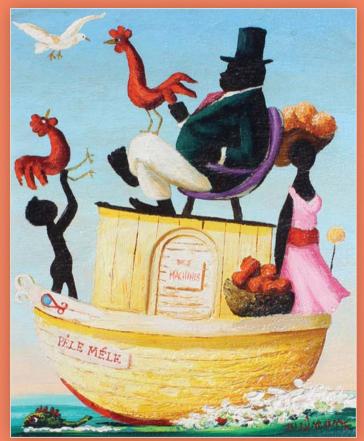
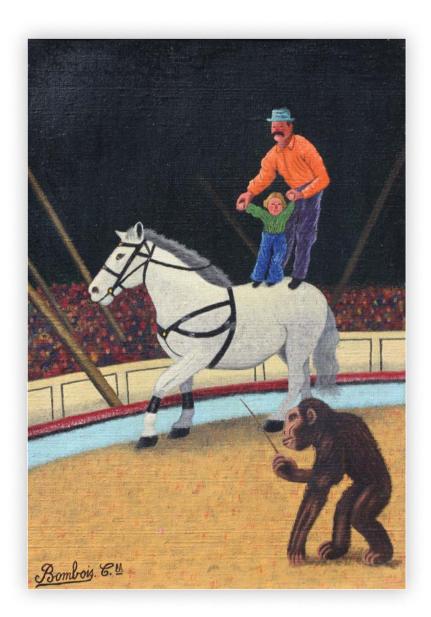
#### FINDLAY GALLERIES





ONE OF A KIND A COLLECTION OF NAÏF ART



Camille Bombois (1883-1970)

Le Cirque oil on canvas 13 x 9 7/16 in. FG© 140807



#### FINDLAY GALLERIES

THREE CENTURIES IN ART

### ONE OF A KIND

\* A Collection of Naïf Art \*

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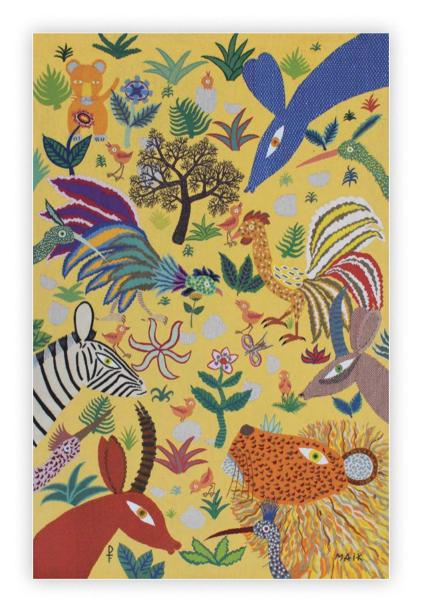
Findlay Galleries is proud to present *One of a Kind*, an exhibition featuring paintings by Camille Bombois, Orville Bulman, Henri Maïk, Ljubomir Milinkov and Gustavo Novoa at our Palm Beach gallery.

While the first Naïf painters made an appearance in the 1600's, the work of Henri Rousseau in the late 1800's strongly influenced a future generation of artists who desired a primitive freshness in their work. The unfettered creativity that came with being self-taught defined the Naïf painter. As modern living reached all continents in the 20th century, the art world developed an affinity for the sophisticated simplicity of Naïf paintings, contrasting the graying and troubled world outside.

Beginning in 1931 with an exhibition at his Chicago gallery, Wally Findlay was the first US art dealer dedicated to developing and representing European Naïf painters. Findlay Galleries' first selection of works by Rousseau and Bombois eventually expanded to include contemporary artists such as Maïk, Ollivary, and Novoa. This new group used the Naïf style of painting to create art outside traditional realms; objects, landscapes, and creatures exist in an everlasting Eden. While different from their predecessors, they remained true to the craftsmanship, manifest sense of composition, expressive use of color, and solid foundation of design typical of Naïf painters. Findlay Galleries is delighted to share their creativity with you in this exhibition.

