



FINDLAY
GALLERIES

VOYAGE À
PARIS

ON VIEW
NEW YORK

Paul Aizpiri
Jean Dufy
Leonard Edmondson
John Ferren
Gen Paul
Gilles Gorriti
Constantin Kluge
Le Pho
Frank Lobdell
Charles Neal
Gaston Sébire
& More



FINDLAY GALLERIES

THREE CENTURIES IN ART

VOYAGE À PARIS

GROUP EXHIBITION ON VIEW | NEW YORK

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For centuries, artists have been drawn to Paris. Some enrolled at its grand institutions, such as the École des Beaux-Arts, while others were attracted to the City of Lights for its reputation as a cultural capital, an essential component of worldly education. Paris was and is a place to meet fellow artists, visit the great museums, and be inspired by its magnificent gardens, monuments, and architecture.

Voyage À Paris explores a variety of interpretations of the city by over a dozen artists. The iconic Eiffel Tower inspired Gilles Gorriti and Le Pho. Le Pho moved to Paris from Vietnam and embraced his adopted city, becoming a permanent resident and establishing a successful career. In *Bouquet Devant la Fenetre*, Le Pho presents the viewer with a lush bouquet before an open window through which we view the Eiffel Tower, an instantly recognizable monument situating the scene in Paris.

The Seine was another subject that captivated artists. As the picturesque river winds through the city, it passes under architecturally impressive bridges, one of the most majestic of which is *Le Pont Alexander III*, depicted by Jean Dufy.

In Dufy's painting, the Beaux-Arts style bridge is shown from the Champs-Élysées quarter looking towards that of Invalides. The palette is rendered in bright jewel-like colors, suggesting the sun's brilliance on the water and landscape. By contrast, *La Seine a Paris* by Constantin Kluge offers a different interpretation. Here, the Seine is shown bathed in the soft light of the setting sun. The mood is tranquil and contemplative -- a Paris of quiet beauty.

Nature, too, was the inspiration for many artists. Paris is well recognized for its superb gardens and parks, attracting painters wishing to experience and portray the sublime garden architecture and plantings. In *Morning in Parc Monceau*, Charles Neal's Impressionist-style painting focuses on the bountiful profusions of blossoming flowers and the inviting garden pathways. The gardens were also meeting places for people to gather, as shown in Neal's vibrant painting *Café Scene Jardin des Tuileries, Paris*.

Paris is a vibrant nexus with much to offer artists in terms of subject matter and ambiance. In *Voyage À Paris*, the viewer can experience some of the unique magic that continues to draw a new generation of artists to Paris.



Unknown (19th Century)
Paris, 1887
watercolor over colored pencil on paper
11 x 8 in.
FG© 134228



Constantin Kluge (1912-2003) | *La Seine a Paris*, 1979
Oil on canvas | 28 3/4 x 36 1/4 in. | FG© 139925



Frank Lobdell (1916-2013)
Paris #2, 1951
Monochrome lithograph on paper
17 x 12 5/8 in.
FG© 139752





Frank Will (1900-1951) | *Vue de l'Arc de Triomphe, Paris*
watercolor on paper | 9 x 12 in. | FG© 134561



Gaston Sébire (1920-2001) | *Matin, Le pont Napoleon a Paris*
oil on canvas | 28 3/4 x 36 1/4 in. | FG© 136375



Henri Grenier (1882-1940)
Boulevard des Capucines, Paris
watercolor and gouache on paper
19 1/2 x 13 1/2 in.
FG© 140836



