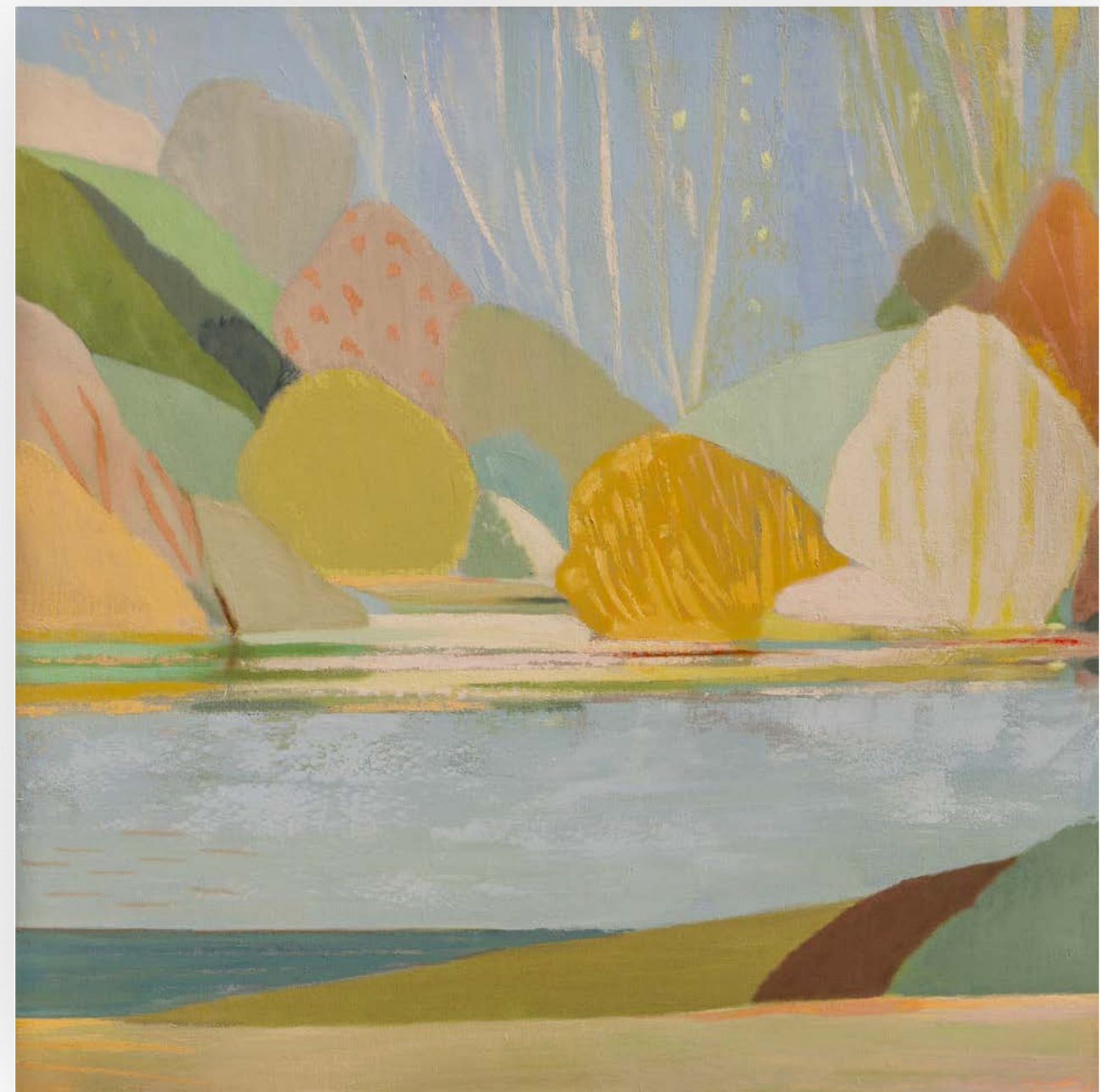
## Belynda Henry

Belynda Henry was born in New South Wales, Australia, and studied sculpture and painting at the Sydney College of the Arts. She first gained recognition as a leading landscape painter in Australia after being named a finalist for the Wynne Prize. Henry is now a multiple finalist for both the Wynne and Archibald Prizes, among other prestigious awards, and has participated in more than 30 solo exhibitions. Her work has been displayed alongside some of Australia's most prominent and influential artists, including Fred Williams, Arthur Boyd, Jeffrey Smart, and Brett Whiteley.

Henry lives and works deep within a long, lush valley with wild escarpments to the north of Sydney. Here, she is immersed in the landscape and attuned to its rhythms, witnessing the transitions of ever-changing light, texture, and soundscape. She absorbs all of this, along with her boundless fascination with the land, into her paintings. Henry's works express the internal meditative quality evoked by the landscape, illuminating these impressions in wondrous and imaginative paintings.

