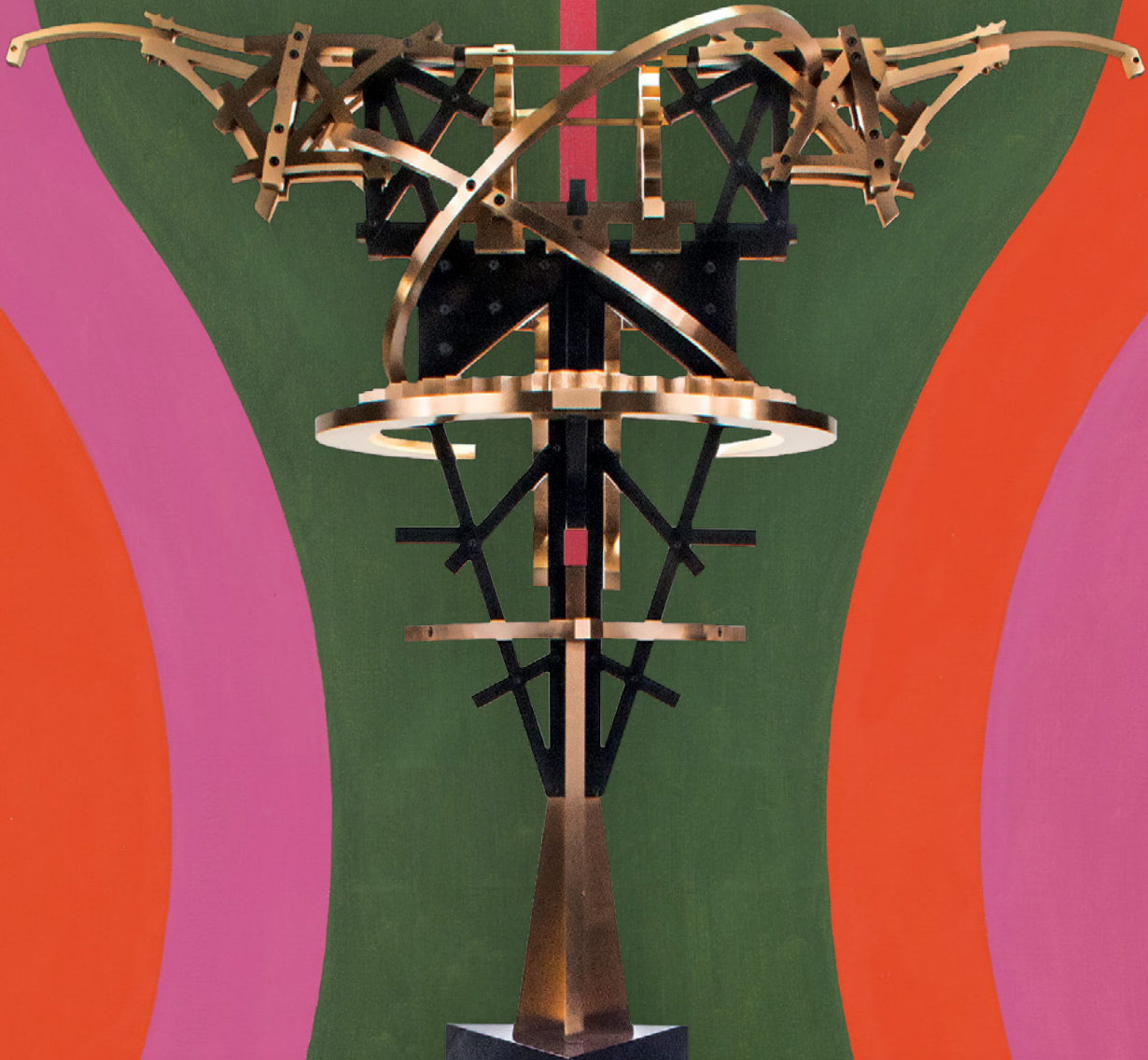




FINDLAY GALLERIES

THREE CENTURIES IN ART



HARD-EDGE & DUNBAR

HARD-EDGE PAINTINGS AND
MICHAEL DUNBAR SCULPTURES



FINDLAY GALLERIES

THREE CENTURIES IN ART

Findlay Galleries is pleased to present an exhibition of Michael Dunbar sculptures and hard-edge paintings on view from September 5 to October 3. Dunbar's small-scale bronze and steel sculptures, which reference clocks, compasses, and sextants, share an interest in mathematical relationships with hard-edge painters such as Ilya Bolotowsky, John Ferren, and Ward Jackson.