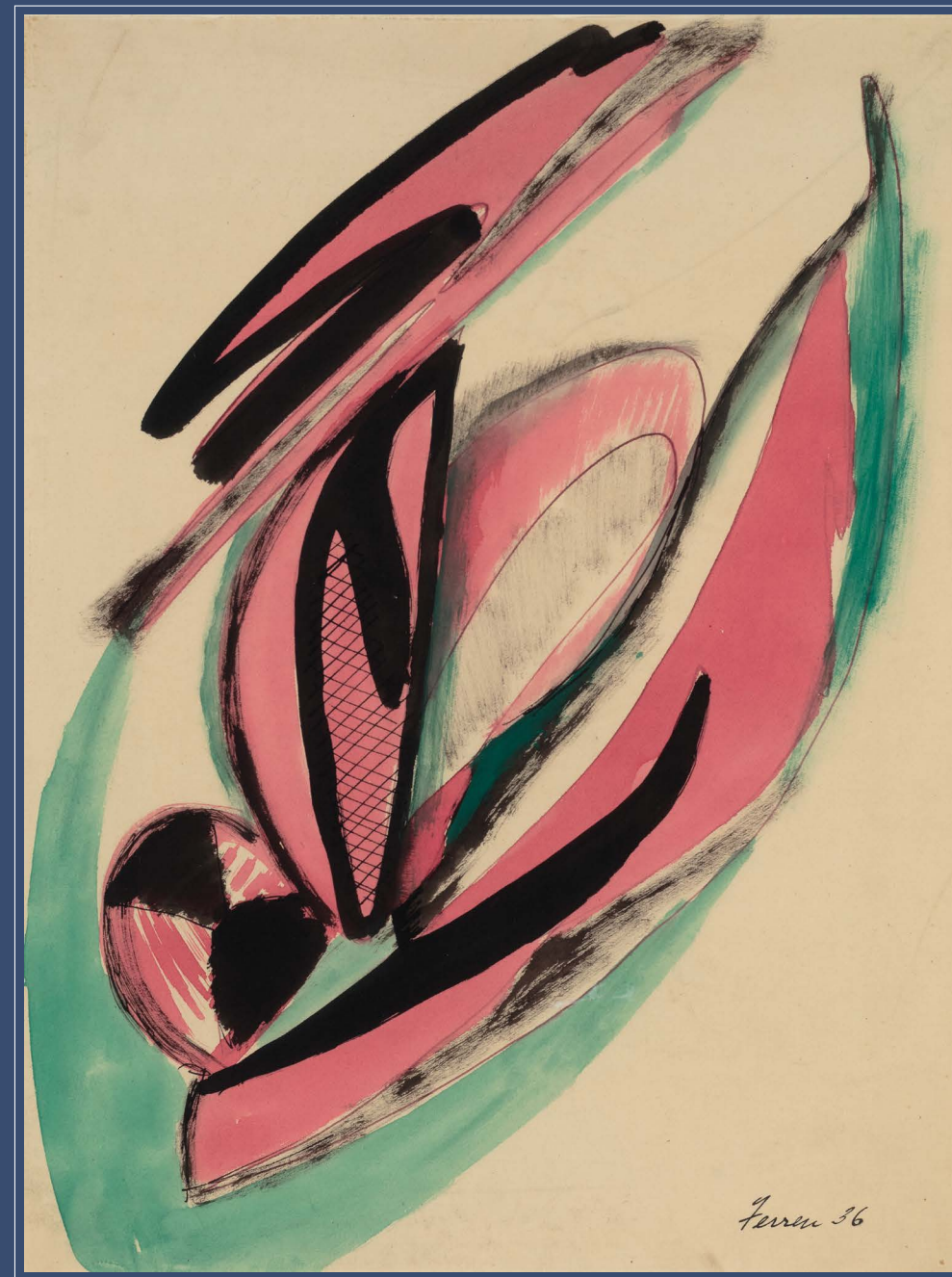


Gen Paul (1895-1975) | *Paris, Place Pigalle*
gouache and pencil on paper | 18 3/4 x 25 in. | FG© 140077



Jean Dufy (1888-1964)
Place de la Concorde, 1960
watercolor and gouache on paper
16 1/4 x 10 3/4 in.
FG© 140214

John Ferren (1905-1970)
Untitled (Paris), 1936
watercolor on board
13 1/2 x 10 in.
FG© 140580





Le Pho (1919-2016)