Henry often sequesters herself for an intense period to synthesize her rich body of fieldwork. In her paintings, she references the deep structure, shifting shapes, and pure colors of the landscape through a meditative state rather than a literal one. Her process isn't limited to painting; it also includes photographing the landscape, recording sounds, making small sketches, and painting on paper with watercolors, gouache, and pastels as part of her daily studio practice. After experiencing the landscape during daylight, she returns to her studio with sketches, notes, and an openness to imagery, allowing the works to take shape at night. Henry says her process enables her works to "imagine themselves, like a dream sequence," taking us to the precipice of total abstraction while masterfully engaging the viewer with sparse pieces of evidence caught within the work, innately fusing classic and traditional techniques with the modern colors and textures that are her signature.

Henry's work has been acquired by private collections in the United States, Japan, Switzerland, Taiwan, New Zealand, Ireland, Hong Kong, Greece, France, and England. Her work featured in the celebrated Thames & Hudson tome on Australian art, "A Painted Landscape". Findlay Galleries is proud to present the contemporary Australian painter's third solo exhibition, which follows two successful exhibitions at our Palm Beach and New York locations.



MANGROVE MOUNTAIN | oil and wax on linen | 48 x 40 1/8 in. | FG© 141712



HYDRANGEA LAKE

oil and wax on linen

48 1/8 x 60 1/8 in.

FG© 141710



*MANGROVE MOUNTAIN* | oil and wax on linen | 48 x 40 1/8 in. | FG© 141712



*PLATINUM WAY* | oil and wax on linen | 48 x 40 1/8 in. | FG© 141713

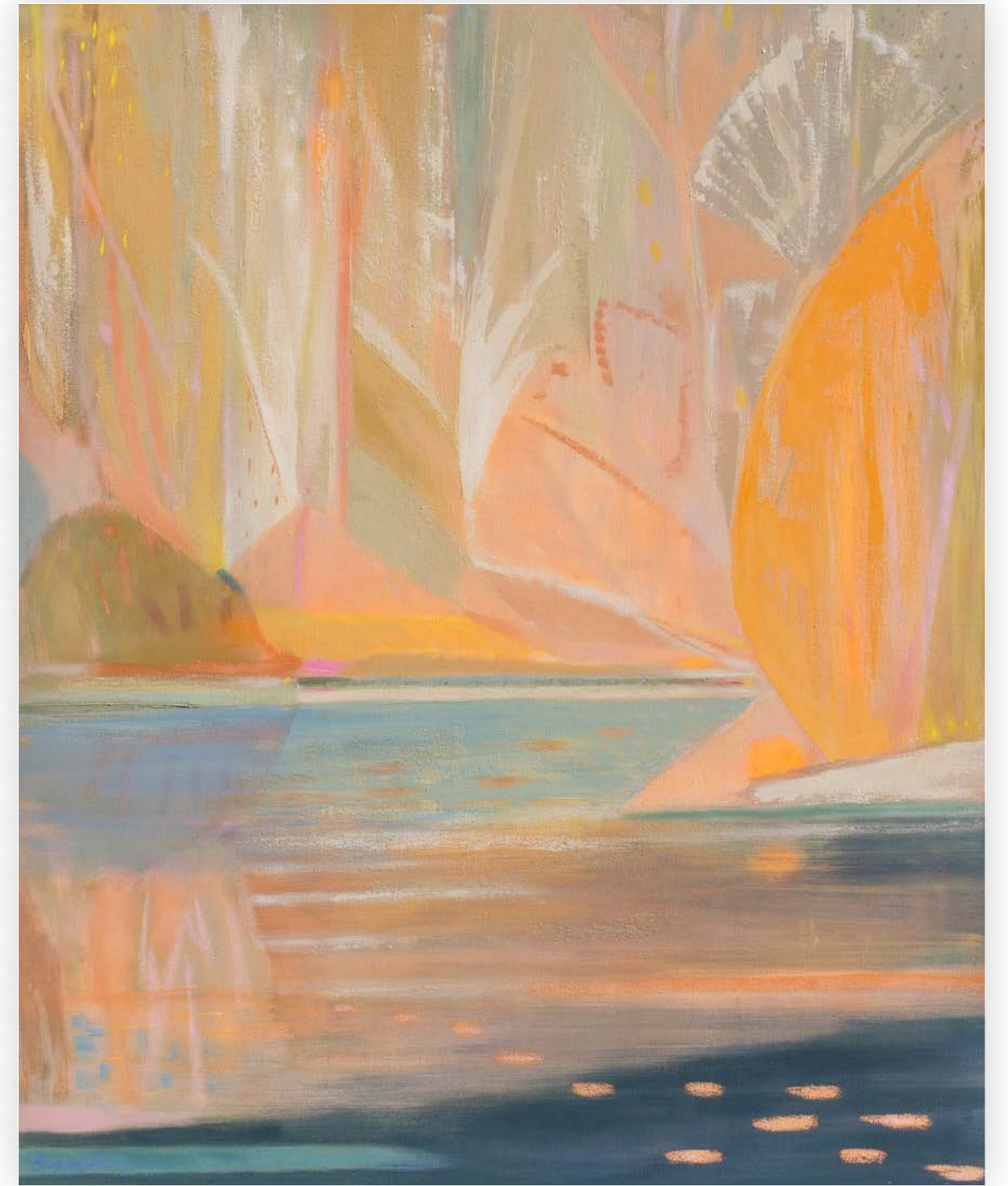


**CEDAR BUSH WAY**

oil and wax on linen

48 x 60 1/8 in.

