

The background of the entire page is a detailed painting of two large, multi-masted sailing ships, likely galleons or frigates, navigating through a turbulent sea with white-capped waves. The sky is filled with soft, white clouds. The ship in the foreground is larger and more prominent, with its sails fully deployed and catching the wind. The ship in the background is smaller and positioned further away, also with its sails up. The overall scene conveys a sense of maritime adventure and historical grandeur.

FINDLAY GALLERIES

THREE CENTURIES IN ART

NAUTICAL JOURNEYS

A REFINED COLLECTION OF MARITIME PAINTINGS

“Ships are the nearest things to dreams that hands have ever made, for somewhere deep in their oaken hearts the soul of a song is laid.”

—Robert N. Rose



FINDLAY GALLERIES

T H R E E C E N T U R I E S I N A R T

NAUTICAL JOURNEYS

A R E F I N E D C O L L E C T I O N O F M A R I T I M E P A I N T I N G S

Findlay Galleries is pleased to present an exquisite collection of maritime paintings, featuring captivating works from renowned artists. The collection captures the majesty of clipper ships, naval frigates, harbor craft, and the allure of yacht racing. Spanning a rich history, it includes masterpieces by celebrated 19th and 20th century artists such as Antonio Jacobsen, John Dinsdale, and Antonio de Simone, alongside exceptional contemporary talents like Zvonimir Mihanovic, George Nemethy and Stephen J. Renard.

To explore these remarkable works and our full array of maritime art, we warmly invite you to contact Findlay Galleries.

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JOHN BENTHAM-DINSDALE

(1927–2008)

John Bentham-Dinsdale was born in England in 1927. His creative talent was evident from childhood and foreshadowed his career as one of the finest maritime painters of the 20th century.

During World War II, he served as a commissioned officer and pilot in the Royal Air Force. He flew several perilous missions across the English Channel. When the war ended, Dinsdale worked in theatre and television before moving to Yorkshire in 1965. It was then that he made a full-time commitment to marine painting and historical maritime research.

Dinsdale's wide-ranging research resulted in his painting not only English Clipper ships but also American ones. Aided by an extensive marine library, his ships are accurate down to the smallest detail of their rigging and accoutrements. A founding member of the British Sea Painters Group in 1970, his work is featured in books such as *Marine Painting, Dictionary of 20th Century Marine Art*, and *20th Century British Marine Painters*. His paintings have been widely exhibited in Europe, Australia, Canada, the United States, and the Far East and are coveted by maritime art connoisseurs worldwide.

Mischief Leading Atalanta, The America Cup 1881

oil on canvas

16 x 20 in.

FG© 130894



ANTONIO JACOBSEN

(1850-1921)

Born in Denmark in 1850, Antonio Jacobsen studied art before sailing to America at the age of 18. His artistic talent attracted the attention of several sea captains and shipping companies, who commissioned him to paint their ships. The Old Dominion Line, Fall River Line and White Star Line were among these early patrons, and soon the recognition he received helped establish him as the foremost chronicler of American shipping in the late 19th and early 20th centuries. Nearly every ship that sailed in and out of New York Harbor between 1873 and 1919 was chronicled by Jacobsen.

His characteristic profile of a vessel and unique treatment of the sea make his paintings almost instantly recognizable to any marine enthusiast. Interestingly, very few of Jacobsen's paintings are on canvas. He chose instead to paint on academy board, which allowed him to use more pressure with his brush and achieve a smoother painted surface with finer detail.

Jacobsen chronicled the changing domestic and international ships as they transitioned from the age of sail to the age of steam, making a significant and lasting contribution to maritime painting. Today, his paintings reside in private and public collections worldwide.





ANTONIO JACOBSEN
(1850-1921)

Andrew G. Pierce, Jr., 1905
oil on canvas
30 x 50 in.
FG© 135344

ANTONIO JACOBSEN
(1850-1921)

The City of Berlin Steamship on High Seas, New York, 1879
oil on canvas
32 x 60 in.
FG© 131693



STEPHEN RENARD

b. 1947

Stephen Renard was born in Huddersfield, England, in 1947. His interest in art and artistic ability were evident at a young age. Yet, he chose to attend teachers training college at Liverpool University and pursue a degree in the sciences. It was at university that he developed a passion for sailing. After graduating, Renard taught for a few years before dedicating himself to a career in painting.

His first professional work as an artist consisted of painting portraits and illustrating children's books. In the early 1980s, he began painting maritime scenes and soon found his work in high demand. For his first maritime commission, he produced a painting of the "Spithead Review," honoring the birthday of Queen Elizabeth. Today, Renard concentrates exclusively on maritime scenes and is one of the world's leading maritime painters. His work is held in many private and corporate collections worldwide.

Westward slightly leading Cicely off Norris Castle in the Solent. Meteor IV

oil on canvas

29 7/8 x 39 3/4 in.