Though backgrounds and philosophies may differ, craftsmanship, clean lines, geometry, and scale are the primary concerns of all artists in the exhibition. Ferren's work from the 1960s reveal an interest in the concept of dynamic symmetry. This concern led him to explore the mathematical construction of space as it relates to squares and rectangles and concepts such as the catenary, a parabolic curve evidenced in works such as *Royal Choice*, 1969.

Ward Jackson, by contrast, was inspired to move away from gestural painting by the work of Piet Mondrian and Josef Albers. *Volume II*, c. 1973 evinces the austere, hard-edge style Jackson began in the early 1960s and developed into his signature style. Like Jackson, Ilya Bolotowsky also looked hard at Mondrian's neo-plastic paintings, initiating a purification of form and color evident in works such as *Rhomb, Pale Yellow, Blue and White*, 1976. In such works, the composition's right angles and primary colors have no association with the natural world, exorcising all suggestions of illusionistic space and emphasizing the overall flat tension of the painting.

Findlay Galleries invites you to explore the relationships and connections among this select group of artists at our New York Location.

HARD-EDGE & DUNBAR

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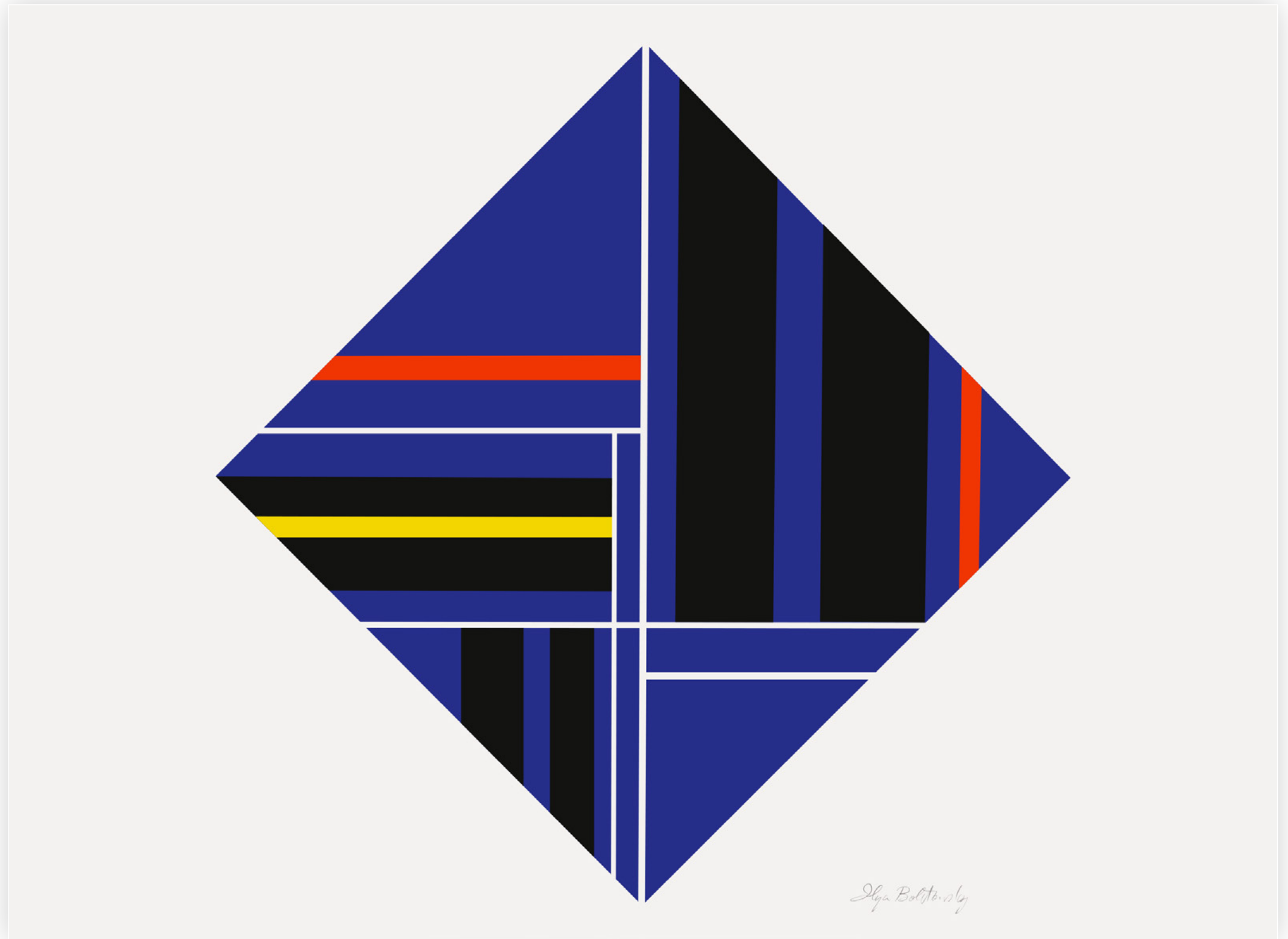
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Ilya Bolotowsky (1907-1981)
Diamond III, 1979
screenprint in colors on Rives BFK paper
22 x 29 1/2 in. | FG© 139945



