

An abstract painting by Simon Bragou, featuring a textured, light pink background. The composition is composed of various geometric shapes and colors, including a large yellow rectangle on the left, a blue horizontal bar at the top left, a red circle in the upper center, a blue square with vertical lines in the middle, a red arrow-like shape on the right, and a large red circle at the bottom right. The overall style is expressive and gestural.

FINDLAY GALLERIES

THREE CENTURIES IN ART

Simon Bragou

1980 | Essex Harbor Series | 1990



FINDLAY GALLERIES

THREE CENTURIES IN ART

Simon Bragoin

1980 | Essex Harbor Series | 1990

165 WORTH AVENUE, PALM BEACH, FLORIDA 33480 • (561) 655-2090

32 EAST 57<sup>TH</sup> STREET, 2<sup>ND</sup> FLOOR, NEW YORK, NEW YORK 10022 • (212) 421-5390

[WWW.FINDLAYGALLERIES.COM](http://WWW.FINDLAYGALLERIES.COM)

### **Simeon Braguin (1907-1997)**

During his long life that spanned every decade of the twentieth century, a Ukrainian immigrant became a photographer, a New York fashion illustrator, an American war hero, and a celebrated abstract painter. Simeon Braguin was possessed by a dual passion for sailing and painting. Quietly and privately, Braguin painted daily and produced a significant body of work in various mediums. Although he regularly exhibited at Yale Art School, he garnered much more critical acclaim posthumously than he did while alive. Today, Simeon Braguin's works are highly regarded for their clever use of color, softness, and diversity of forms.

After Braguin's second solo show at Poindexter Gallery in New York in 1975, he began increasingly working with tinted colors, allowing them to take over his previously white backgrounds. He was reaching a new peak in the maturity of his style. From the early 1980s onwards, Braguin introduced smaller elements and linear patterns that complemented his carefully balanced geometric shapes.

This exhibition explores Braguin's refreshing use of color and the strength of his compositions. He aimed for simplicity in design, allowing color to take center stage. The translucency of his color fields reveals his equal concern for detail and nuance, which he incorporated into the overall picture. He drew his inspiration from a deep personal well of experience and was aided in his pursuit of harmony by the beautiful environs of the Connecticut River near Essex Harbor.



**SB 1998.86**, 1992 | acrylic on canvas | 60 x 48 in. | FG© 134428



**SB 1998.3**, 1983 | acrylic on canvas | 65 x 50 in. | FG© 134473

**C13 Abstraction 43, 1996**  
acrylic on canvas  
48 x 60 in.  
FG© 128148



“Let nothing come between you and the art,  
nothing, no ideas, nothing. The idea is to see  
enough: that is how you acquire taste.”

– Clement Greenberg

(cover image)  
**SB 1998.23**, 1990-91  
acrylic on canvas  
64 1/8 x 50 1/4 in.  
FG© 134440