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Henrik Maïk (1922-1993) | Lion in yellow, 1967 | oil on canvas | 6 1/4 x 8 1/2 in. | FG© 141139



**Gustavo Novoa** | *Dusk* | acrylic on canvas | 36 x 36 in. | FG© 141044



Henrik Maïk (1922-1993) | Un Peroquet, 1980 | oil on canvas | 9 7/16 x 13 in. | FG© 141146



Henrik Maïk (1922-1993) | Les Petits Canards, 1980 | oil on canvas | 9 7/16 x 13 in. | FG© 141145



#### Henri Maïk (1922-1993)

Jungle Debut oil on panel 59 x 78 3/4 in. FG© 140754







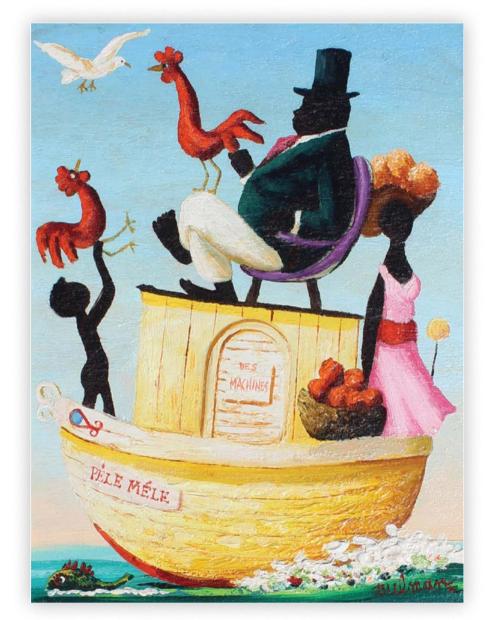




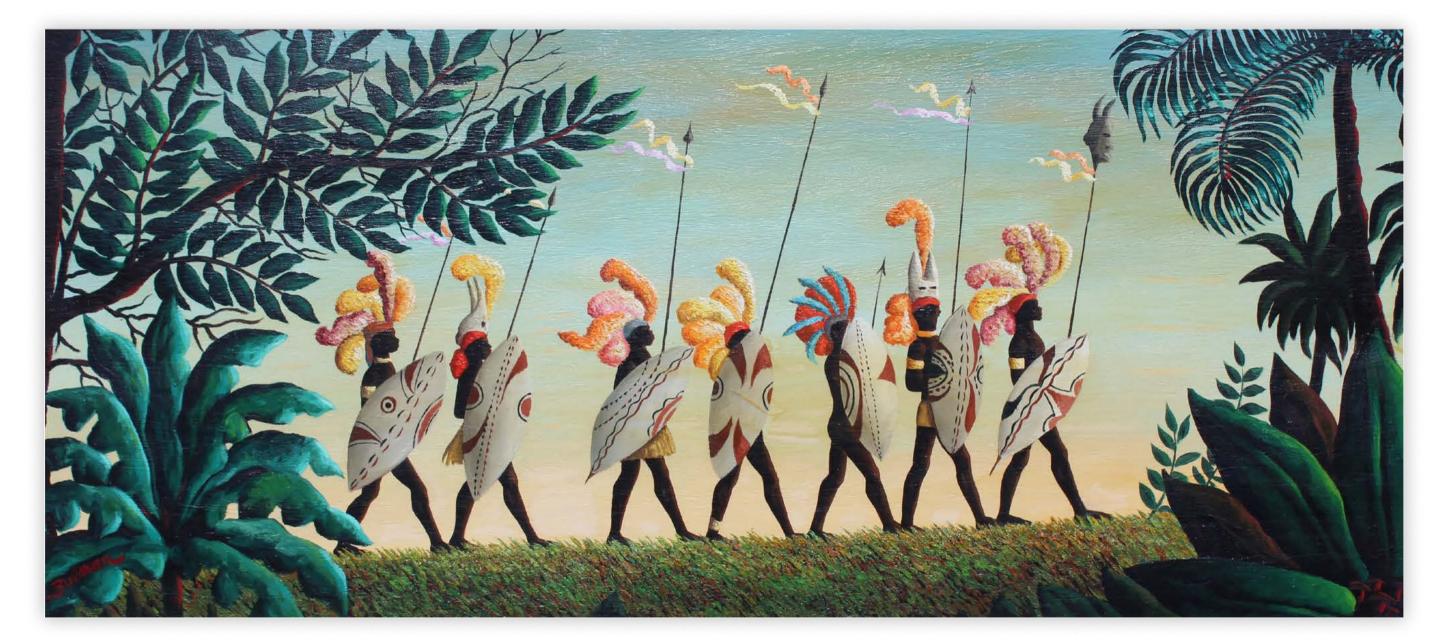
Orville Bulman (1904-1978)
Le Barque Vendredi, 1975
oil on canvas
10 x 8 in.
FG© 140108

