

An abstract landscape painting featuring a vibrant color palette. The top portion is a deep, dark blue, transitioning into a range of greens and yellows in the middle. A large, bright green area dominates the center, with a purple and magenta wash on the left side. Below the green, there's a light blue and white wash, and at the bottom, a warm orange and red wash. The overall effect is a layered, atmospheric composition.

Ronnie Landfield
FINDLAY GALLERIES

Ronnie (b.1947)



2024 Exhibition Installation
Findlay Galleries
New York

“One of the best abstract
painters in America”
– *ArtForum*, 2020



Landfield



All-over, process-oriented abstractions from nature, incorporating the horizon employing techniques of pouring and staining.



FINDLAY GALLERIES

THREE CENTURIES IN ART

2024 Recent Works Exhibition

The name *Ronnie Landfield* ought to be synonymous with *New York*. Despite the City playing host to more than 75 years of dynamism in art, too few of the most well-known names were born and raised New Yorkers. Indeed, most of the greats were pulled here from elsewhere, whereas Landfield is a homegrown phenomenon.

Ronnie Landfield was born in the Bronx. In the early 1960s, he was attending the High School of Art and Design and enhancing his education by frequenting the 57th Street galleries where he met legendary artists and dealers. Soon, Max's Kansas City and the Longview Country Club, places modern dealers and young artists only whisper about, were common haunts for artists like Landfield and his contemporaries. Where else would a young Ronnie Landfield find himself at the bar next to a young Larry Poons, both still emerging, and decades later still good friends?

Only in New York would a brash young Landfield find a patron in the renown American architect Philip Johnson, a supporter of avant-garde movements and young artists, who was then building his substantial art collection. Johnson would soon donate the iconic Landfield painting, *Diamond Lake*, to MoMA for their permanent collection, but not before the Whitney recognized Landfield's talent and included his work in their 1967 Annual Exhibition.

Now, decades into a successful career, with work in major museums nationwide, Landfield remains part of the fabric of the city. He is a beloved teacher at the Art Students League - and he does the teaching, not an assistant. Despite his museum collections, his work is now in one of the City's most iconic institutions - the subway. MoMA is featuring Landfield's painting, *Diamond Lake*, in a major subway advertising campaign, coursing beneath the city streets in hundreds of subway cars, on a dozen subway lines, conveying millions of riders. That's as New York as it gets.

Of course, artists flock to New York to try to make these very things happen. That's the City's dream and promise. However, when a young New York City kid becomes the dream and contributes to the promise, doesn't that make them synonyms?

ON THE LONG ROAD (detail image)
acrylic on canvas | 38 x 34 in. | FG© 141616

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THE FORWARD PATH

acrylic on canvas

53 x 80 in.

FG© 141618

(cover image)



NIGHT OF TIME

acrylic on canvas
48 x 41 in. | FG© 141610



AUTUMN MORNING

acrylic on canvas

90 x 65 in.