**SB 1998.5**, 1986 | acrylic on canvas | 50 x 65 in. | FG© 129346



**SB 1998.21**, 1990 | acrylic on canvas | 64 x 50 in. | FG© 134437

**1998.22, 1990**  
acrylic on canvas  
50 x 64 in.  
FG© 132388







**SB 1998.55**, 1992 | acrylic on canvas | 60 x 50 in. | FG© 134431



**1998.1**, 1988 | acrylic on canvas | 50 x 64 in. | FG© 132386

**SB 1998.90**, 1994  
acrylic on canvas  
50 x 64 in.  
FG© 134341

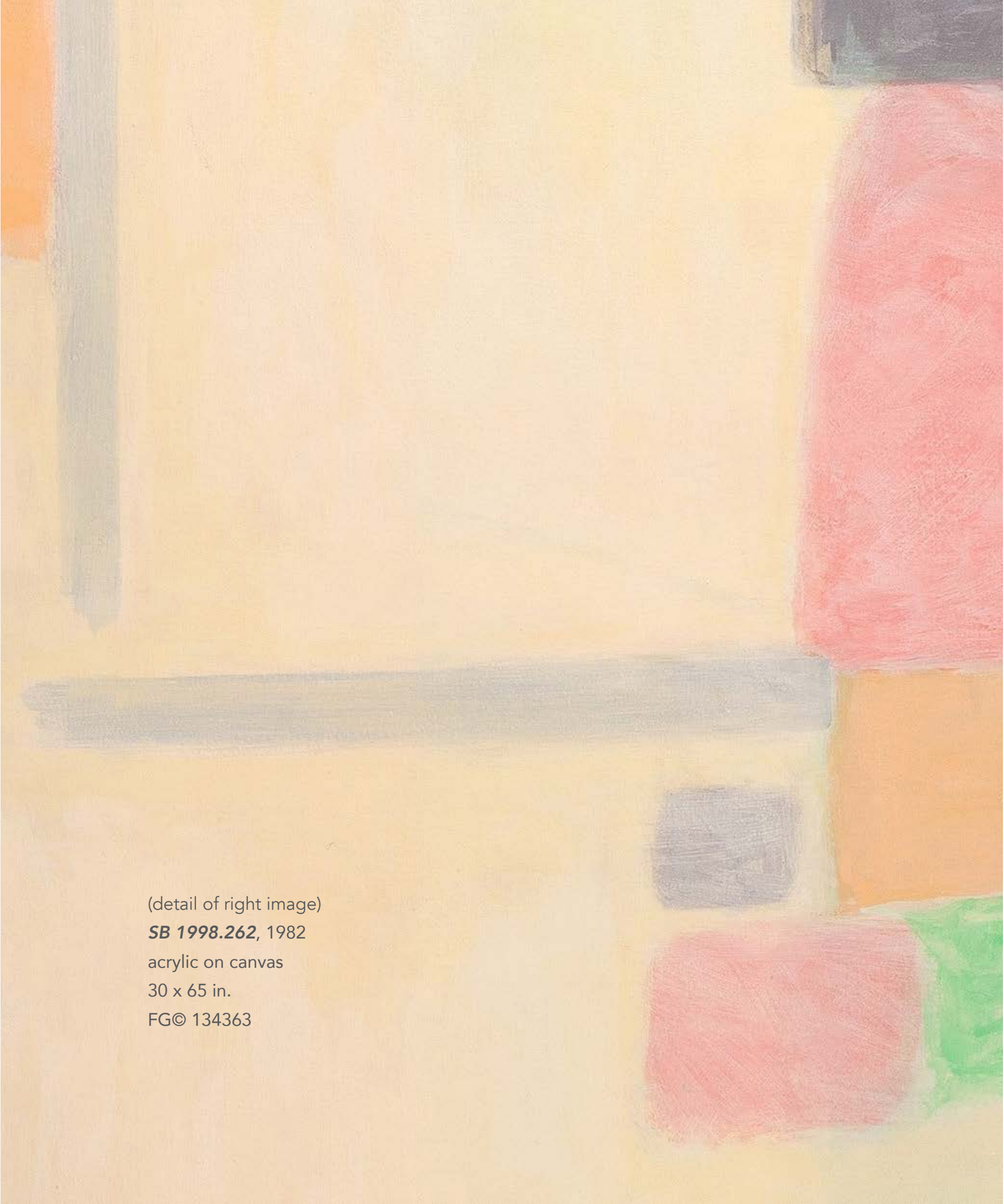


“Powerful in their understatement and wonderful  
in their evocations.”

– Arts Magazine, 1971 (on Simeon Braguin)