Ilya Bolotowsky

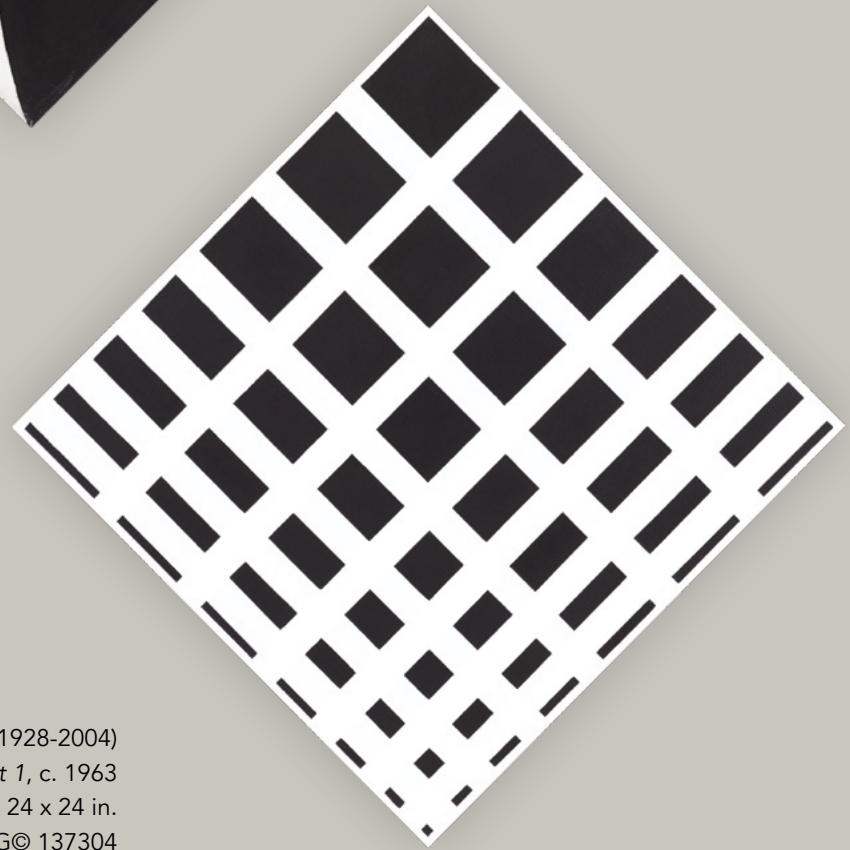
Michael Dunbar | *Sky Writer*, 2017
black painted steel & fabricated machined bronze | 59 x 36 x 17 in. | FG© 138218



John Ferren (1905-1970) | *Green, Violet, Orange, Red*, 1969
oil on canvas | 60 x 50 1/2 in. | FG© 137907



