

An abstract painting with a vibrant, multi-colored palette. The background is a mix of bright yellow, green, and blue, with darker, more saturated areas of purple and red. There are numerous small, white and blue splatters scattered across the composition, particularly in the upper right quadrant. The overall effect is one of dynamic energy and organic form.

FINDLAY GALLERIES

THREE CENTURIES IN ART

PTOLEMY MANN

UNCONSCIOUS COLOR

Ptolemy Mann in her studio
in front of *Peru Painting* (left)
and *Alqa - Emerald* (right)



FINDLAY GALLERIES

THREE CENTURIES IN ART

PTOLEMY MANN

UNCONSCIOUS COLOR

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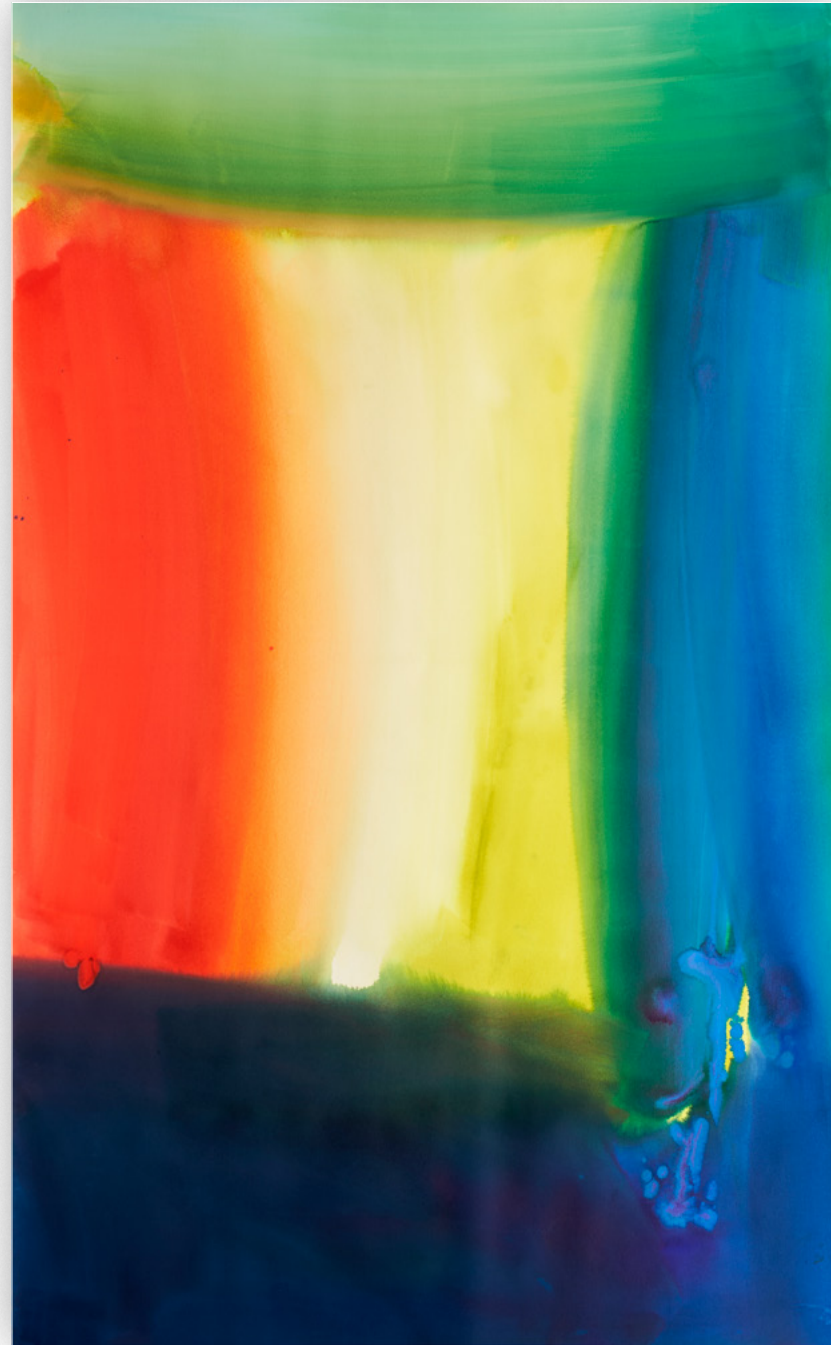


