



# Gordon Onslow Ford

MEMBER OF THE LUCID ART MOVEMENT

Eco Echo, 1996 | acrylic on paper mounted on canvas | 56 7/8 x 37 1/8 in. | FG# 140188



Voyager in Wonder, 2002 | acrylic on paper and linen  
31 1/2 x 44 1/2 in. | FG# 140201



Abstraction in Yellow, 1964 | casein on paper mounted on cardboard  
22 1/4 x 30 in. | FG# 140186

"Painting in the instant is the direct manifestation of the unknown through the painter as an instrument. The painter disappears in the instant, and reappears in the painting. It is the nature of the mind to be creative."

– Gordon Onslow Ford, *Painting in the Instant*, 1964



*Grass Leap*, 1955 | casein on mulberry paper mounted on canvas | 30 3/4 x 46 1/8 in. | FG# 140190

**SELECTED PUBLIC COLLECTIONS**

Boca Raton Museum of Art  
Fogg Art Museum  
Smithsonian American Art Museum  
Oakland Museum  
Los Angeles County Museum of Art

M. H. de Young Memorial Museum  
Museum of Modern Art  
Norton Museum of Art  
Morgan Library & Museum  
San Francisco Museum of Modern Art

Solomon Guggenheim Museum  
Tate Modern, London  
Mint Museum  
Laguna Museum of Art  
Whitney Museum of American Art



*Space in Bloom*, 1966 | acrylic on board | 61 1/4 x 43 1/4 in. | FG# 140193



# FINDLAY GALLERIES

THREE CENTURIES IN ART

(cover image) *Heaven is Earth*, 1997 | acrylic on paper glued on canvas | 50 x 37 1/2 in. | FG# 140196



(above) *N Space 3*, 1966 | liquitex on paper mounted on canvas | 38 5/8 x 49 5/8 in. | FG# 140191

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