FG© 141615



ROAD TOWARDS FREEDOM

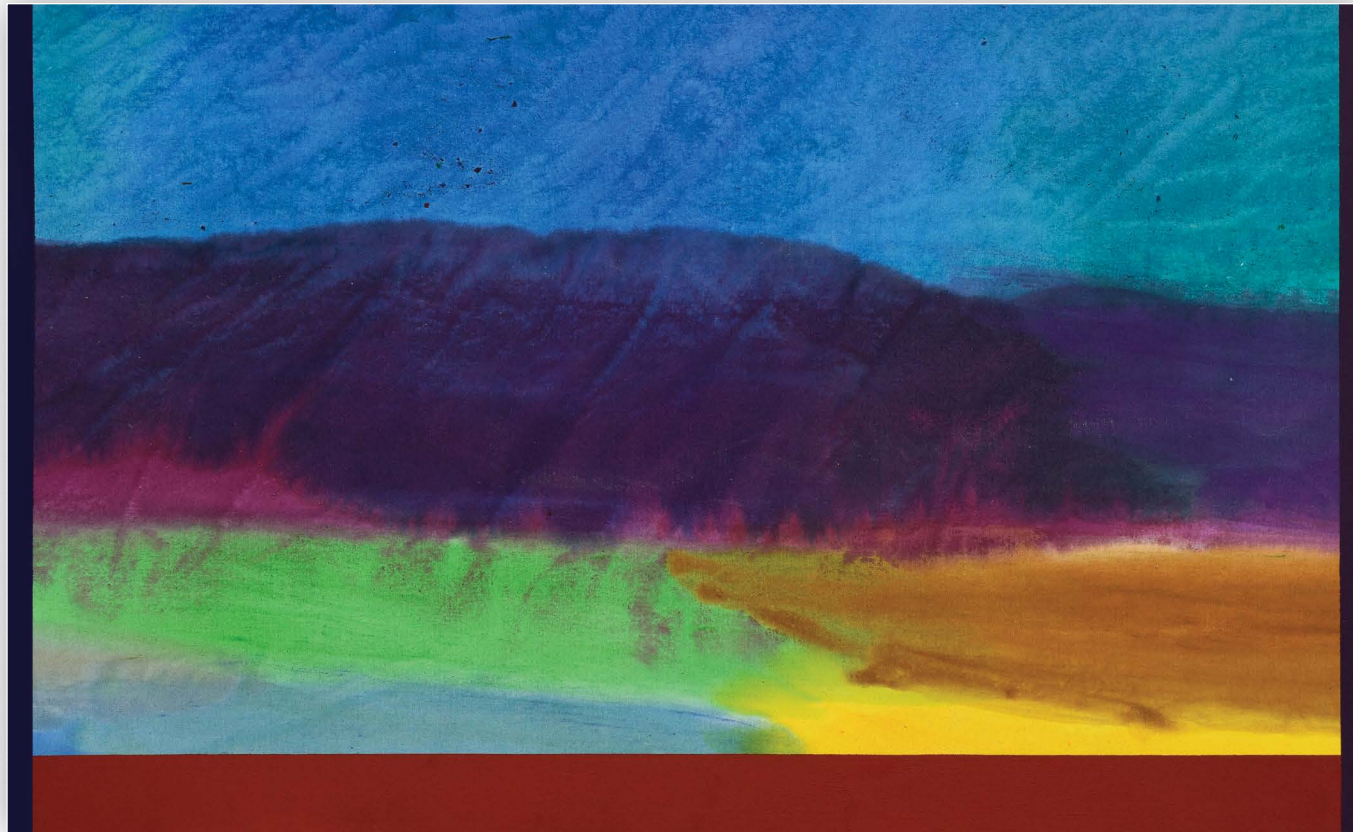
acrylic on canvas

70 x 89 in.

