

The artwork is a collection of abstract, gestural brushstrokes and shapes scattered across a light beige background. The colors used include shades of orange, red, purple, blue, green, and brown. Some strokes are thick and textured, while others are thin and delicate. The overall composition is non-representational and emphasizes color and form.

FINDLAY
GALLERIES

Judith Dolnick



FINDLAY GALLERIES

THREE CENTURIES IN ART

Judith Dolnick

AMERICAN ABSTRACT PAINTER

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(cover) *Untitled*
acrylic on canvas
48 x 48 in,
FG© 141532

Judith Dolnick

Born in Chicago, painter Judith (Judy) Dolnick has been creating colorful and vivid abstract paintings since the 1950s. She received her BA from Stanford University in 1955 and attended The Illinois Institute of Technology, Chicago, in 1957. Along with her husband, the painter Robert Natkin, and fellow artists Gerald van de Wiele and Ann Mattingly, Dolnick opened the Wells Street Gallery in Chicago to address the lack of exhibition opportunities for abstract expressionists in the area. Among the many artists successfully shown at Wells Street Gallery were the photographer Aaron Siskind and the sculptor John Chamberlain.

In 1959, Dolnick and Natkin moved to New York City. She began showing her work beginning in the late 1960s, going on to exhibit at galleries including Poindexter Gallery, Gimpel and Weitzenhoffer and Edward Hopper House Museum. Her work is part of many permanent collections, including The Hirshhorn Museum and Sculpture Garden, The Spencer Museum of Art and The Mint Museum of Art.

Dolnick's art is influenced by various styles ranging from expressionism to abstraction. Her paintings pay homage to other masters, such as Van Gogh, Gauguin and Kandinsky. Her works have energy and depth; they are odes to nature and space, expressed through light (color) and brought home by the rhythm of her brushwork. Rhythm and gesture play a critical role in her artistic process, which she has continued to develop for several decades. Her aesthetic accomplishments include a vision in which her forms are solid and significant yet detached from the weight of gravity.

Entering her ninth decade of life, Dolnick continues to paint almost daily in her Connecticut and New York studios, creating works in a light and flower-filled room. Findlay Galleries is honored to represent the artist exclusively, presenting works in varying media, from acrylic on canvas to watercolor on paper, highlighting the depth and richness of Dolnick's oeuvre.



Untitled | acrylic on canvas | 60x60 in. | FG© 141451



Untitled | acrylic on canvas | 35x70 in. | FG© 141433



Untitled
acrylic on canvas
18 x 20 in,
FG© 141446



Untitled | acrylic on canvas | 38 x 40 in. | FG© 141428



Untitled
acrylic on canvas
28 x 30 in,
FG© 141444

“I love the great art of the past and present. Painting has always been a most significant part of my life. I want my work to have an unabashed sensual beauty as well as a rigorous plastic order. I hope my work conveys a *magic*—that which makes art alive—beyond its immediate attractiveness.” — Judith Dolnick