FG© 134632





ANTONIO DE SIMONE

(1851-1907)

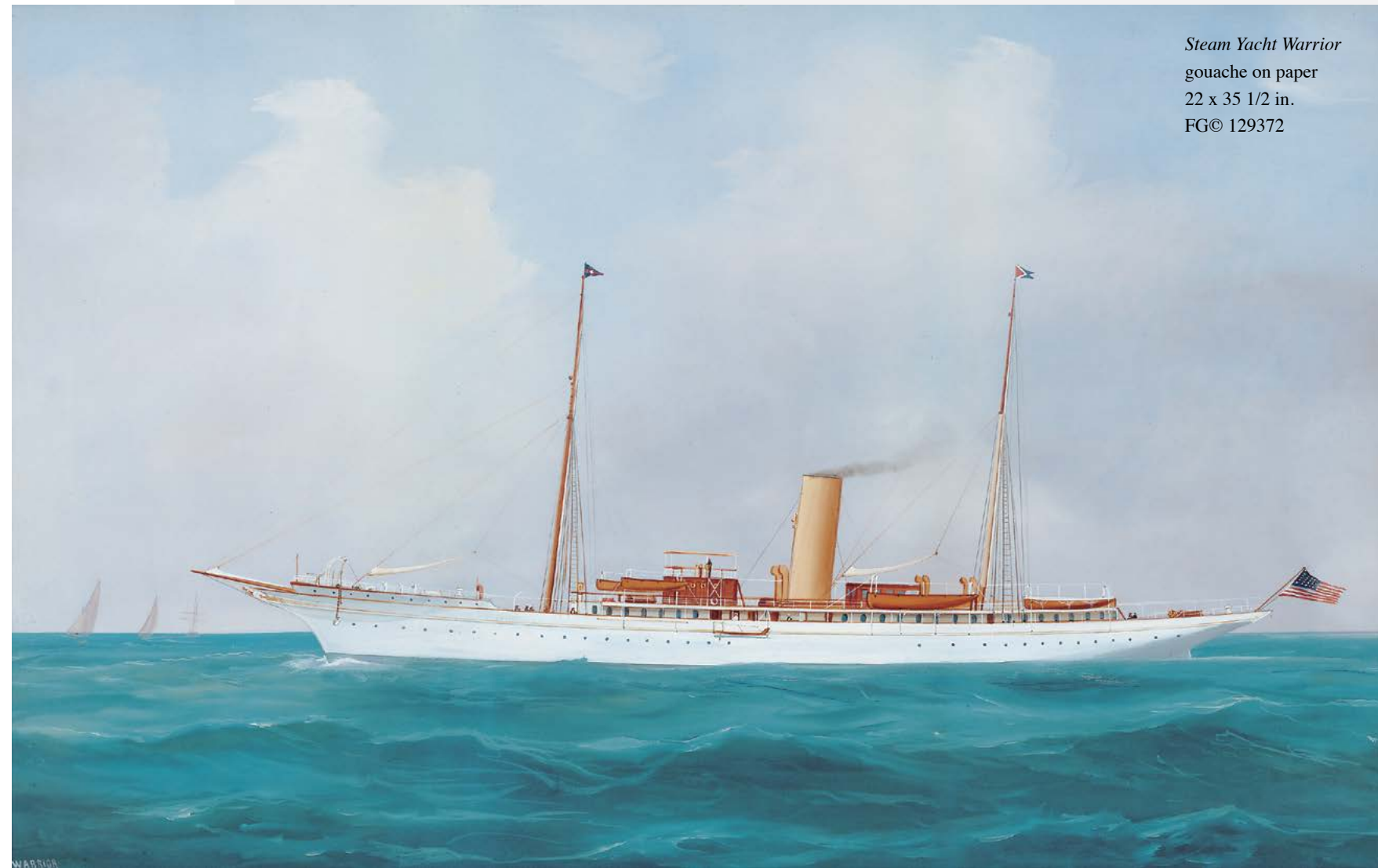
Antonio de Simone was born in Italy in 1851. His father, Tommaso de Simone, was an accomplished painter and helped develop his son's artistic talent.

De Simone is among the best-known 19th and 20th-century ship portraitists who practiced in Italian seaport cities. He specialized in portraits of the great society yachts of the period, successfully capturing nearly every important private yacht to visit Naples. The owners commissioned these fine portraits to show their vessels at anchor under Mount Vesuvius during their Mediterranean cruises. His use of a brilliant cerulean blue to portray sea and sky are a distinctive element in his paintings.

The 1,266-ton yacht, named initially Warrior, was built for Frederick William Vanderbilt in 1904 in Troon, Scotland. She was also luxuriously furnished in an eighteenth-century French style, and her accommodations included six guest staterooms.

In 1914, Warrior ran aground near the mouth of the Magdalena River in Colombia: her passengers, including Mr. and Mrs. Vanderbilt, the Duke and Duchess of Manchester, and Lord Falconer, were rescued, and Warrior was eventually refloated. She was purchased in 1916 from the estate of Alfred G. Vanderbilt (after he briefly owned her under the name Wayfarer) by Alexander Smith Cochran, who reverted to the name Warrior.

Warrior was requisitioned by the Royal Navy in 1917 and served as Admiral Sir W.L. Grant's flagship during a visit to Washington, DC in 1918, during which HMS Warrior took part in a Memorial Day ceremony honouring those who died at sea during the First World War, including the victims of RMS Lusitania.