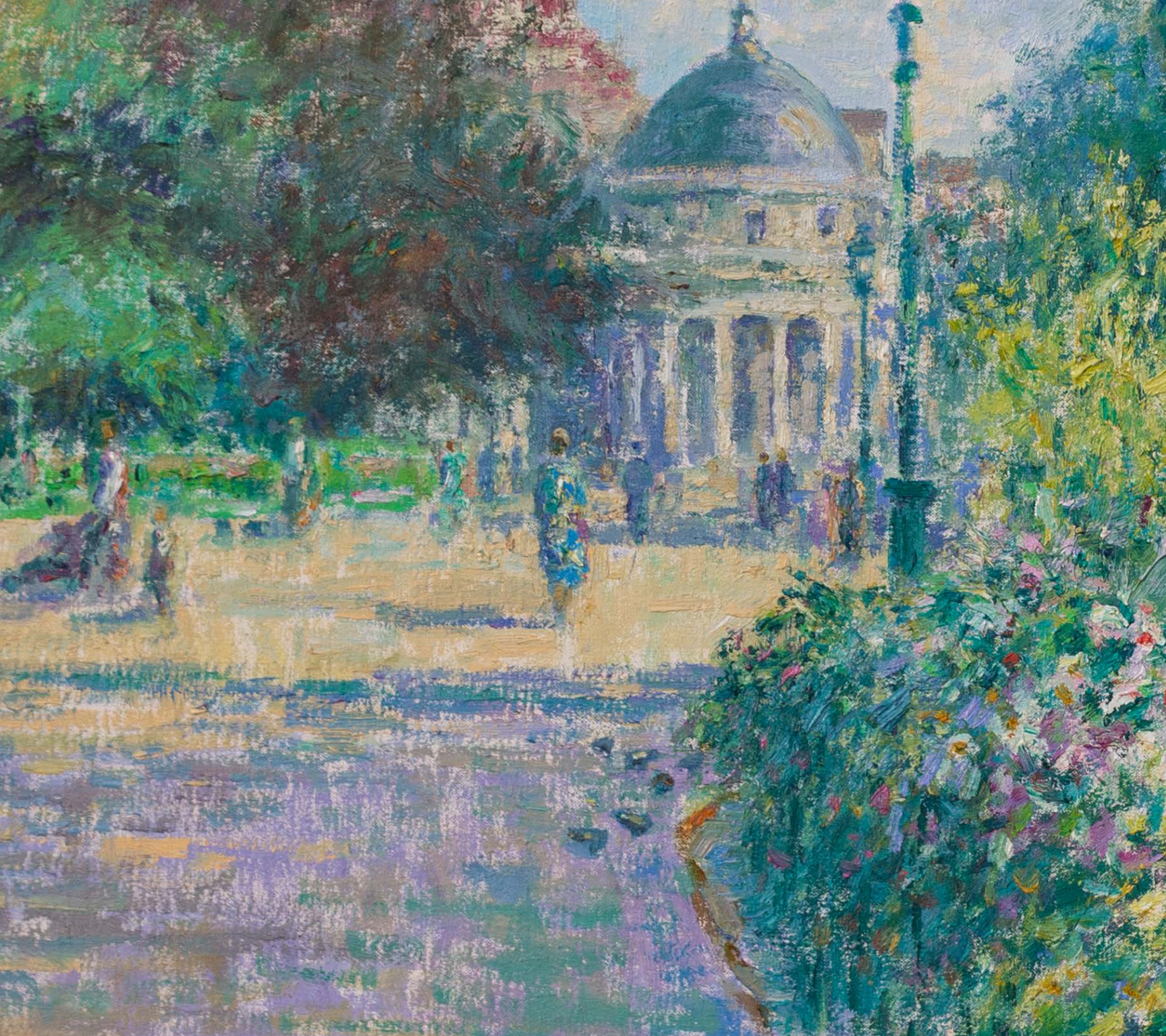
Bouquet devant la fenetre, 1974

oil on canvas

28 3/4 x 21 3/8 in.