PTOLEMY MANN

UNCONSCIOUS COLOR

In this exhibition, contemporary British artist Ptolemy Mann embarks on a deeper exploration of her fluid abstract forms and fluorescent palette. Building on her work with woven textile, Mann carries forward her interest in Abstract Expressionism, architecture, and color theory to large scale works on canvas and paper. She describes her process as “working with paint on canvas and paper on an ongoing series of ‘Unconscious Color Paintings’; trying to switch off that conscious, judgmental voice we all have inside and bring forth something altogether more lyrical and forgiving. After 25 years working as a hand weaver with all the technical restrictions the process entails, this immediacy has been a revelation.” In addition to international exhibitions, Mann has a multi-year installation at the Tate Modern and was the recipient of three grants from the Arts Council of England. Findlay Galleries is proud to present this refreshing exhibition as an exclusive representative of her work in the United States.

Cadmium Center
acrylic on canvas
59 1/16 x 47 1/4 in.
FG© 141010



Alqa (Yellow Heart) | acrylic gouache & watercolor on Arches paper
72 13/16 x 44 7/8 in. | FG© 140999



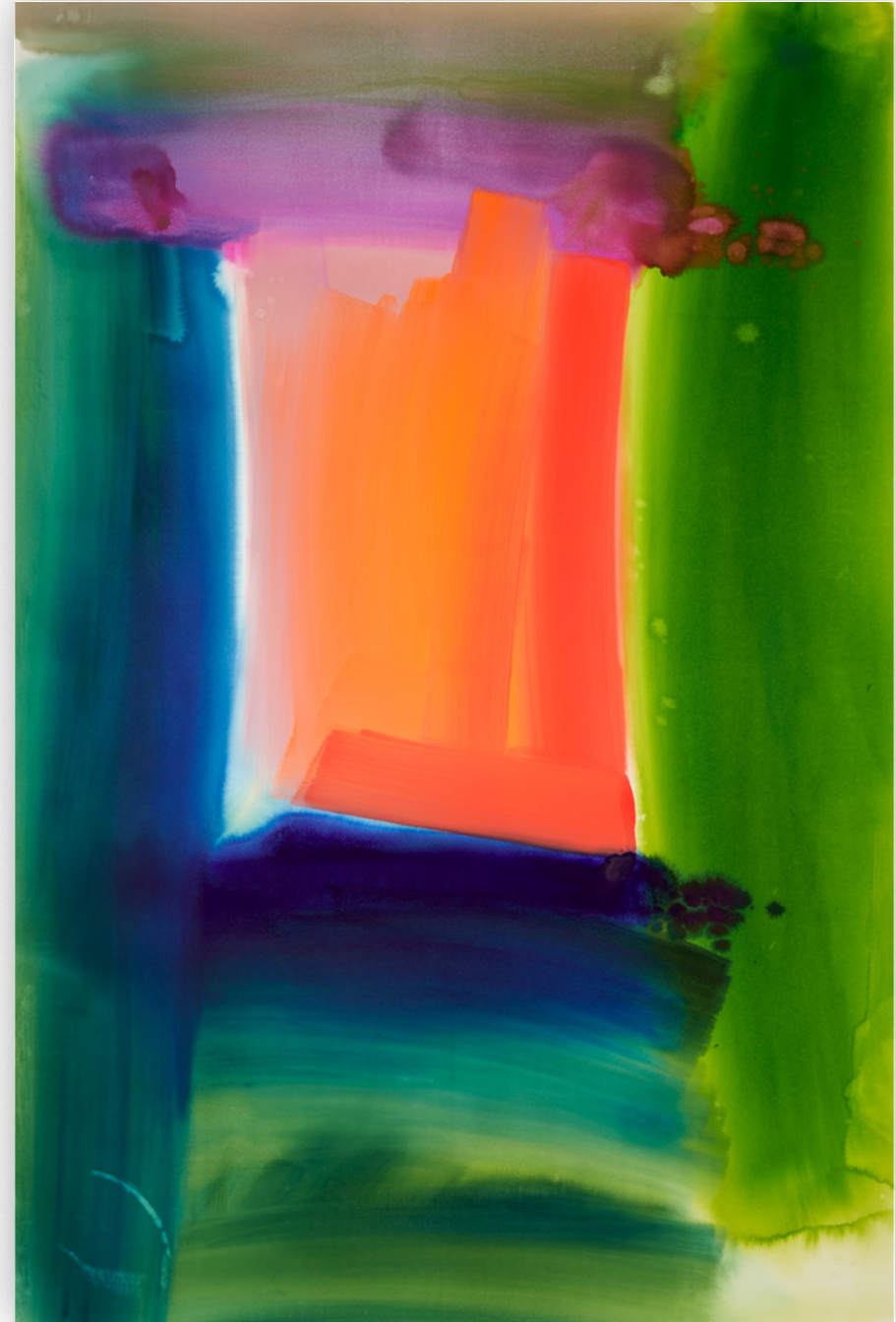
(image on cover) *Alqa (Aqua)* | acrylic gouache & watercolor on Arches paper
69 11/16 x 44 7/8 in. | FG© 140990