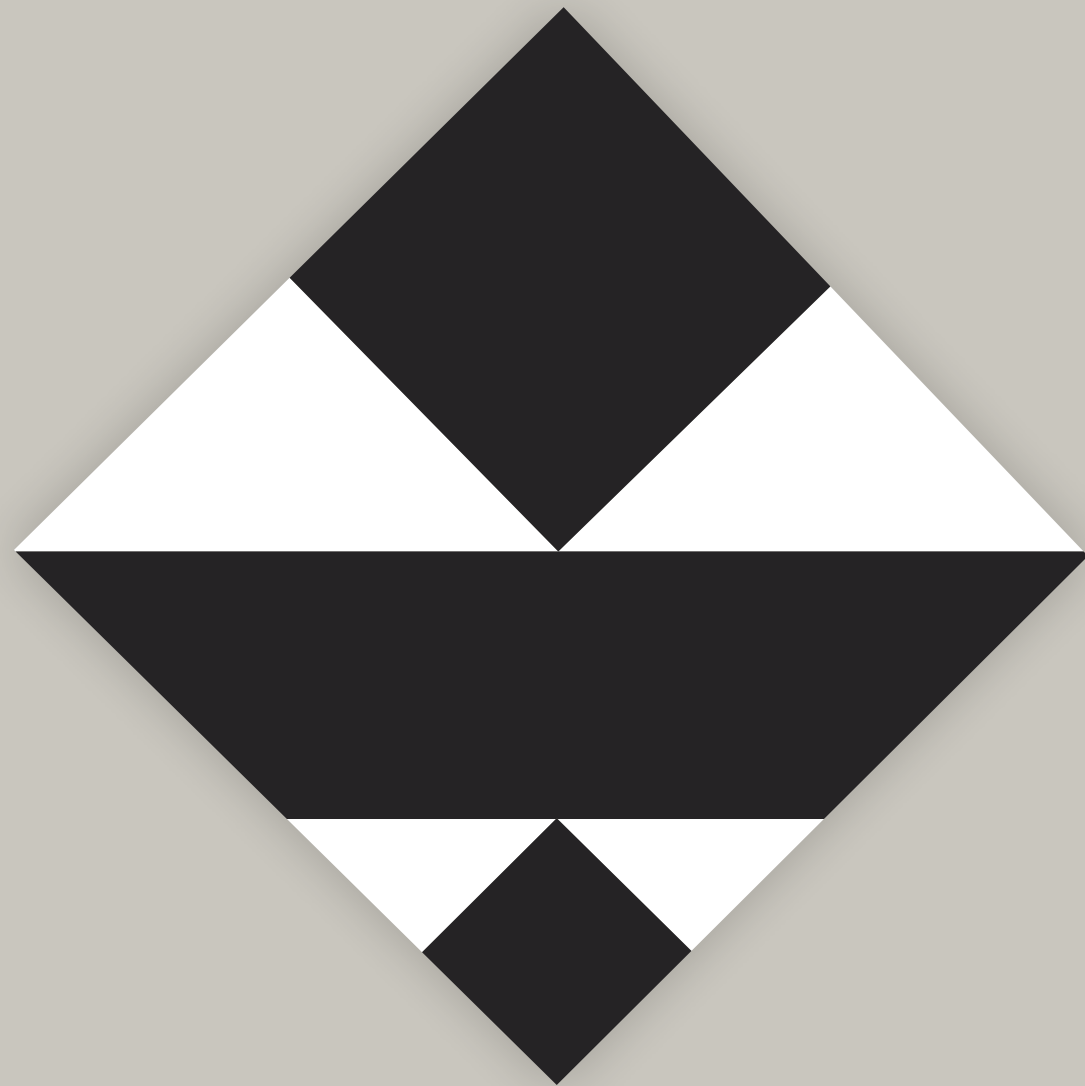
Ward Jackson (1928-2004)
Diamond, c. 1962
acrylic on canvas | 24 x 24 in.
FG© 137327



