



FINDLAY GALLERIES

THREE CENTURIES IN ART

— A CELEBRATION OF —

ABSTRACT
MASTERS

BRAGUIN • CALDER • EDMONDSON • FERREN • JACKSON •
N. LANDFIELD • MANN • MIRO • ONSLOW-FORD • RICHENBURG



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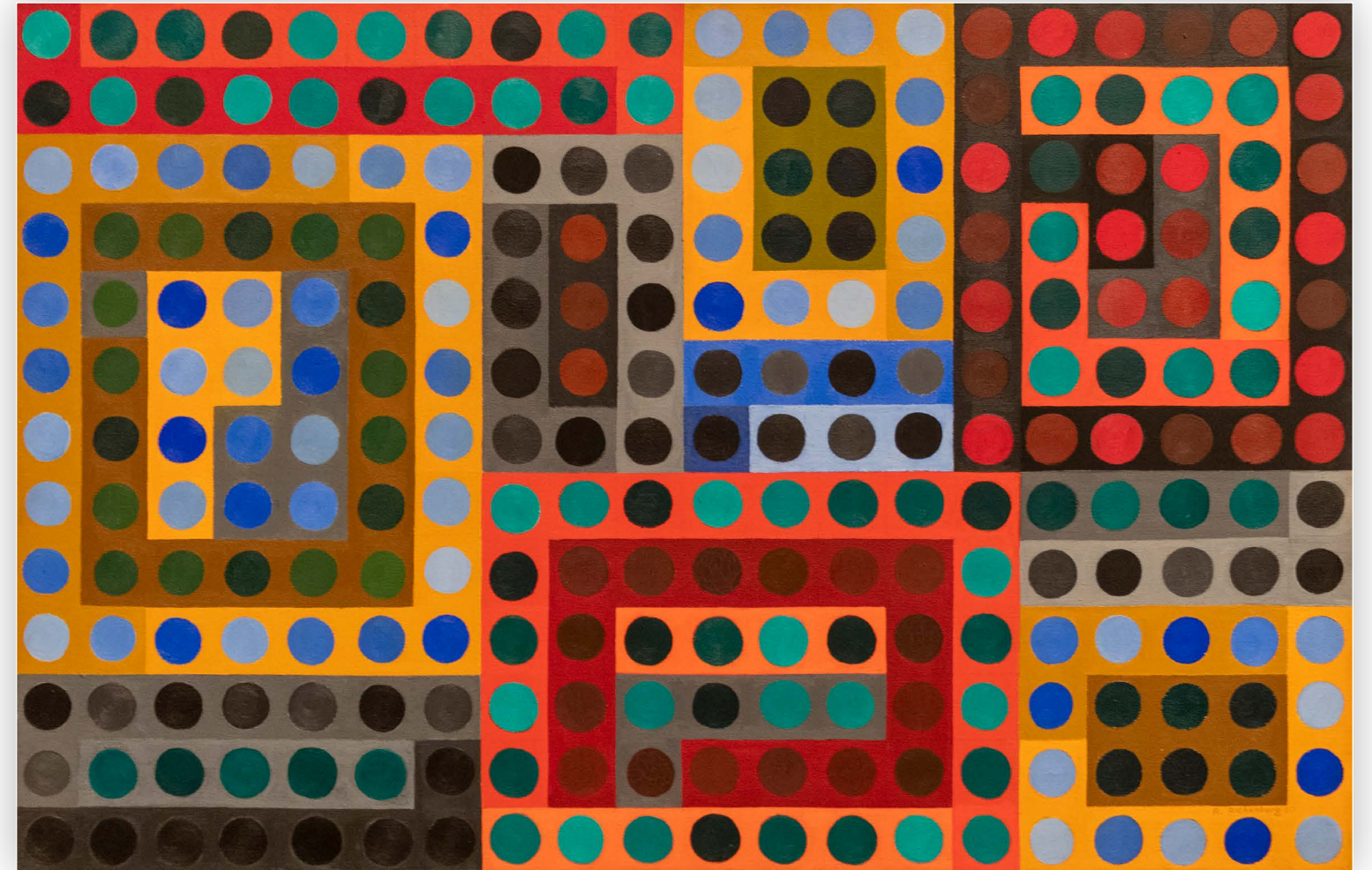
This summer, Findlay Galleries in Palm Beach proudly presents Abstract Masters, an exhibition showcasing the dynamic diversity of abstract art through the works of some of the most innovative artists in the field. The collection highlights a rich spectrum of styles, from the geometric precision of Ward Jackson and the color-drenched canvases of Noah Landfield to the iconic shapes and playful movement found in the sculptures of Alexander Calder and the whimsical dreamscapes of Joan Miró.

