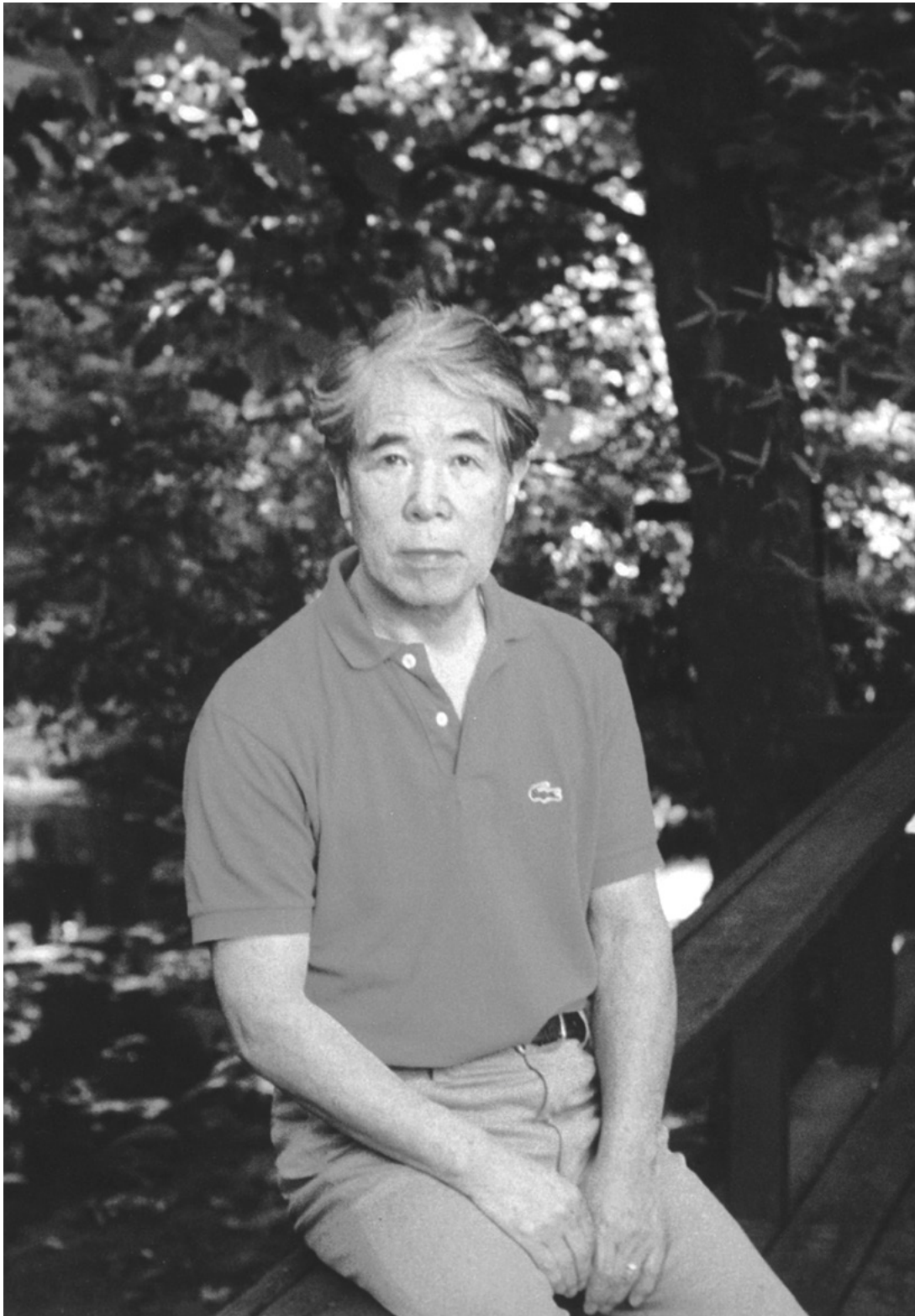




**FINDLAY
GALLERIES**
PALM BEACH / NEW YORK

TADASHI
ASOMA

ASOMA '65



FINDLAY GALLERIES

THREE CENTURIES IN ART

TADASHI ASOMA

(1923-2017)

JAPANESE AMERICAN MASTER OF COLOR

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Woman in repose, 1969 | oil on canvas | 41 x 41 in. | FG© 137490

Tadashi Asoma was born in Japan in 1923. He studied at Saitama Teachers College, Urawa, the Bijitsu Gakko, Tokyo. In 1958 he received a Japanese Government scholarship to study painting at the renowned Parisian Académie de la Grande Chaumière. After Paris, he visited the United States and was fascinated with the American style of painting. He studied at the New York Art Students League and moved to New York permanently along with his family. In 1961, Asoma had his first exhibition in the United States at the Japan Society in New York and San Francisco.

Asoma lived in a world open to his keen powers of observation. His ideas regarding the purity and vibrancy of color showcased his understanding of the Fauves, while his use of pattern and geometric elements were a direct exploration of the School of Paris Modernist ideals. Asoma's oeuvre covered a wide range of themes, such as his landscape vistas of the Hudson River (he lived for over twenty years in Garrison, NY), which was always complemented by his penchant for figurative compositions. Asoma found beauty through the arrangement of nuanced spaces, reflections, and patterns against brilliantly colored solid areas; through his artistry, those solid forms went from flat surfaces to becoming expanses of space.

Findlay Galleries is proud to have represented Tadashi Asoma during his lifetime and to continue showcasing his work at our galleries. Asoma's works can also be found at leading corporate collections and museums, including the Albright-Knox Museum, Buffalo, New York; the Nelson-Atkins Museum of Art, Kansas City, Missouri; San Diego Museum of Art, San Diego, California and Tokyo Central Museum, Tokyo, Japan.



Autumn, 1973 | oil on canvas | 66 x 66 in. | FG© 140025



The Bamboo Grove, 1975 | oil on canvas | 50 1/8 x 50 1/8 in. | FG© 139669



Woman with Flower, 2007
oil on canvas
51 3/16 x 38 3/16 in.
FG© 131290



(cover) *Seated girl with kimono*, 1965 | oil on canvas | 52 x 41 1/2 in. | FG© 138610



Woman Seated, 1965 | oil on canvas | 65 1/4 x 50 1/8 in. | FG© 139659

White Kimono

White Kimono
oil on canvas
41 x 51 in.
FG© 139183





Lily Flower, 2007 | oil on canvas | 39 3/8 x 31 7/8 in. | FG© 131299



One Summer Day, 2007 | oil on canvas | 45 11/16 x 35 1/16 in. | FG© 131295



Purple Reflections (lunette), 1971
oil on canvas
22 x 47 in.
FG© 139952



White Peonies, 2007 | oil on canvas | 36 1/4 x 28 3/4 in. | FG© 131304



Women and the Moon, 1970 | oil on canvas | 24 1/4 x 25 7/8 in. | FG© 139664

Hisayo on Beach, 1965
oil on canvas
21 1/2 x 17 1/4 in.
FG© 139666



Black Hair, 1968
oil on canvas
35 3/16 x 32 in.
FG© 139665



Glory of Fall, 1986 | oil on canvas | 18 x 21 1/4 in. | FG© 140227



FINDLAY GALLERIES

T H R E E C E N T U R I E S I N A R T

For further information and pricing of
these artworks please contact the gallery:

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