Orville Bulman (1904-1978)

Pele Mele
oil on canvas
10 x 8 in.
FG© 140657



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Orville Bulman (1904-1978)

Patrole

oil on canvas

15 x 30 in.

FG© 140664



#### Henri Maïk (1922-1993)

Le chasseur de lions tapestry 35 1/4 x 45 3/4 in. FG© 140216

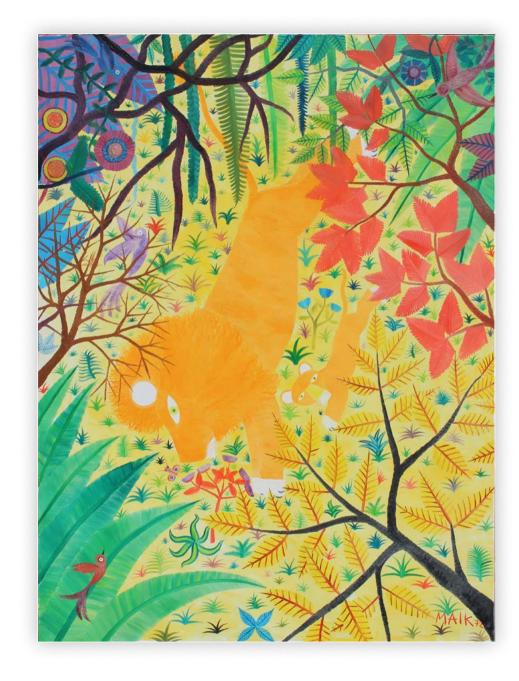




Annette Ollivary
La bain du petit frere
oil on canvas

9 7/16 x 7 7/16 in. FG© 135797

> Henri Maïk (1922-1993) Le Bond d'un jeune Lion, 1972 oil on canvas 51 3/16 x 38 3/16 in. FG© 141193



## Helina Adamos

#### Helena Adamoff (1906-1995)

Le jour de mariage.1970 oil on canvas 14 15/16 x 21 5/8 in. FG© 132927





Henrik Maïk (1922-1993) | La chevre, 1964 | oil on canvas | 31 7/8 x 39 3/8 in. | FG© 140751



Henrik Maïk (1922-1993) | Le Rois, 1977 | oil on canvas | 9 7/16 x 13 in. | FG© 141147

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**Henrik Maïk** (1922-1993) | *Un jour de neige,* 1978 | oil on canvas | 51 1/8 x 76 3/4 in. | FG© 140748

