

An impressionist painting of a woman sitting on a stone bench in a lush garden. The scene is filled with vibrant, dappled colors of green, blue, and yellow, suggesting sunlight filtering through dense foliage. The woman is dressed in light-colored, flowing clothing. The overall style is soft and atmospheric, characteristic of the Impressionist movement.

# Charles Neal

THE PURSUIT OF COLOR

**FINDLAY GALLERIES**

PALM BEACH





Detail image - *Night & Day*, Page 5



FINDLAY GALLERIES

THREE CENTURIES IN ART

*Charles Neel*

THE PURSUIT OF COLOR

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## **Charles Neal** - *The Pursuit of Color*

Findlay Galleries is pleased to present *The Pursuit of Color*, an exhibition of works by British contemporary impressionist painter Charles Neal. The exhibition explores the significant role of color in a composition and its relationship to the themes Neal explores in his works, particularly the effect of time on subject and place. In addition to paintings that capture an impressionist en plein air moment, the exhibition includes works from his Alter-Realist series. These Alter Realist paintings are wide-ranging in their application of color theory, capturing a variety of tonalities. We invite you to enjoy this exhibition of new works by Charles Neal at Findlay Galleries' Palm Beach location.





*The Terraced Gardens* | oil on canvas | 48 1/8 x 60 1/8 in. | FG© 140873  
Abbaye de Fontfroide, Sud France



*The Secret Garden* | oil on canvas | 48 x 60 in. | FG© 139382  
Hatchlands, United Kingdom



*Night and Day*

oil on canvas | 30 1/8 x 60 1/8 in. | FG© 140875

Abbaye de Fontfroide, Sud France

Alter Realist Composition





“Charles Neal will undoubtedly give delight to all who see his paintings and earn him yet more admiration for his talent as a very accomplished artist.”

– Frederick Beckett, Fellow and Past President of the Royal Institute of Oil Painters, Great Britain

## *Summer Borders*

oil on canvas | 40 1/8 x 40 1/8 in. | FG© 132064

Cerney House, Gloucestershire, United Kingdom





This “Alter-Realist” composition explores the various expressions of grace through human expression.

The elements of the painting space have been derived from Parc Monceau in Paris and Highnam Court in Gloucestershire.

The fusing of aesthetic expression within the composition are in terms of working with nature, in juxtaposition with materials being represented through architecture and sculpture. Here, the female form represents human conception and expression of life. The figure holds a bunch of flowers which signify the appreciation of nature.

## *Garden of Grace*

oil on canvas | 40 1/8 x 80 1/8 in. | FG© 135377

Alter Realist Composition





Biddulph garden was the creation of James Bateman {1811-1897} and his wife Maria {1813-1895}. The estate lies in the hilly countryside below Biddulph Moor. It was purchased by Bateman's grandfather for its coal mining potential, with the family living at nearby Knypersley Hall.