The Edge of Earth | acrylic on canvas | 59 1/16 x 47 1/4 in. | FG© 141009



Alqa (Aether) | acrylic gouache & watercolor on Arches paper
70 7/8 x 44 7/8 in. | FG© 140991



Alqa (Orange Center) | acrylic gouache & watercolor on Arches paper
66 15/16 x 44 7/8 in. | FG© 140992



Seascape
acrylic on canvas
47 1/4 x 59 1/16 in.
FG© 141008



Alqa (Turquoise Green Red) | acrylic gouache & watercolor on Arches paper
69 5/16 x 44 7/8 in. | FG© 140988



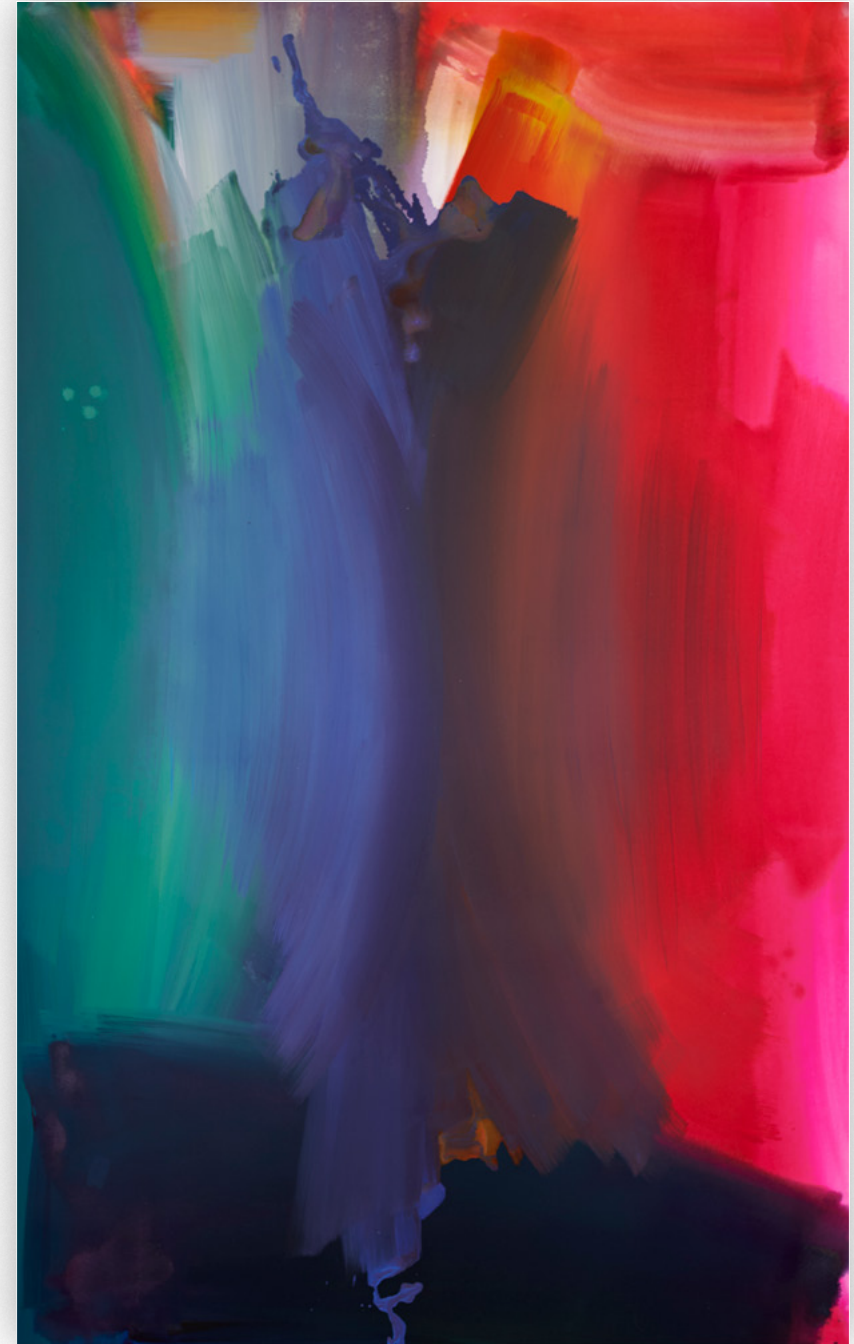
Alqa (Blue Green Red) | acrylic gouache & watercolor on Arches paper
65 3/16 x 44 7/8 in. | FG© 141000