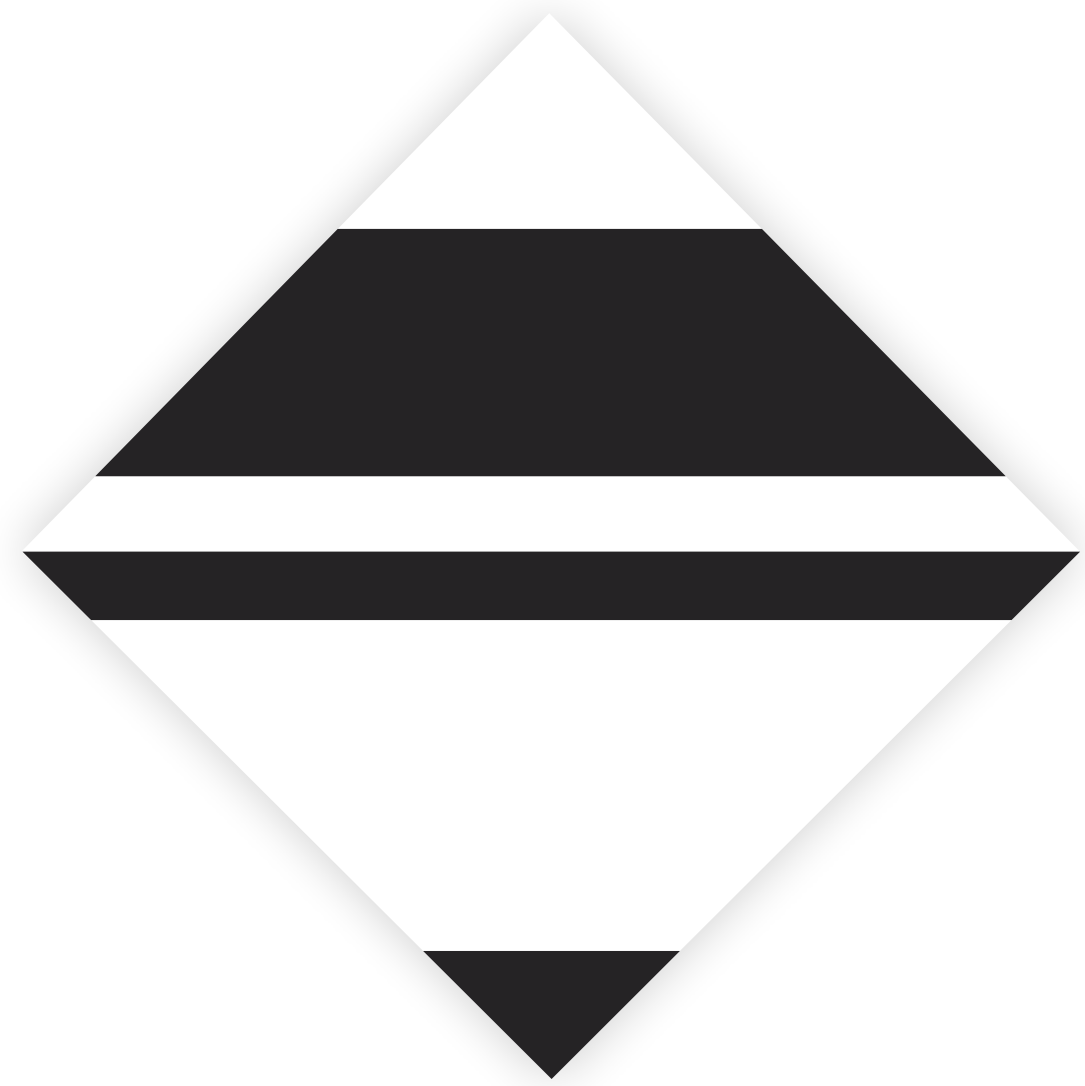
Ward Jackson (1928-2004)
Parallel Point 1, c. 1963
acrylic on canvas | 24 x 24 in.
FG© 137304



Michael Dunbar | *Telecaster*, 2009
fabricated & machined bronze
18 x 16 x 20 in. | FG© 138228



Ward Jackson (1928-2004) | *Transverse IV*, 1963-64
acrylic on canvas | 24 x 24 in. | FG© 137324



Ward Jackson (1928-2004) | *Interchange III*, 1963-64
acrylic on canvas | 24 x 24 in. | FG© 137315



Michael Dunbar | *Chi-Cyclotron*, 2010
fabricated & machined bronze | 18 x 11 x 14 in. | FG© 138225