## Helina Adamos

#### Helena Adamoff (1906-1995)

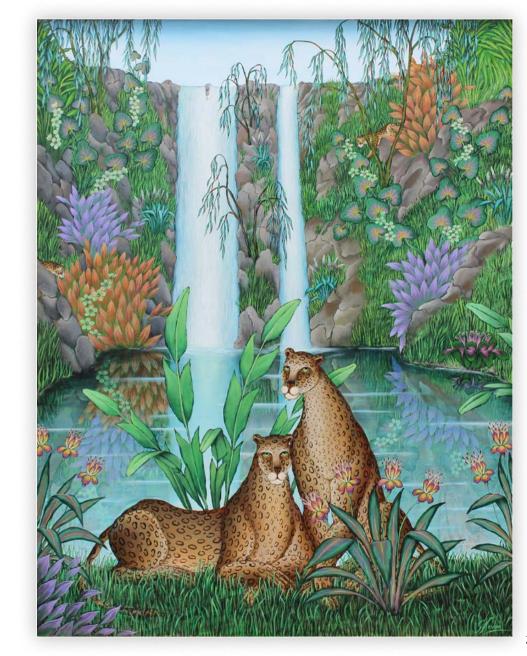
Reserve Privee, 1972 oil on canvas 14 15/16 x 21 5/8 in. FG© 140523





#### Gustavo Novoa

The Falls acrylic on canvas 48 x 36 in. FG© 141153



# Bombon 6. U

#### Camille Bombois (1883-1970)

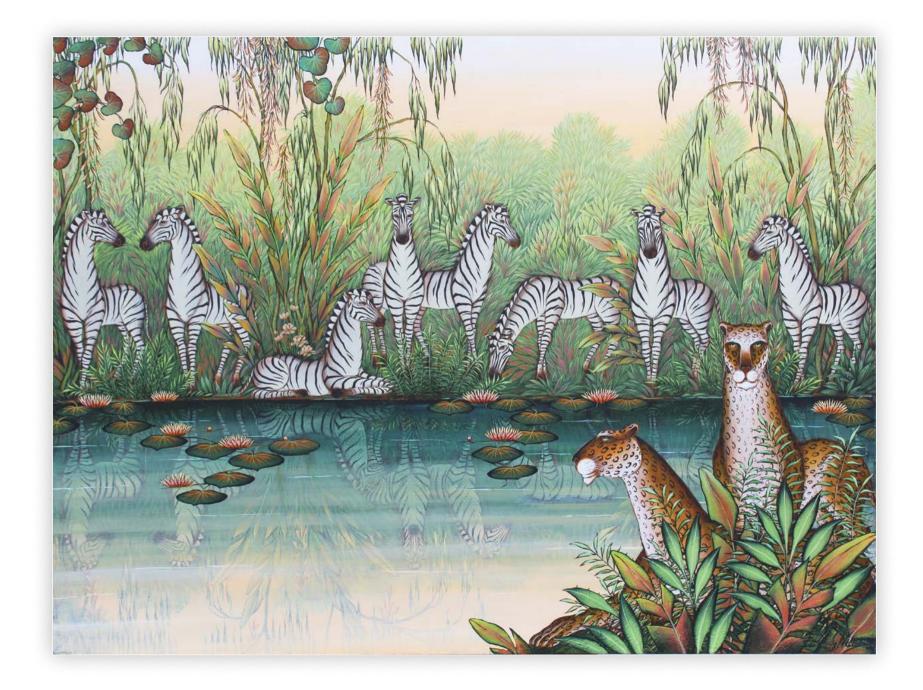
Fillettes dans la Clairiers oil on masonite 12 x 8 in. FG© 131365





#### Gustavo Novoa

River Bank at Dawn acrylic on canvas 30 x 40 in. FG© 130626



#### FINDLAY GALLERIES

#### THREE CENTURIES IN ART

Please contact our galleries for inquiries, acquisitions and consignments.

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#### www.findlaygalleries.com

(cover left) Orville Bulman (1904-1978) | Le Barque Vendredi, 1975 oil on canvas | 10 x 8 in. | FG© 140108

(cover right) Orville Bulman (1904-1978) | Pele Mele oil on canvas | 10 x 8 in | FG© 140657

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