FG© 141617



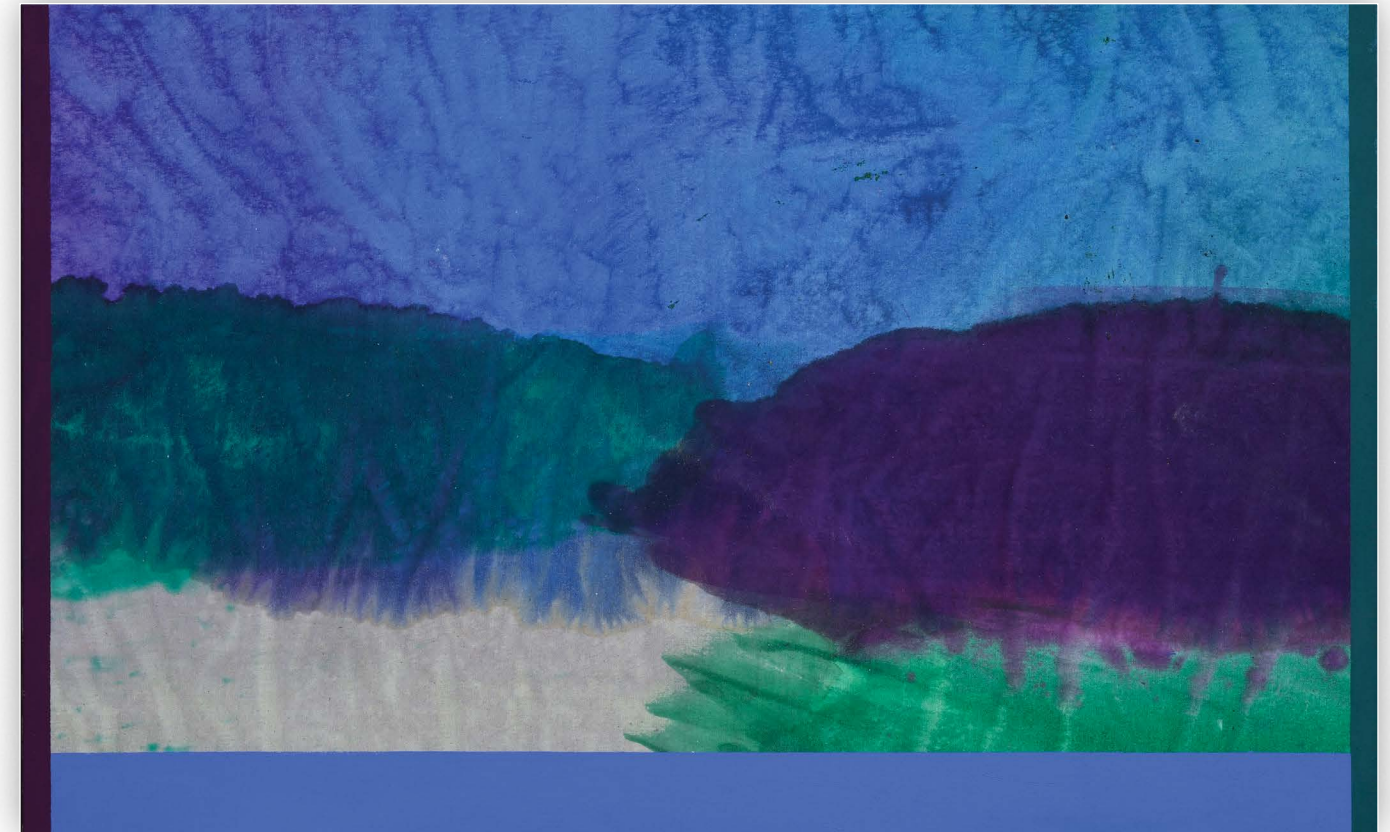
HOME AGAIN | acrylic on canvas | 29 x 47 in. | FG©141620



“Set aflame by the preternatural glow of his palette, Landfield’s levitating forms are often anchored by an opaque band of color that runs horizontally across the bottom edge of the canvas and by thin, vertical zips that frame its sides. These hard edges declare the artist’s ongoing engagement with the Minimalist paintings of his youth. For however they may inspire spiritual reflection, Landfield’s mystical mindscapes are first and foremost about painting. Besides lending gravity to the artist’s diaphanous acrylic veils, the bars underscore the environmental consciousness that has been ever present in Landfield’s work. Dramatizing humankind’s encroachments on even the most pristine landscapes, he stages the impossibility of encountering the sublime outside of any man-made frame.”

- Ara Osterweil, *ArtForum Magazine*

HOME FROM THE HILL | acrylic on canvas | 29 x 47 in. | FG©141621



“The seductive aspect of pure paint poured, brushed, and stained onto canvas is wonderfully residual. This can seem an indulgent luxury, but Landfield doesn’t himself make the capital mistake of letting such a beautiful seduction get out of hand.”