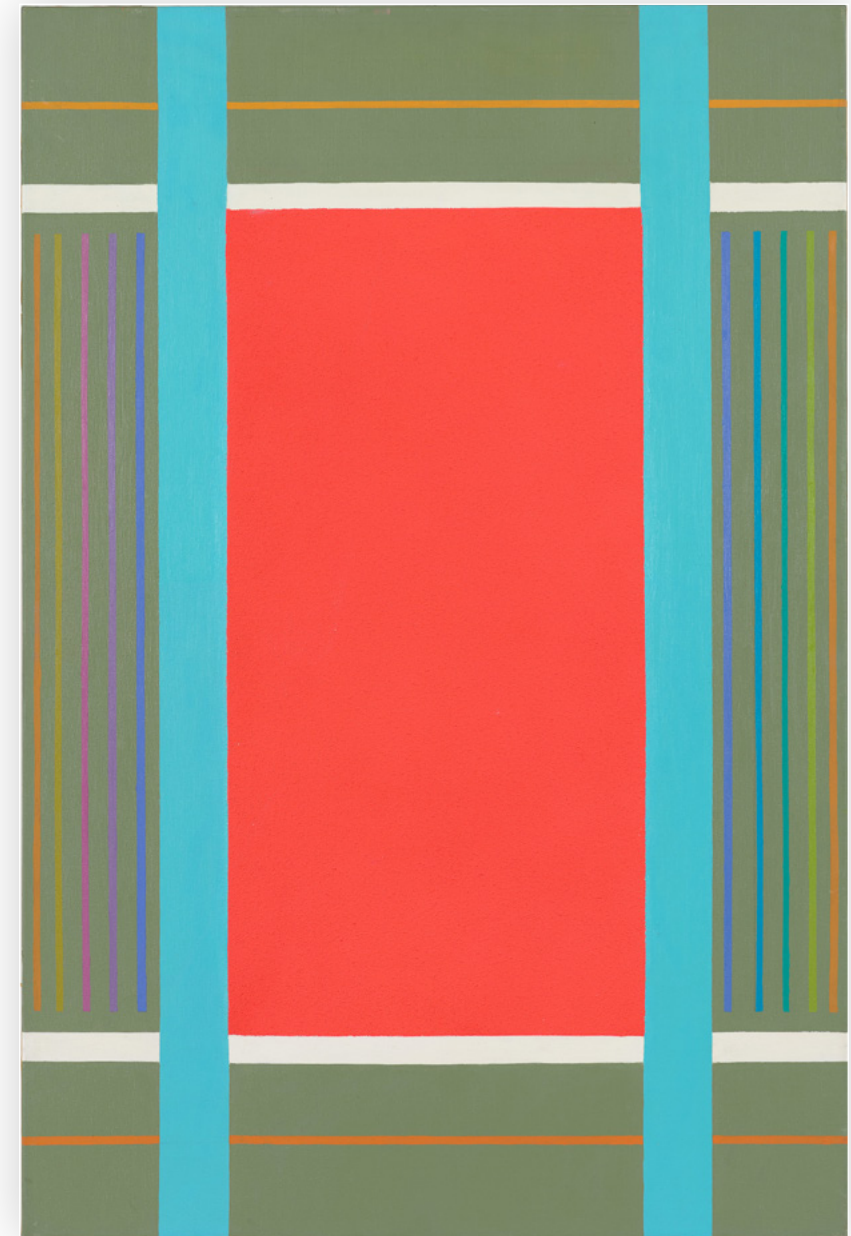
John Ferren (1905-1970) | *Red Queen*, 1965
oil on canvas | 50 x 45 1/4 in. | FG© 137911



