



FINDLAY GALLERIES
GUSTAVO NOVOA
RECENT WORKS EXHIBITION



EST.  1870

FINDLAY GALLERIES

THREE CENTURIES IN ART

GUSTAVO NOVOA

RECENT WORKS EXHIBITION

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Four Couples | acrylic on canvas | 36 x 48 in. | FG© 141745

Gustavo Novoa Biography

Gustavo Novoa, born in Santiago, Chile, in 1941, embarked on his artistic journey at the Academy of Fine Arts before making his mark on the vibrant streets of Paris in the early 1960s. There, amidst the charm of Montmartre, he began selling his watercolors and crayon works. His first solo exhibition was held in 1961 at the Maison de L'Amérique Latine, graciously sponsored by the Chilean Ambassador, and was shortly followed by another exhibition in Lausanne, Switzerland, which captured the attention and patronage of Queen Victoria Eugenia of Spain.

As Novoa continued to immerse himself in the artistic milieu of Paris, he held exhibitions at prestigious venues such as Faubourg St. Honore and the Salon de la Jeune Peinture, weaving a colorful tapestry of creativity until he relocated to New York in 1965. Here, his artistic vision evolved remarkably, culminating in his signature thematic portrayals of enchanting jungle denizens living in harmony. His collaboration with Guy Burgos and later, Lady Sarah Churchill, was pivotal in establishing the Burgos Gallery on Manhattan's east side in the same year.

By 1971, Novoa caught the attention of Wally Findlay Galleries, which proudly showcased his works across their venues in New York, Paris, Palm Beach, and Beverly Hills. Their partnership not only promoted his art but also championed animal and forest conservation initiatives, solidifying his role as an advocate for wildlife preservation. During this prolific period, he unveiled his "Grand Tour" Collection—a surrealistic homage to animals traversing iconic cities from Rome to Paris and the Great Pyramids, returning to the grandeur of Park Avenue in New York. In 1977, his creative prowess was further recognized when the Ringling Brothers, Barnum & Bailey commissioned him to design a poster and program for their circus.

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In 1986, Novoa found inspiration in the landscapes of Arizona and New Mexico, leading him back to his palette knife techniques of the sixties but with newfound vigor, encapsulating the haunting beauty of the American Southwest and its Indian pueblos under layers of rich impasto—this marked his evocative “adobe” period. Interwoven with themes of New Mexico and Art Deco architecture, his work caught the attention of Miami’s Preservation League, who commissioned him to create the cover for the Art Deco weekend program. His painting, “Dreamline-Streamline,” became the event’s defining theme, and his one-man show at the Steiner Gallery in Bal Harbour garnered front-page recognition in the Miami Herald on January 14, 1988.

The year 1988 further cemented Novoa’s status as a luminary in the art world when Prince Charles of England auctioned one of his paintings at a charity event in Palm Beach, setting a record for sales. In 1991, he had the honor of being received at the White House by Mrs. George Bush, with his painting “The Carlyle Hotel” being presented to the First Lady—a painting that now resides in the President’s Library.

In 1992, Novoa was celebrated at the Latin American Biennale exhibition in El Salvador, and he enjoyed a distinguished solo exhibition at The Instituto Cultural de Santiago, Chile. The following year, he made his debut solo exhibition in Caracas at the Galeria Oscar Ascanio. Embracing elements from renowned artists such as Michelangelo and Picasso, Novoa entered a new phase of his career with “Art from Art,” which opened to critical acclaim in March 1998 at the Museum of Contemporary Art in Santiago, Chile.

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Making New Friends
acrylic on canvas board
15 1/2 x 19 in. | FG© 141538





Rush Hour | acrylic on canvas | 30 x 30 in. | FG© 140967



Two couples | acrylic on canvas board | 16 x 20 in. | FG© 141539

In 2006, Novoa previewed the publication of his third book, *Paradise Revisited*, with a captivating one-man show featuring his most recent paintings at the Wally Findlay Galleries in New York. Since then, he has consistently exhibited his works at Wally Findlay Galleries in Palm Beach and New York and furthered his commitment to wildlife preservation through exhibitions that benefit organizations such as Panthera, the Palm Beach Zoo, and the San Antonio Zoo.

In 2017, the Main Public Library of Miami-Dade honored Novoa's 25 years in Miami with a significant exhibition titled "A Utopian Jungle of His Own," showcasing his artistic evolution. He further expanded his international presence in 2021 with a major group show at Frogman Art in Beijing, China. The following year, the Beaudry Gallery presented Novoa's first one-man show in Dallas, Texas, marking another important milestone in his career. In 2023, the Findlay Gallery in Palm Beach hosted the most comprehensive exhibition of Novoa's works to date, celebrating an impressive 50 years of representation and artistic innovation.

Continuing to enchant audiences with his inventive menagerie, Gustavo Novoa's artistry captivates with an array of black-and-white visions intermingled with vibrant op-art compositions. His keen sense of color, meticulous craftsmanship, and ability to imbue his animal subjects with compelling personality resonate across generations of art enthusiasts and collectors worldwide, ensuring his legacy endures as a vibrant thread in the fabric of contemporary art.



Opposites Attract II (Leopards) | acrylic on canvas | 24 x 36 in. | FG© 141663



Three Couples | acrylic on canvas | 30 x 30 in. | FG© 141042



His | acrylic on canvas | 24 x 24 in. | FG© 141541

Four Couples
acrylic on canvas
36 x 48 in.FG© 141416





Dusk | acrylic on canvas | 36 x 36 in. | FG© 141044



Family Tree | acrylic on canvas | 30 x 40 in. | FG© 141021



The Ascencion | acrylic on canvas | 40 x 30 in. | FG© 139880



Camouflage | acrylic on canvas | 48 x 36 in. | FG© 141744



The Pros
acrylic on canvas
30 x 36 in. | FG© 141370



Piano Sonata | acrylic on canvas | 30 x 30 in. | FG© 141544



Painted Window | acrylic on canvas | 40 x 30 in. | FG© 141606



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T H R E E C E N T U R I E S I N A R T

Please contact our galleries for
inquiries, acquisitions and consignments.

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