Steam Yacht Warrior
gouache on paper
22 x 35 1/2 in.
FG© 129372



John Bentham Dinsdale (1927-2008) | *The Taeping*, 1987 | oil on canvas | 40 1/8 x 50 1/8 in. | FG© 140465



FRANKLIN STANWOOD

(1852-1888)

Franklin Stanwood was born at the Portland, Maine, Alms House on March 16, 1852. On March 17, he was adopted by Captain Gideon Stanwood and spent his early years aboard his vessel, learning to sail and serving as crew on several voyages to Europe, South America, and the West Indies. A self-taught artist, his earliest paintings, dating back to 1873, depict the coast of Peru, where he had visited during his time as a mariner. He retired from his life at sea shortly thereafter to dedicate himself to marine and landscape painting.

Stanwood settled in Portland, Maine, and soon gained fame for his depictions of ships on the open sea and the coast of Maine. His tight, linear style - characteristic of many early 19th-century artists - lent itself well to his chosen subjects, with precise rigging and accuracy of the weather's impact on a ship at sea. Portland was a significant cultural center in the mid-19th century, and Stanwood was a founding member of the Portland Society in 1882, which is now the Portland Museum of Art. He achieved increasing success, but his life was sadly cut short by tuberculosis, and he died at age 36.

The emigrant ship, England Farewell

oil on canvas

8 3/4 x 64 3/4 in.

FG© 134841

WILFRED KNOX

(1884 - 1966)

An artist, engineer, and musician, Wilfred Knox was born in Handsworth, England, in 1884. He served in the Royal Flying Corps during World War I and began painting professionally afterward.

He bore witness to the last days of sail, the re-emerging dominance of British maritime merchant commerce, and both world wars. Painting primarily with watercolors and gouache, much of his early work was created under the pseudonym A.D. Bell. His subjects were mainly the grand Clipper ships, with occasional depictions of Venetian landscapes and the World War I fighter planes he knew so well.

Knox died in 1966. A retrospective of over 50 of his works was held in England in 1987, and his paintings continue to be exhibited worldwide.

British Clipper Lord of the Isles, 1935

oil on canvas

28 x 42 in.

FG© 129373





John Bentham Dinsdale (1927 - 2008) | *The Salus Running Before Winds* | oil on canvas | 18 x 24 in. | FG© 116391



John Bentham Dinsdale (1927-2008) | *The Flying Cloud* | oil on panel | 6 x 8 in. | FG© 130937



John Bentham Dinsdale (1927-2008) | *The Sovereign of the Seas* | oil on panel | 6 x 8 in. | FG© 130940



John Bentham Dinsdale (1927 - 2008) | The Barbary Corsair's 1815-16 | oil on canvas | 24 x 36 in. | FG© 127888



John Bentham Dinsdale (1927-2008) | *The Atlas with Pursuit and Planter* | oil on canvas | 20 x 30 in. | FG© 130353

JOHN BENTHAM-DINSDALE

(1927 – 2008)

The Galatea with the Congress and the President

oil on canvas

26 x 16 in.

FG© 124396





John Bentham Dinsdale (1927 - 2008) | *Grand Turk & Hinchinbrooke* | oil on panel | 5 x 7 in. | FG© 130941



John Bentham Dinsdale (1927 - 2008) | *Frolic & Wasp* | oil on panel | 14 x 10 in. | FG© 129925

GEORGE NEMETHY

b. 1952

George Nemethy was born in New York in 1952 to the accomplished Hungarian-American painter Albert Nemethy. His father taught him to paint and inspired his love of Persian miniatures, which he sought out and studied during his travels. Traveling became more than a simple journey towards a destination; it became an integral part of his method and painting practice. Indeed, Nemethy often remarks, “I travel to paint, and paint to travel.”

His paintings represent a marriage between a blissful state of mind and the highest level of craftsmanship and precision. His magic lies in creating an illusion with light, giving the sensation that the light is coming from the painting, not into it. Nemethy’s clouds are radiant, and his vessels include finely detailed rigs that he achieves using a two-haired brush. His paintings feel private and peaceful; they are a representation of the essence of tranquility.



Happy Arrival | oil on canvas board
6 x 5 in. | FG© 141630



Glimmering Seas, 2023 | oil on canvas mounted on board
5 x 5 in. | FG© 141166



Marion to Bermuda | oil on canvas board
6 1/8 x 5 1/8 in. | FG© 139830



George Nemethy b.1952 | *R. Anderson* | oil on canvas board | 13 1/2 x 8 1/2 in. | FG© 138461



George Nemethy b.1952 | *Wally I* | oil on canvas board | 4 1/2 x 6 1/2 in. | FG© 138119



Zvonimir Mihanovic (b.1946) | *The Repair Dock* | oil on canvas | 39 3/8 x 31 7/8 in. | FG© 140071



Zvonimir Mihanovic (b.1946) | *Dawn's First Blush* | oil on canvas | 41 x 45 1/4 in. | FG© 14169



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For further information and pricing of
these artworks please contact the gallery:

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