Untitled | acrylic on canvas | 48 x 48 in. | FG© 141434



Untitled | acrylic on canvas | 36x34 in. | FG© 141429



Untitled | acrylic on canvas | 40x43 1/2 in. | FG© 141424



Untitled | acrylic on canvas | 60 x 60 in. | FG© 141450



Untitled
acrylic on canvas
48 x 48 in,
FG© 141532



Untitled
acrylic on canvas
32 x 35 in.
FG© 141445

Solo Exhibitions

- 2024 *Judith Dolnick*, Findlay Galleries, Palm Beach, FL.
Judith Dolnick, Findlay Galleries, New York, NY.
- 2015 *Judith Dolnick: Recent Paintings*, Outlet Fine Art, Brooklyn, NY.
- 2013 *Judith Dolnick: Paintings*, Town Hall, Redding, CT.
- 1989 *Judith Dolnick*, Klonaridies Gallery, 79 John Street, Toronto, Canada.
- 1987 *Judith Dolnick*, Gimpel & Weitzenhoffer, New York, NY.
Judith Dolnick: Paintings / Jonathan Silver: Sculpture, Carlson Gallery, University of Bridgeport, Bridgeport, CT.
- 1986 *Judith Dolnick*, Klonaridies Gallery, 79 John Street, Toronto, Canada.
- 1983 *Judith Dolnick: Watercolors and Painted Screens*, Gimpel & Weitzenhoffer, New York, NY.
Judith Dolnick, GMB Gallery, Birmingham, MI.
- 1980 *Judith Dolnick: Recent Watercolors*, Tortue Gallery, Santa Monica, CA.
- 1979 *Judith Dolnick*, Hoshour Gallery, Albuquerque, NM, Fall.
Judith Dolnick, Carlson Gallery, University of Bridgeport, Bridgeport, CT.
- 1978 *Judith Dolnick*, Douglas Drake Gallery, Kansas City, KS.
- 1976 *Judith Dolnick*, Poindexter Gallery, New York, NY.
- 1973 *Judith Dolnick*, William Sawyer Gallery, 3045 Clay Street, San Francisco, CA.
- 1960 *Judith Dolnick*, Devorah Sherman Gallery, 619 N. Michigan, Chicago, IL.
- 1959 *Judith Dolnick*, Wells Street Gallery, Chicago, IL.
- 1958 *Judith Dolnick with Kenneth Burge*, Wells Street Gallery, Chicago, IL.
- 1957 *Judith Dolnick*, Wells Street Gallery, Chicago, IL.

Selected Group Exhibitions

- 2016 *Side by Side: Robert Natkin & Judith Dolnick*, Edward Hopper House, Nyack, NY.
- 1999 *5: Judith Dolnick, Bruce Dorfman, Robert Natkin, Joel Perlman, Larry Poons*, Axis Gallery, New York, NY.
- 1998 *Robert Natkin and Judith Dolnick: Selected Works*, Thomas J Walsh Art Gallery, Quick Center for the Arts, Fairfield University, CT.
- 1994 *Three American Friends: Robert Natkin, Judith Dolnick, and Michael Dillon*, England & Co., London, UK.
- 1989 *Painted Screens: Bolduc, Dolnick, Fournier, Natkin, Ramirez, Sloggett, Solomon*, Klonaridis Inc., Toronto, Canada.
- 1987 *Connecticut Now: Judith Dolnick, Deborah Muirhead, Judith Steeter*, New Britain Museum of American Art, New Britain, CT.
Judith Dolnick and Robert Natkin, The Fine Arts Center Art Gallery, State University of New York at Stony Brook, NY.
State of the Artists: a Connecticut Artists Invitational, The Aldrich Museum of Contemporary Art, Ridgefield, CT.
- 1980 *Harriet Ewing / Judith Dolnick*, Woods Gallery, Providence, RI.
- 1978 *Connecticut Painting, Drawing and Sculpture*, Carlson Art Gallery, University of Bridgeport, Bridgeport, CT.
Drawing and Painting on Paper: Judith Dolnick and Various Artists, Kansas City Art Institute, Kansas City, MO.
- 1975 *Robert Naktin / Judith Dolnick*, Pennsylvania State University, Philadelphia, PA.
- 1973 *Judith Dolnick and Richard Bogart*, Poindexter Gallery, New York, NY.
- 1972 *Chicago Expatriates: E. Dieringer, J. Dolnick, R. Natkin, R. Slowinski, G. van de Wiele*, The Lobby Gallery at Illinois Bell, Chicago, IL.
- 1970 *Robert Natkin / Judith Dolnick*, Quay Gallery, San Francisco, CA.
- 1968 *Robert Natkin / Judith Dolnick*, Poindexter Gallery, New York, NY.
- 1962 *One Sculptor, Eight Painters*, Fairweather-Hardin Gallery, Chicago, IL.
- 1961 *Group Show of Paintings: Ernest Dieringer, Judith Dolnick, Robert Natkin and others*, Studio For Dance Gallery, New York, NY.
- 1959 *Artists of Chicago and Vicinity: 62nd Annual Exhibition*, The Art Institute of Chicago, Chicago, IL.
- 1958 *The 1958 Chicago Artists Exhibition*, North Exhibition Hall, Navy Peir, Chicago, IL.
- 1957 *Momentum Show, (Juried by Philip Guston, Sam Hunter and Franz Kline)*, Hyde Park Art Center, Chicago, IL.

WALLY FINDLAY GALLERIES

EST. 1870



Untitled | watercolor on paper | 21 3/4 x 29 3/4 in. | FG© 141474

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