- Tom McGlynn, *The Brooklyn Rail*



SUMMER PASSAGE | acrylic on canvas | 60 x 65 in. | FG© 141611



SONG IN TIME | oil on canvas | 50 1/2 x 56 in. | FG© 141612

CALL TO THE WIND

acrylic on canvas
91 x 65 in. | FG© 141613



SOLO EXHIBITIONS

- 2024 Findlay Galleries, New York, NY
Four Fold Hurricane, Golden Art Foundation, New York, NY
- 2023 Findlay Galleries, Palm Beach, FL
- 2022 Findlay Galleries, New York, NY
Findlay Galleries, Palm Beach, FL
- 2021 *American Color Field Abstractionist*, Findlay Galleries, Palm Beach, FL
- 2020 *Concurrence*, Findlay Galleries, New York, NY
- 2019 *50th Anniversary Exhibition*, Findlay Galleries New York, NY
- 2018 Findlay Galleries, Palm Beach, FL and New York, NY
- 2017 Findlay Galleries, New York, NY
- 2016 Findlay Galleries, Palm Beach, FL
Ronnie Landfield Five Decades, Stux + Haller Gallery, NY
- 2015 *Coming Full Circle*, Chashama Foundation, NY
- 2013 *After The Rain, Recent Paintings*, LewAllen Galleries, Santa Fe, NM
Ronnie Landfield Recent Paintings, VLA Summer Benefit 2013, NY
- 2012 *Where It All Began, Recent Paintings*, Kenny Gallery, H.S. Art & Design, NY
- 2011 *Ronnie Landfield, New Paintings*, Stephen Haller Gallery, NY
Beyond Colorfield, LewAllen Galleries, Santa Fe, NM
- 2009 *40th Anniversary Exhibition*, Stephen Haller Gallery, NY
Forty Years of Color Abstraction, LewAllen Galleries, Santa Fe, NM
- 2007 *Painting from Five Decades*, The Butler Institute of American Art, Youngstown, OH
Toward Monochrome, Heidi Cho Gallery, NY
- 2006 *3 Paintings*, 750 Seventh Avenue and 49th Street, New York City Public Installation, NY
- 2005 *Color Coded*, Heidi Cho Gallery, NY
- 2004 *6 Paintings*, 450 Lexington Avenue, NY (Six-Month Public Installation)
Karen Lynne Gallery, Boca Raton, FL
- 2002 *3 Paintings*, Tower 49, NYC (Twelve-Month Public Installation)
- 2001 Waddington and Tribby Galleries, Boca Raton, FL
- 2000 Salander-O'Reilly Galleries, NY
- 1999 Claudia Carr Gallery, NY
- 1998 Jaquelin Loyd Gallery, Ranchos des Taos, NM
- 1996 Jaffe Baker Gallery, Boca Raton, FL
Continental Gallery, Sapporo, Japan