John Ferren and Simeon Braguin bring vibrant brushstrokes and layered textures that resonate with energy. At the same time, Ptolemy Mann's textile art infuses the show with brilliant color gradations that bridge the worlds of design and abstraction. Finally, the visionary works of Gordon Onslow Ford offer a metaphysical journey into abstraction, where the conscious and subconscious meet in surreal harmonies.

Summer Discoveries invites you to experience the captivating breadth of abstract art, where each artist's unique vision adds a new dimension to the understanding of this transformative movement.

Robert RICHENBURG

AMERICAN SCULPTOR
& PAINTER

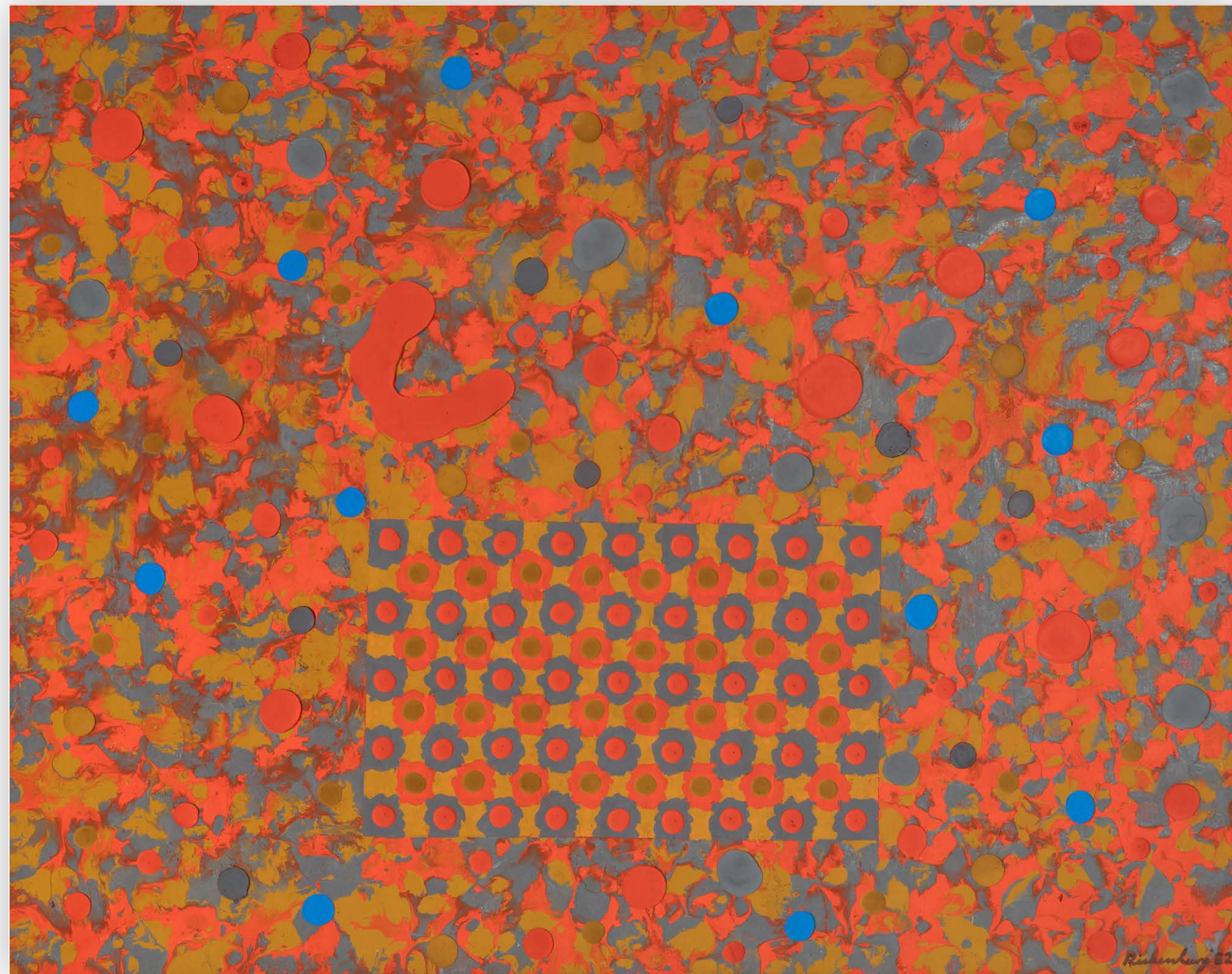


Robert Richtenburg (1917-2006) | *Circles No. 4*, 1950
oil on canvas | 26 x 40 in. | FG© 140171



Robert Richenburg (1917-2006)
Green River, 1959
oil on canvas
26 x 16 1/2 in.
FG© 140775

Robert Richenburg (1917-2006)
Untitled, 1982
acrylic on canvas
22 3/4 x 29 1/8 in.
FG© 140777



Noah LANDFIELD

AMERICAN ABSTRACT
PAINTER



Noah Landfield | *Winding Path (for Bonnard)*, 2020
oil on canvas | 60 x 52 in. | FG© 140497