*SB 1998.24*, 1990  
acrylic on canvas  
64 x 50 in.  
FG© 134435

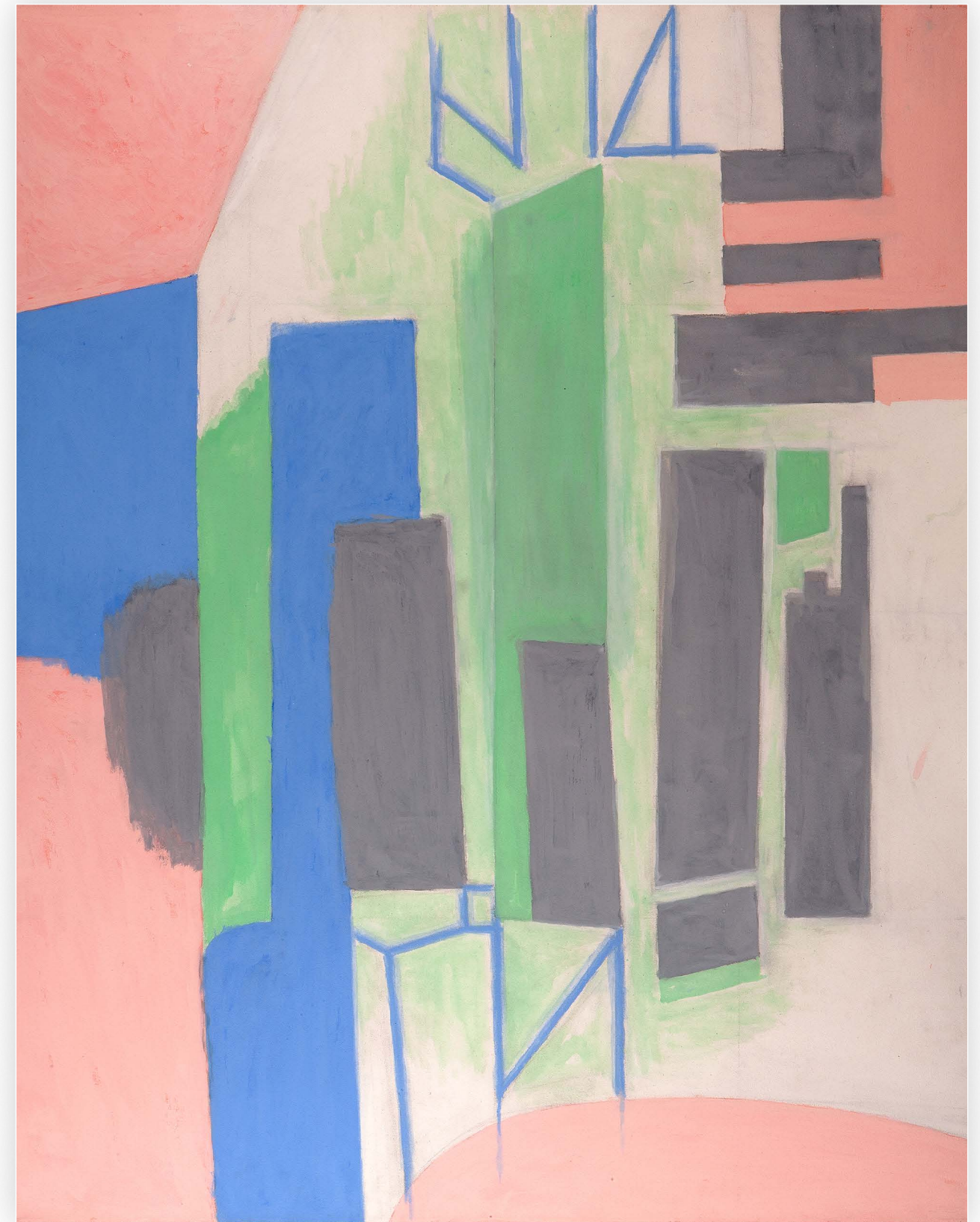




(detail of right image)  
**SB 1998.262**, 1982  
acrylic on canvas  
30 x 65 in.  
FG© 134363



**SB 1998.9** | acrylic on canvas | 30 x 38 in. | FG© 134413



**SB 1998.36, 1994** | acrylic on canvas | 60 x 48 in. | FG© 134337

“Carefully placed smaller shapes constantly reappear which can best be described as the ‘boat,’ the ‘whales tale,’ the ‘fat T,’ and the half-moon.”

– Peter Hastings Falk

*SB 1998.94*, 1993  
acrylic on canvas  
64 x 50 in.  
FG© 134474





# FINDLAY GALLERIES

T H R E E   C E N T U R I E S   I N   A R T

Please contact our galleries for inquiries, acquisitions and consignments.

## **Palm Beach**

165 Worth Avenue  
Palm Beach, FL 33480  
(561) 655-2090  
[palmbeach@findlayart.com](mailto:palmbeach@findlayart.com)

## **New York**

32 East 57<sup>th</sup> Street, 2nd Floor  
New York, NY 10022  
(212) 421-5390  
[newyork@findlayart.com](mailto:newyork@findlayart.com)

**WWW.FINDLAYGALLERIES.COM**