FG© 136636

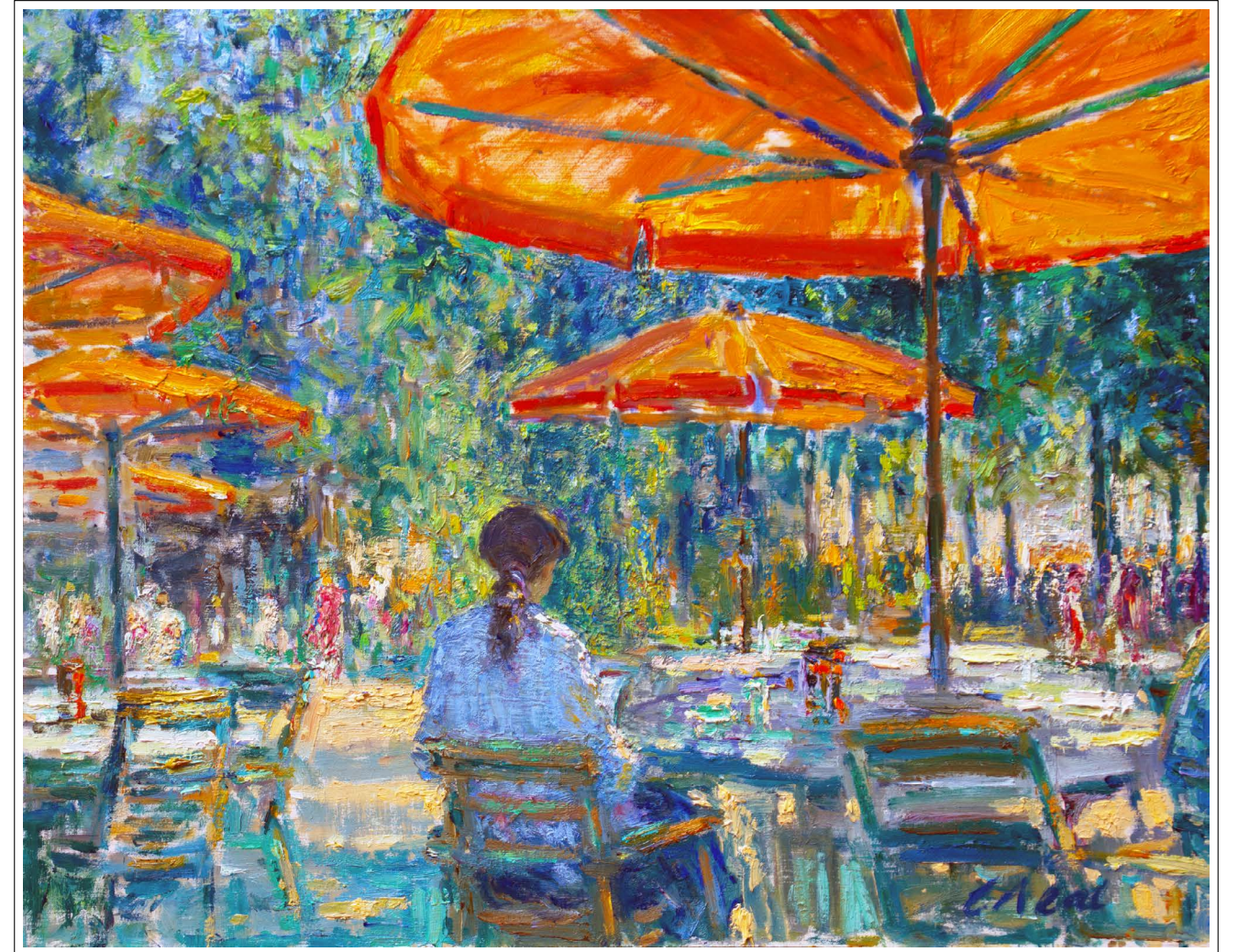




Charles Neal | *Morning in Parc Monceau, Paris*
oil on canvas | 30 1/8 x 36 1/8 in. | FG© 132283



Leonard Edmondson (1916-2002) | *Jardin des plantes, c.1950*
Oil on canvas | 28 x 42 in. | FG© 139717



Charles Neal | *Cafe scene, Jardin des Tuileries, Paris*
oil on panel | 15 7/8 x 19 7/8 in. | FG© 136790

Paul Aizpuri (1919-2016)
La Conciergerie, Paris
oil on canvas
13 x 21 5/8 in.
FG© 136390





Jean Dufy (1888-1964) | *Place du Tertre*
gouache and watercolor on paper | 18 3/4 x 22 1/2 in. | FG© 140519



Jean Dufy (1888-1964) | *Le Pont Alexandre III*
oil on canvas | 15 x 18 in. | FG© 121698



Gilles Gorriti (1939-2019) | *Paris*
oil on canvas | 39 3/8 x 39 3/8 in. | FG© 141026



FINDLAY GALLERIES

T H R E E C E N T U R I E S I N A R T

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