FG© 141707



SONGLINES (PINK MOON) | oil and wax on linen | 60 1/8 x 48 in. | FG© 141714



WATAGAN STATE FOREST

oil and wax on linen

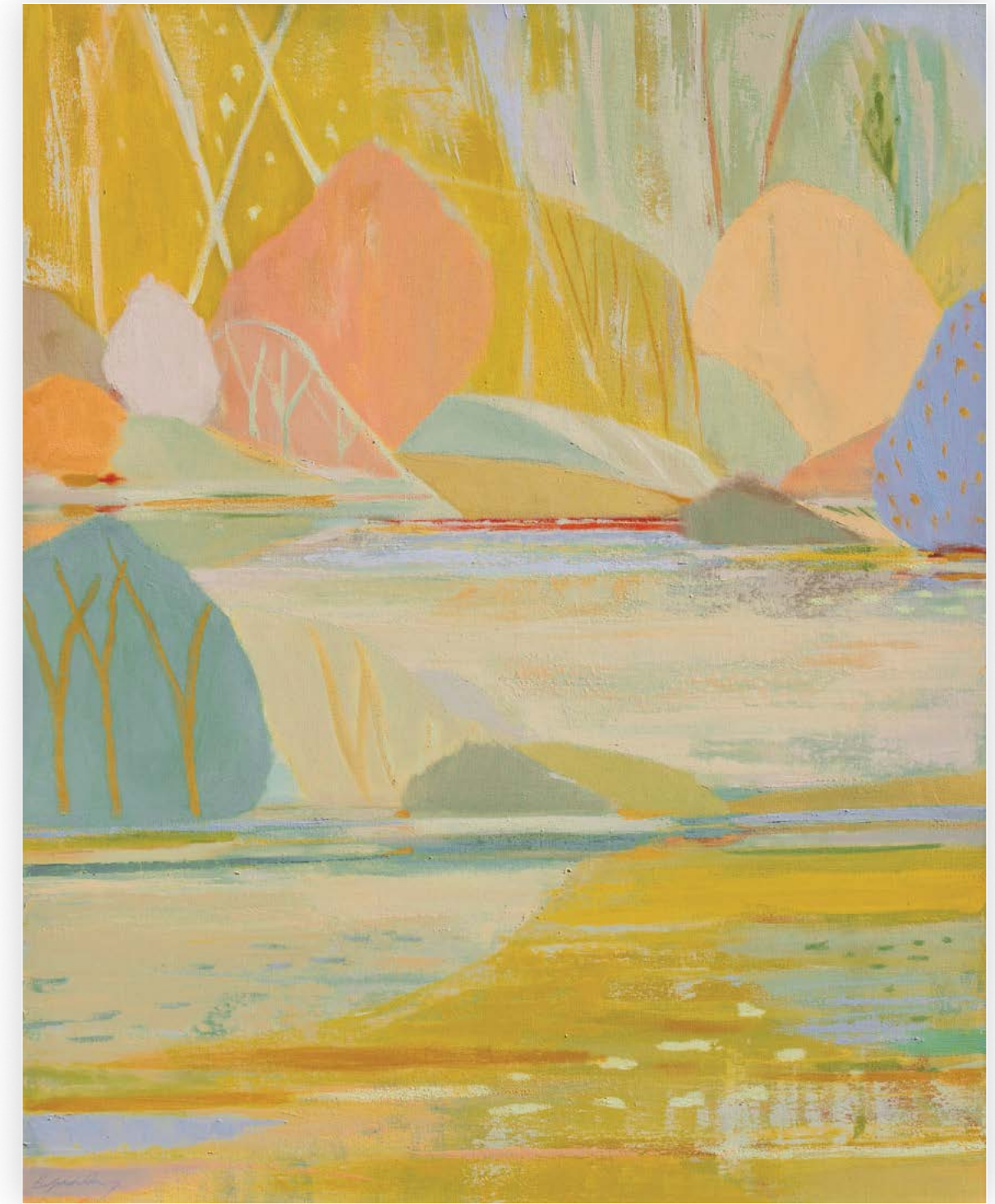
48 1/8 x 60 1/16 in.

FG© 141716



BATEAU BAY WITH  
FLANNEL FLOWERS

oil and wax on linen  
48 1/8 x 60 1/16 in.  
FG© 141716



GOLDEN WATTLE | oil and wax on linen | 60 1/4 x 48 1/8 in. | FG© 141708



# FINDLAY GALLERIES

T H R E E   C E N T U R I E S   I N   A R T

Please contact our galleries for inquiries, acquisitions and consignments.

## **Palm Beach**

165 Worth Avenue  
Palm Beach, FL 33480  
(561) 655-2090  
[palmbeach@findlayart.com](mailto:palmbeach@findlayart.com)

## **New York**

32 East 57<sup>th</sup> Street, 2nd Floor  
New York, NY 10022  
(212) 421-5390  
[newyork@findlayart.com](mailto:newyork@findlayart.com)

# WWW.FINDLAYGALLERIES.COM