Noah Landfield | *Shift*, 2017 | oil on canvas | 44 x 44 in. | FG© 139322



Ptolemy MANN

CONTEMPORARY
BRITISH ARTIST

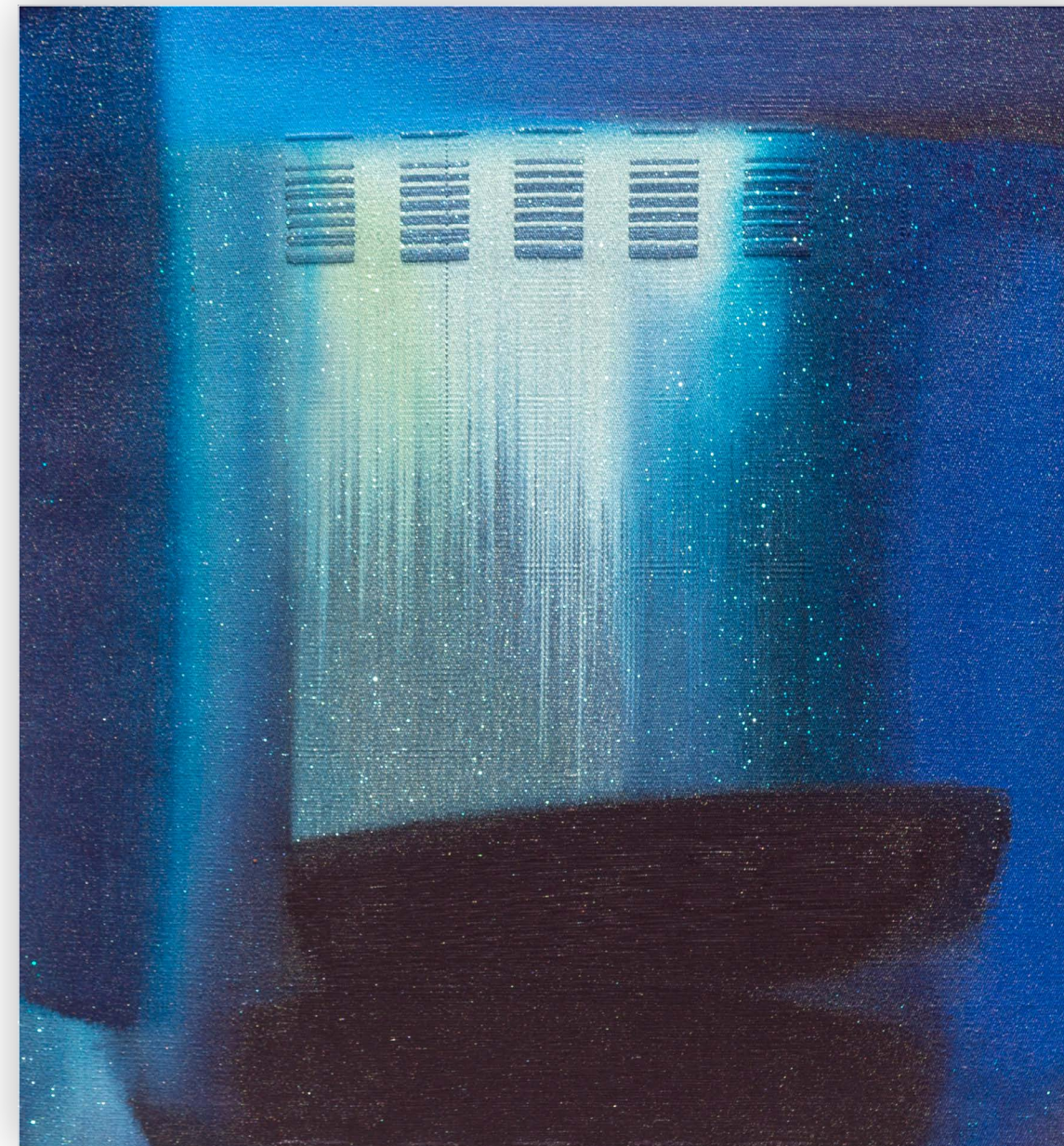


Ptolemy Mann | *Skyscape*, 2022
acrylic on canvas | 59 1/16 x 78 3/4 in. | FG© 141003



Ptolemy Mann
Sussex Painting (A Vision of Love), 2022
watercolor, acrylic on Stonehenge paper
30 x 20 in.
FG© 140726

Ptolemy Mann
Thread Painting (Ultramarine), 2023
hand dyed and woven viscose
16 7/8 x 16 7/8 in.
FG© 141149



Ward
JACKSON

AMERICAN
HARD-EDGE PAINTER



Ward Jackson (1928-2004) | *Nags Head*, 1972-73
acrylic on canvas | 36 x 36 in. | FG© 137334



Ward Jackson (1928-2004) | *Virginia River Series-Morattico*, c. 1970
acrylic on linen | 36 x 36 in. | FG© 137334



Alexander CALDER

AMERICAN SCULPTOR
& PAINTER



(cover image) **Alexander Calder** (1898-1976) | *Our Unfinished Revolution, Sun*, 1975-76
lithograph on Arches paper | 22 x 30 in. | FG© 141136