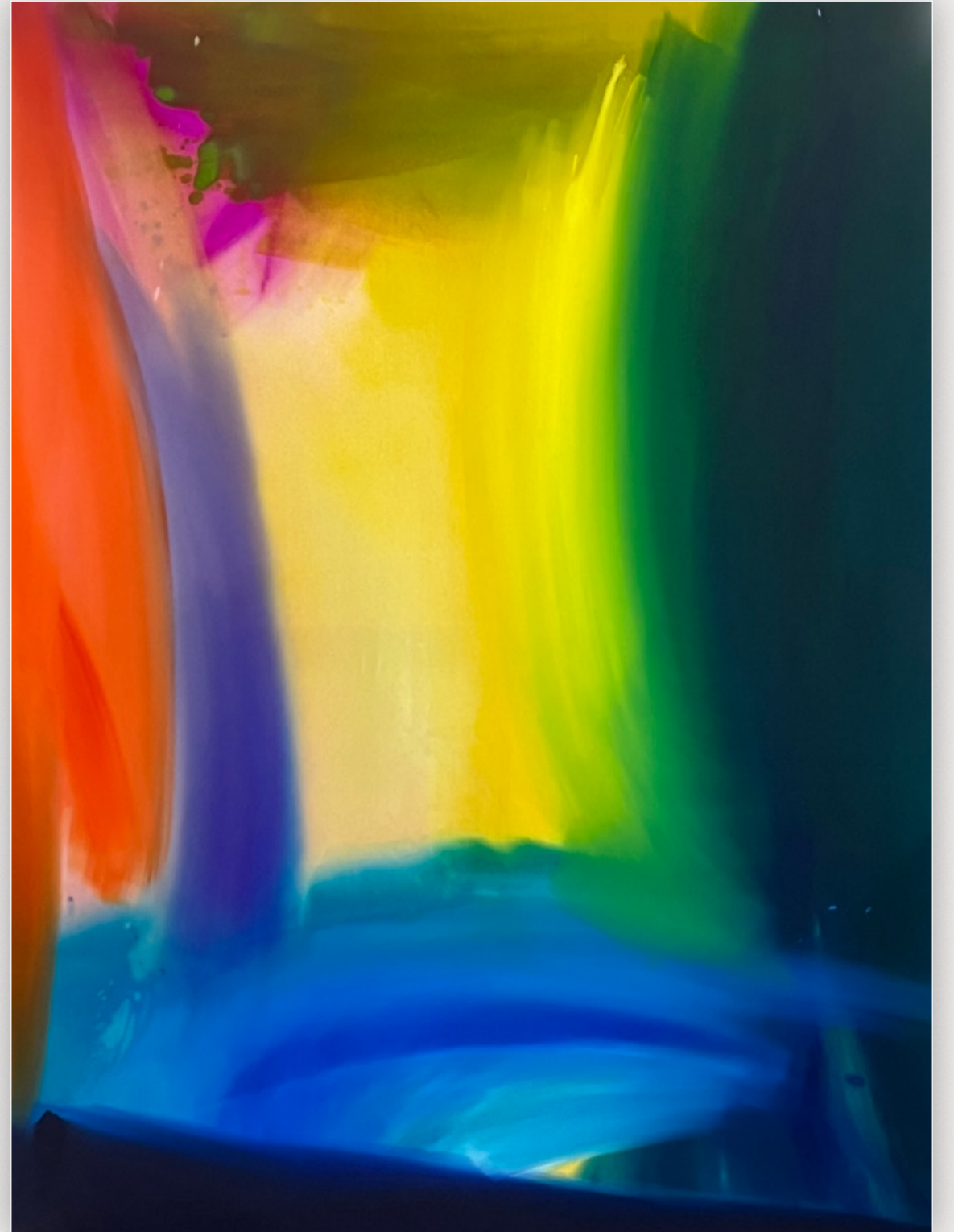
Keep the World Turning
acrylic on canvas
47 1/4 x 59 1/16 in.
FG© 141007