- 1994 Nicholas/Alexander Gallery, NY
Stephen Rosenberg Gallery, NY
- 1991 Jaffe Baker Gallery, Boca Raton, FL
Robert Kidd Gallery, Birmingham, MI
Richard Nadeau Gallery, Philadelphia, PA
- 1990 Stephen Haller Fine Art, NY
- 1989 Stephen Haller Fine Art, NY
Linda Farris Gallery, Seattle, WA
- 1988 Stephen Haller Fine Art, NY
Hokin/Kaufman Gallery, Chicago, IL
Grace Hokin Gallery, Miami, FL
10-Year Retrospective, Brunnier Museum, Iowa State University, Ames, IA
- 1987 Stephen Haller Fine Art, NY
Linda Farris Gallery, Seattle, WA
- 1986 B.R. Kornblatt Gallery, Washington, D.C.
- 1985 Grace Hokin Gallery, Miami, FL
Hokin/Kaufman Gallery, Chicago, IL
Louis Meisel Gallery, NY
- 1984 Charles Cowles Gallery, NY
Linda Farris Gallery, Seattle, WA
B. R. Kornblatt Gallery, Washington, D. C.
- 1983 Charles Cowles Gallery, NY
Medici - Berensen Gallery, Miami, FL
- 1982 Charles Cowles Gallery, NY
B. R. Kornblatt Gallery, Washington, D.C.
- 1981 Nexus Gallery, Atlanta, GA
Medici-Berensen Gallery, Miami, FL
Linda Farris Gallery, Seattle, WA
Bank of America, World Headquarters, San Francisco, CA (Public Installation)
- 1980 Charles Cowles Gallery, NY
B.R. Kornblatt Gallery, Washington D.C.
- 1979 Sarah Rentschler Gallery, NY
Linda Farris Gallery, Seattle, WA
Medici-Berensen Gallery, Miami, FL
- 1978 Sarah Rentschler Gallery, NY
B. R. Kornblatt Gallery, Baltimore, MD
Linda Farris Gallery, Seattle, WA
- 1976 B. R. Kornblatt Gallery, Baltimore, MD
Corcoran and Greenberg Gallery, Coral Gables, FL
- 1975 Andre Emmerich Gallery, NY
- 1974 Corcoran and Greenberg Gallery, Coral Gables, FL
Janie C. Lee Gallery, Houston, TX
- 1973 Andre Emmerich Gallery, NY
Corcoran and Corcoran Gallery, Coral Gables, FL
- 1971 David Whitney Gallery, New York City, NY
Corcoran and Corcoran Gallery, Coral Gables, FL
- 1970 Joseph Helman Gallery, St. Louis, MO
New Gallery, Cleveland, OH
Jack Glenn Gallery, Corona Del Mar, CA
- 1969 David Whitney Gallery, NYC

MUSEUM COLLECTIONS

Aldrich Museum of Contemporary Art, Ridgefield, CT
Allen Memorial Museum, Oberlin College, Oberlin, OH
Art Gallery of Ontario, Toronto, Ontario, Canada
Art Institute of Chicago, Chicago, IL
Bavarian State Museum, Munich, Germany
Boca Raton Museum of Art, Boca Raton, FL
Bowdoin College Museum of Art, Brunswick, MN
Boise Art Museum, Boise, ID
Brooklyn Museum, Brooklyn, NY
Butler Institute of American Art, Youngstown, OH
Canton Museum, Canton, OH
Cedar Rapids Museum of Art, Cedar Rapids, IA
Delaware Art Museum, Wilmington, DE
Des Moines Art Center, Des Moines, IA
Frost Art Museum, Florida International University Art Museum, Miami, FL
Frederick R. Weisman Art Museum, Minneapolis, MN
Grey Art Gallery, New York University, NY
Greenville County Museum of Art, Greenville, SC
High Museum, Atlanta, GA. Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Indianapolis Museum of Art, Indianapolis, IN
Kemper Art Museum, Washington University. St Louis, MO
Lannan Foundation, Los Angeles, CA
Memphis Brooks Museum of Art, Memphis, TN
Metropolitan Museum of Art, New York, NY

Munson Williams Proctor Institute, Utica, NY
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
Museum of South Texas, Corpus Christi, TX
National Gallery, Washington, DC
Nelson-Atkins Museum of Art, Kansas City, MO
New Orleans Museum of Art, New Orleans, LA
Norton Simon Museum of Art, Pasadena, CA
Palm Springs Desert Museum, Palm Springs, CA
Portland Museum of Art, Portland, ME
Portland Art Museum, Portland, OR
Ringling Museum of Art, Sarasota, FL
Robert Hull Fleming Museum, Burlington, VT
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Museum of Art, Seattle, WA
Sheldon Memorial Museum of Art, University of Nebraska, Lincoln, NE
Smith College Museum of Art, Northampton, MA
Southern Illinois University, Carbondale, IL
Spencer Museum, Lawrence, KS
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA
Udine Museum of Modern and Contemporary Art, Udine, Italy
University of Michigan Museum of Art, Ann Arbor, MI
University Museum, University of New Mexico, Albuquerque, NM
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

GET IN TOUCH

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The Museum of Modern Art, New York recently featured Landfield's, *Diamond Lake*, 1969 in their 2024 Fall Subway Advertising Campaign.