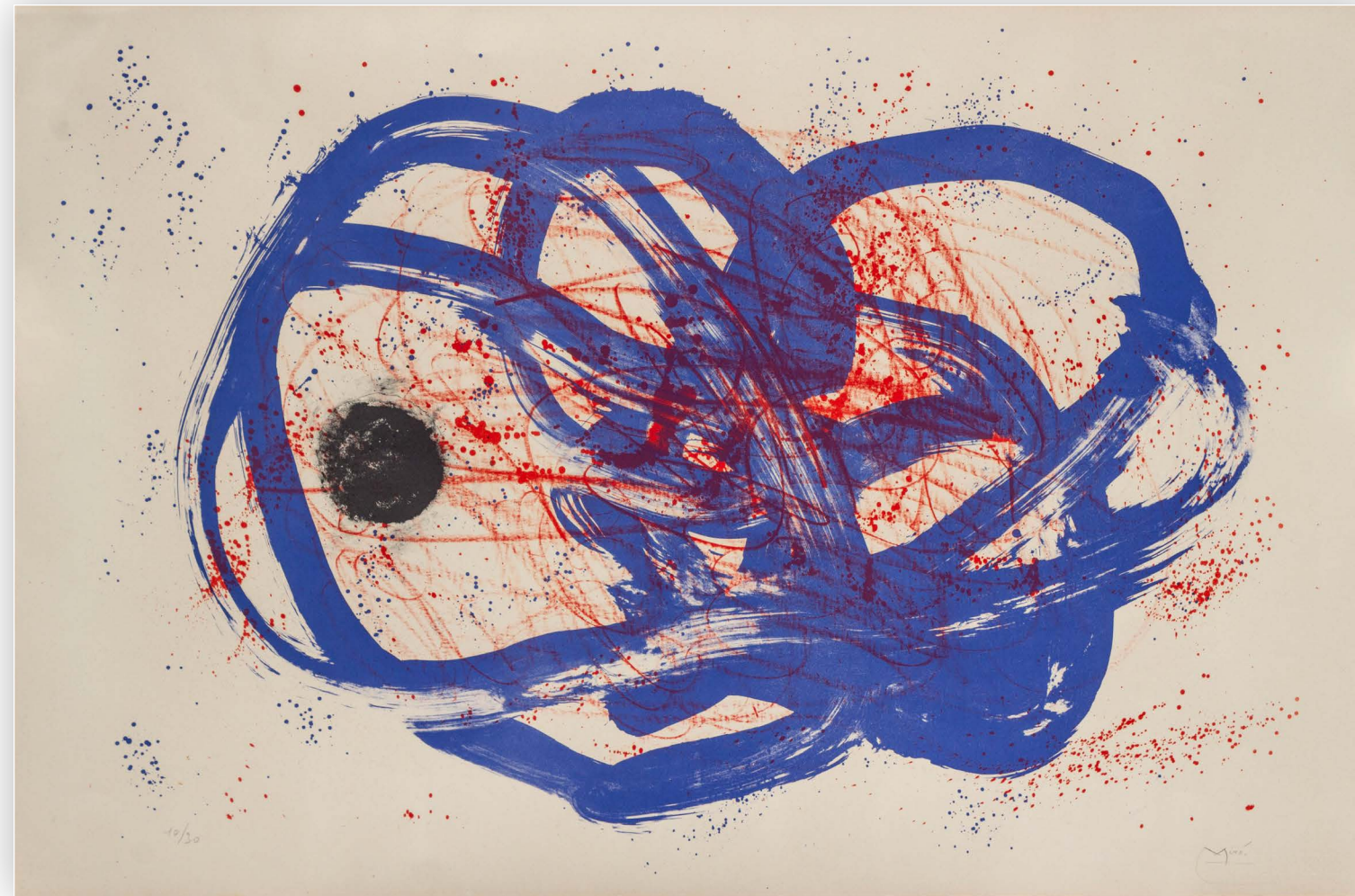
Alexander Calder (1898-1976) | *Composition*, HC 15/25
color lithograph | 21 x 27 in. | FG© 131666



Alexander Calder (1898-1976) | *Autres Tetards*, 50/75, 1976
color lithograph | 22 3/4 x 30 5/8 in. | FG© 132797

Joan MIRÓ

SPANISH SCULPTOR
& PAINTER



Joan Miró (1893-1983) | *Blue on Red Wash, Series I, 10/30*
color lithograph | 29 7/8 x 39 1/4 in. | FG© 136566



Joan Miró (1893-1983) | *L'Amazone*, 1964
lithograph in colors on Arches paper | 24 x 35 1/4 in. | FG© 136601



Simeon

BRAGUIN

AMERICAN
ABSTRACT PAINTER



Simeon Braguin (1907-1997) | *SB 1998.144*, 1983
acrylic on canvas | 26 x 30 in. | FG© 134386



Simeon Braguin (1907-1997) | SB 1998.86, 1992
acrylic on canvas | 48 x 60 in. | FG© 134428



Gordon ON SLOW-FORD

MEMBER OF THE
LUCID ART MOVEMENT



Gordon Onslow-Ford (1912-2003) | *Water World*, 1956
casein on mulberry mounted on linen | 35 3/4 x 36 3/4 in. | FG© 140203

Gordon Onslow-Ford (1912-2003)
Untitled (1013), c.1950
casein on mulberry paper mounted on canvas
36 x 71 in.
FG© 140183



John FERREN

AMERICAN ABSTRACT
PAINTER

John Ferren (1905-1970)
Untitled (JF10), 1962
oil on canvas
48 x 40 in.
FG© 140586





John Ferren (1905-1970) | *Two Stars*, 1969
oil on canvas | 58 x 72 in. | FG© 137912



FINDLAY GALLERIES

THREE CENTURIES IN ART

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