Alqa (Horizon's Edge) | acrylic gouache & watercolor on Arches paper
71 1/4 x 44 7/8 in. | FG© 140989



Alqa (Dark Light) 2022 | acrylic gouache & watercolor on Arches paper
72 13/16 x 44 7/8 in. | FG© 140997



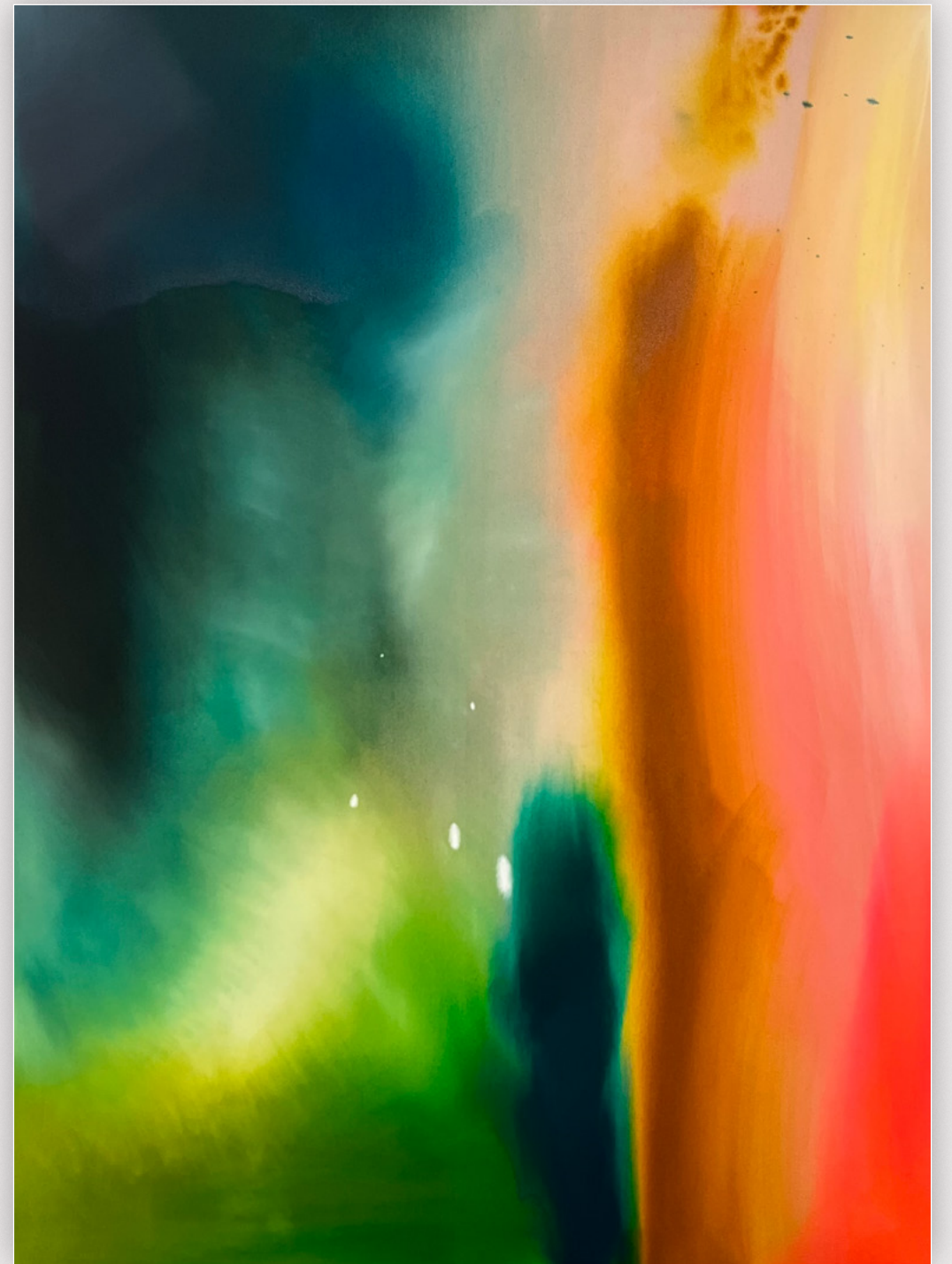
Peru Painting
acrylic on canvas
78 3/4 x 59 1/16 in.
FG© 141006