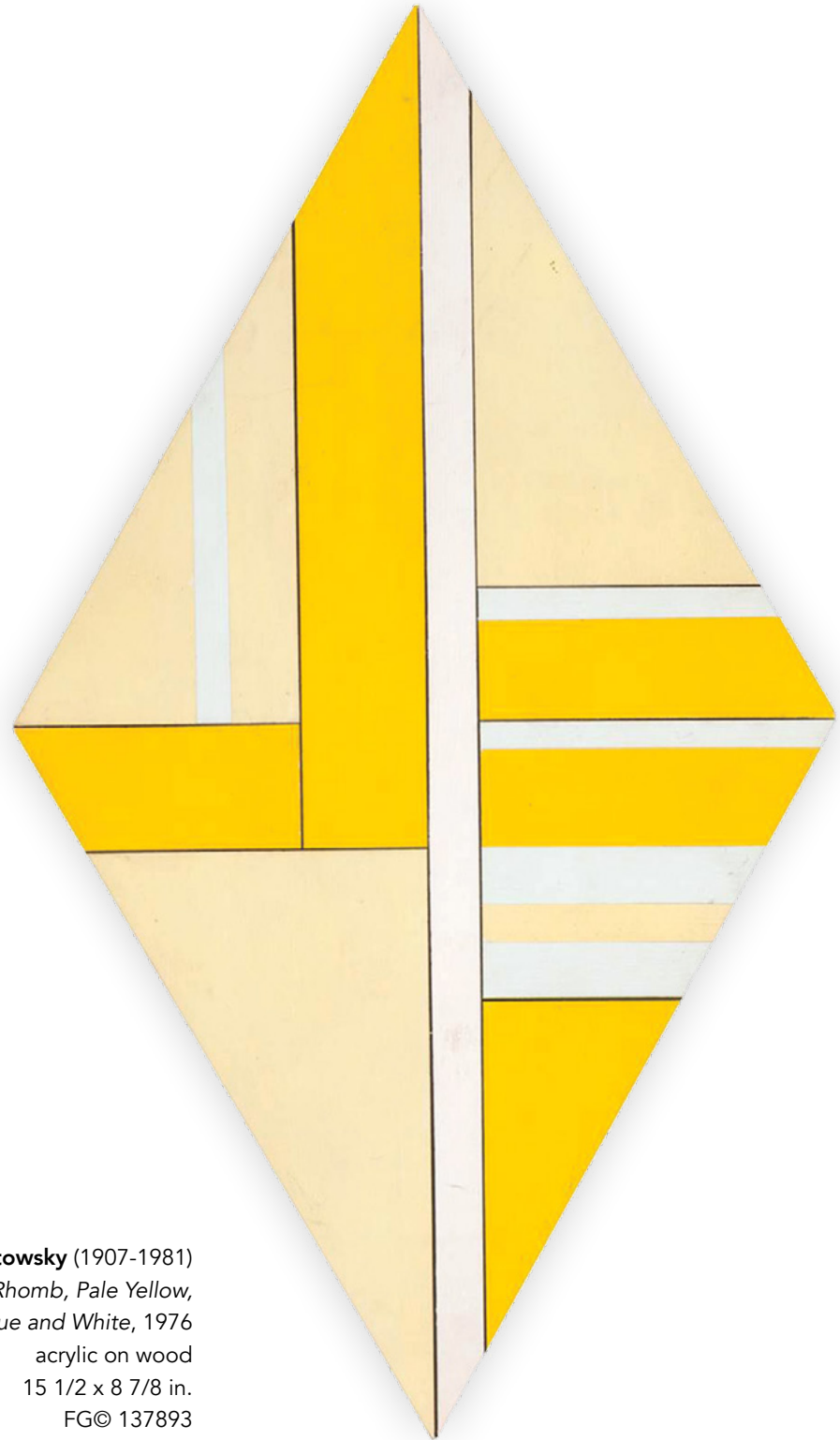
John Ferren (1905-1970)
Shelly's Choice, 1968 | oil on canvas
32 x 40 in. | FG© 207474



Michael Dunbar | *Entity/Twelveh*, 2012
cast and machined bronze | 22 x 15 x 16 in. | FG© 134222



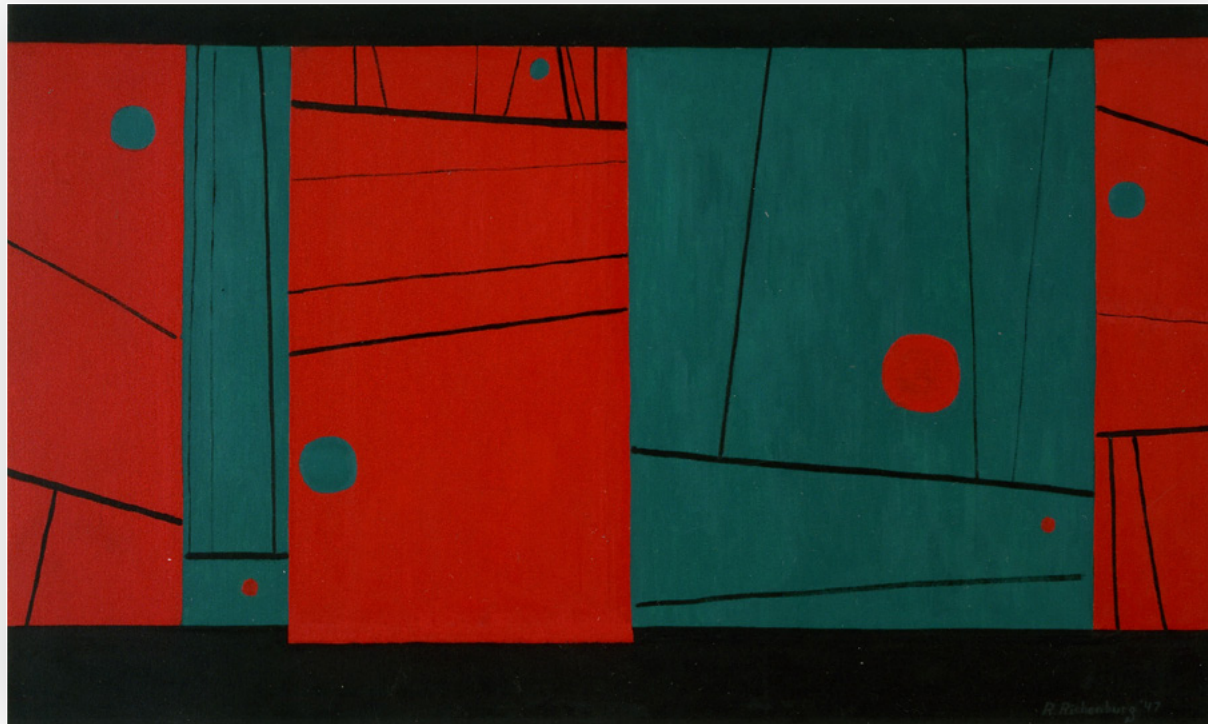
John Ferren (1905-1970) | *Dominant Red*, 1968
oil on canvas | 45 x 30 in. | FG© 137913