Alqa (Between Orange and Blue) | acrylic gouache & watercolor on Arches paper
64 15/16 x 44 7/8 in. | FG© 140998



Alqa (Violet Monolith) | acrylic gouache & watercolor on Arches paper
65 3/16 x 44 7/8 in. | FG© 140994



Alqa (Emerald) | acrylic on canvas | 78 3/4 x 59 1/16 in. | FG© 141005



Alqa (Magenta Emerald) | acrylic gouache & watercolor on Arches paper
71 1/4 x 44 7/8 in. | FG© 140996



Alqa (Citrine Within) | acrylic gouache & watercolor on Arches paper
68 1/8 x 44 7/8 in. | FG© 140993



Skyscape 2022
acrylic on canvas
59 1/16 x 78 3/4 in.
FG© 141003



Alqa (Fuchsia Surround) | acrylic gouache & watercolor on Arches paper
66 15/16 x 44 7/8 in. | FG© 140995



Alqa (Ultraviolet Atmosphere) | acrylic gouache & watercolor on Arches paper
57 7/8 x 44 7/8 in. | FG© 141001



SOLO EXHIBITIONS

- 2023 Unconscious Color, Findlay Galleries, Palm Beach, USA
- 2022 Thresholds, Findlay Galleries, New York, USA
- 2022 Thresholds, Findlay Galleries, Palm Beach, USA
- 2019 – 2024 Circadian Rhythm – Commissioned triptych, Tate Modern Gallery, London, UK
- 2019 Bauhaus / Handwerk, Gallery Lau, Munich, Germany
- 2019 Albedo – Old Street Gallery, London, UK
- 2011 – 2012 The Architecture of Cloth – Colour and Space, UK
A year long touring exhibition at Ruthin, Dovecot Studios, The Aram Gallery and Harley Galleries finishing at Gloucester Cathedral.

SELECTED GROUP EXHIBITIONS

- 2021 Odd and Even – A Collection, Presented by Taste Contemporary, Maison Louis Carré, Paris, France
- 2021 2000 Years of Abstraction with Paul Hughes Fine Arts, Maiden Bradley Chapel, Somerset, UK
- 2020 Art Genève – Art Fair with Taste Contemporary, Geneva, Switzerland
- 2019 Miart – Art Fair with Taste Contemporary, Milan, Italy
- 2019 Art Genève – Art Fair with Taste Contemporary, Geneva, Switzerland
- 2018 The Most Real Thing– New Art Centre, Roche Court, Salisbury, UK
- 2014 Crafted – At The Royal Academy, London, UK
- 2013 Modern Makers – presented by Sotheby's, Chatsworth House, Derbyshire, UK
- 2010 'Inspired By – The Legacy Of Anni Albers', Ruthin, Wales
- 2009 'Significant Colour', The Aram Gallery, London, UK
- 2007 Hue Line and Form – Curated By Peter Ting, Contemporary Applied Arts, London, UK
- 2006 The London Art Fair 2005/6 and 2007 with Adrian Sassoon, London, UK
- 2005 SCOPE - New York, USA
- 2004 'Collect' Art Fair for Contemporary Objects, V&A Museum, London, UK
- 2003 Ptolemy Mann-Textiles & Bob Crooks-Glass, Contemporary Applied Arts, London, UK
- 1999 Design Resolutions, Royal Festival Hall, London, UK
- 1998 Decorative Arts Today, Bonhams - London, UK

Disruption | acrylic on canvas | 78 3/4 x 59 1/16 in. | FG© 141004



FINDLAY GALLERIES

T H R E E C E N T U R I E S I N A R T



Alqa (Mountainscape) | acrylic gouache & watercolor on Arches paper | 44 7/8 x 62 3/16 in. | FG© 141002

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