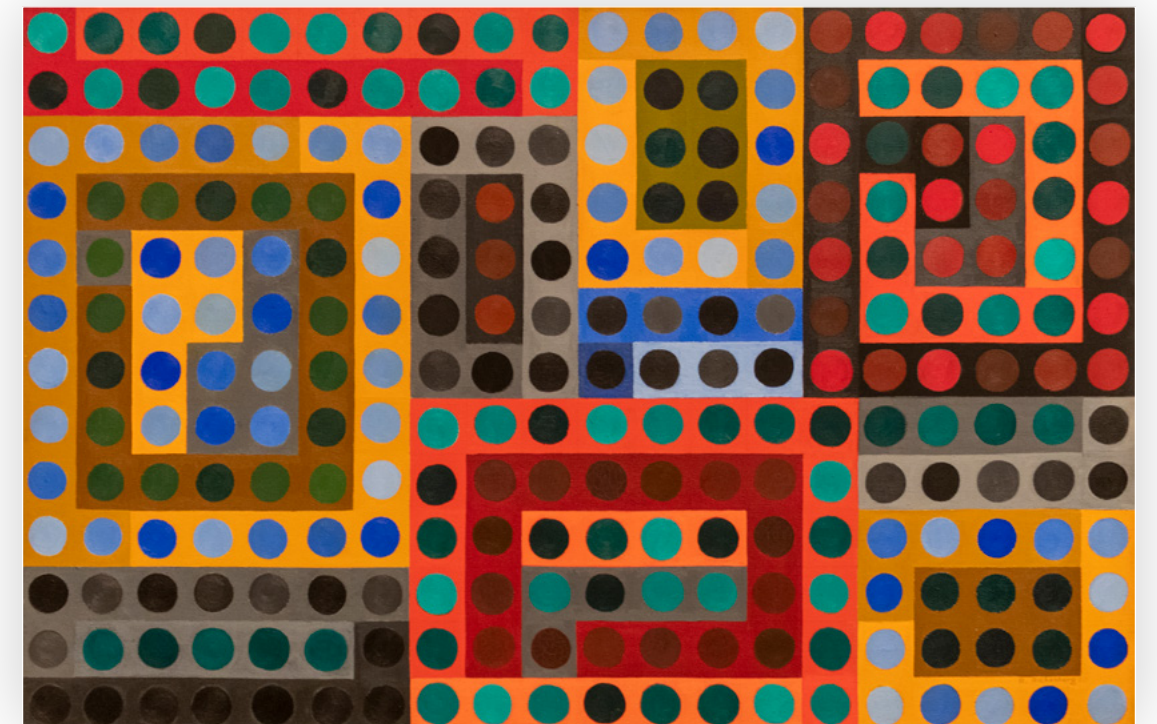
Ilya Bolotowsky (1907-1981)
Rhomb, Pale Yellow,
Blue and White, 1976
acrylic on wood
15 1/2 x 8 7/8 in.
FG© 137893



Michael Dunbar
Learning to Fly, 2016
fabricated & machined bronze
23 x 19 x 14 in.
FG© 138220



Robert Richtenburg (1917-2006) | *Way Out*, 1947
oil on canvas | 24 x 40 in. | FG© 204874



Robert Richtenburg (1917-2006) | *Circles No. 4*, 1950
oil on canvas | 26 x 40 in. | FG© 140171



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Please contact our galleries for
inquiries, acquisitions and consignments.

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