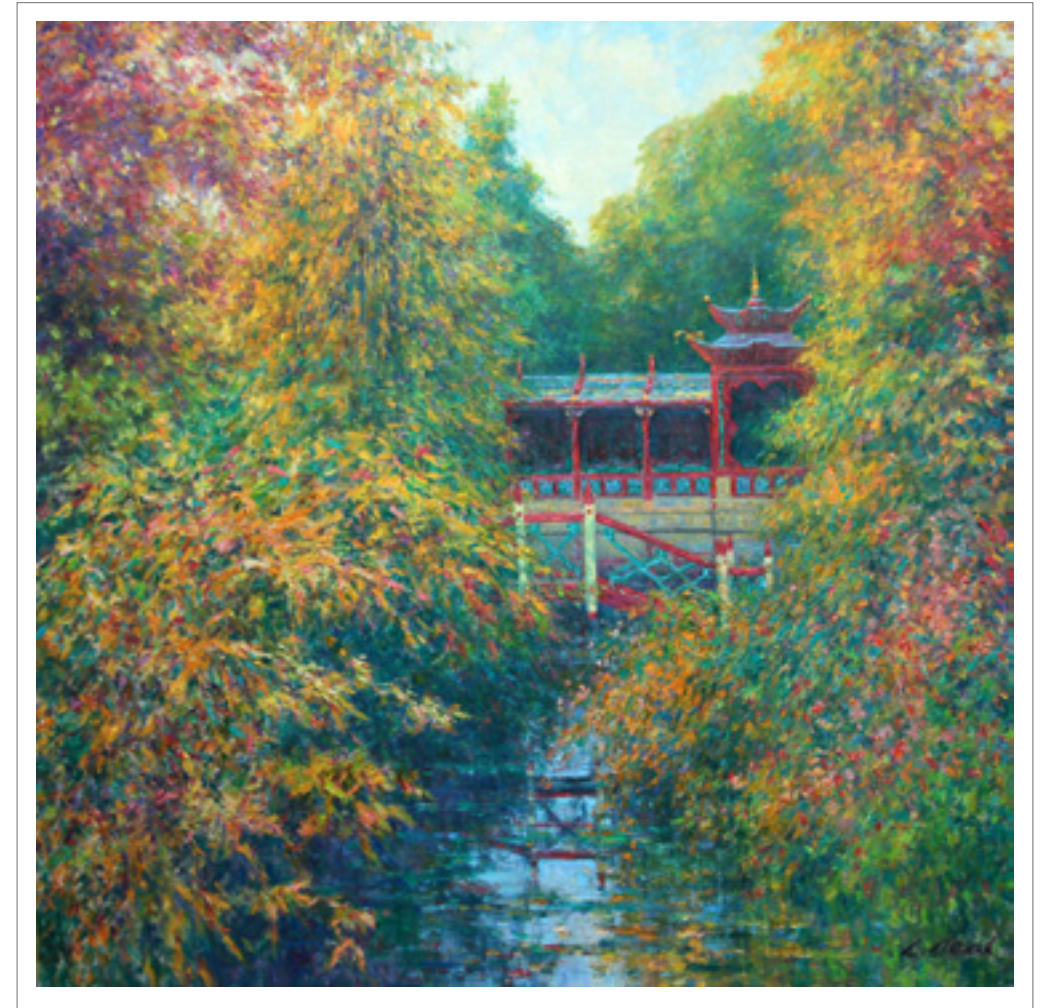
Set in its own secluded dell, the imaginative setting of the China Garden was a created for displaying Bateman's collection of rare trees, shrubs and plants – collected by the plant hunters Robert Fortune and Joseph Dalton Hooker. The theme was to replicate the willow pattern designs depicting Chinese gardens and landscape. Many of the tree and plant specimens were collected by the plant hunter Robert Fortune, who visited China and Japan in the 1840's and 1850's. In particular, the Golden Larch was one of the first to be introduced to Britain.

The autumn season provides the most dazzling colour displays especially during early morning and late afternoon when the sun is low in the sky, thus creating dramatic contrasts of light and shade. The juxtaposition of the structures and their colour and iconic design compliment the luxuriant planting. Water plays a vital role within the scheme as it connects sky and garden and fuses all within the water surface reflections.

## *The China Garden*

oil on canvas | 60 x 60 in. | FG© 139369

Biddulph Grange Garden, United Kingdom





This Alter Realist composition capitalizes on the late afternoon light of autumn in woodland at Norbury Hill, Gloucestershire. Using two 17th Century images formed on mirrors that are part of an interior at Berrington Hall, Herefordshire, NT, the narrative expresses the playful fantasy of the etched and stained glass mirror designs and the doorway to an enchanted woodland.

Each mirror design depicts a distinct engagement with nature. The male figure is occupied in a hunting pursuit, with the bird of prey symbolizing power and stealth. At the same time, the female figure engages in a playful manner with the gentle display of the bird.

## *The Enchanted Wood*

oil on canvas | 30 1/8 x 60 1/8 in. | FG© 140876

Alter Realist Composition





When painting a subject, Neal delicately considers seasonal change, time of day, different combinations of light and atmospheric effects and subject. Throughout his career, he has challenged himself to innovate new ways to portray the impact of time on nature. The result is a style that blends realism and impressionism, creating an Alter-Realist composition. These beautiful works closely focus on light and shadow, stunning subtleties in color, and creatively utilizing subject and history.

## *Antiquity*

oil on canvas | 40 1/8 x 48 1/8 in. | FG© 134684

Alter Realist Composition





The Terrace Garden is one of three original medieval terrace gardens. The planting schemes and layout were created by Elizabeth the 5th Duchess when the new fourth castle was under construction.

The southwest-facing Lower Terrace has a distinctively timeless and Italianate atmosphere with far-reaching views over the surrounding lower gardens and woodland. Despite being a narrow and enclosed garden, vantage views connect the space with the expanse of outstretching woodland and parkland beyond.

## *The Lower Terrace*

oil on canvas | 30 1/8 x 60 1/8 in. | FG© 140877

(cover image) | Belvoir Castle, United Kingdom







*The Conservatory* | oil on canvas | 40 1/8 x 48 1/8 in. | FG©140881  
Denman's Garden, Fontwell, West Sussex, United Kingdom



*The Secret Garden* | oil on canvas | 40 1/8 x 48 1/8 in. | FG© 140880  
Blenheim Palace, United Kingdom

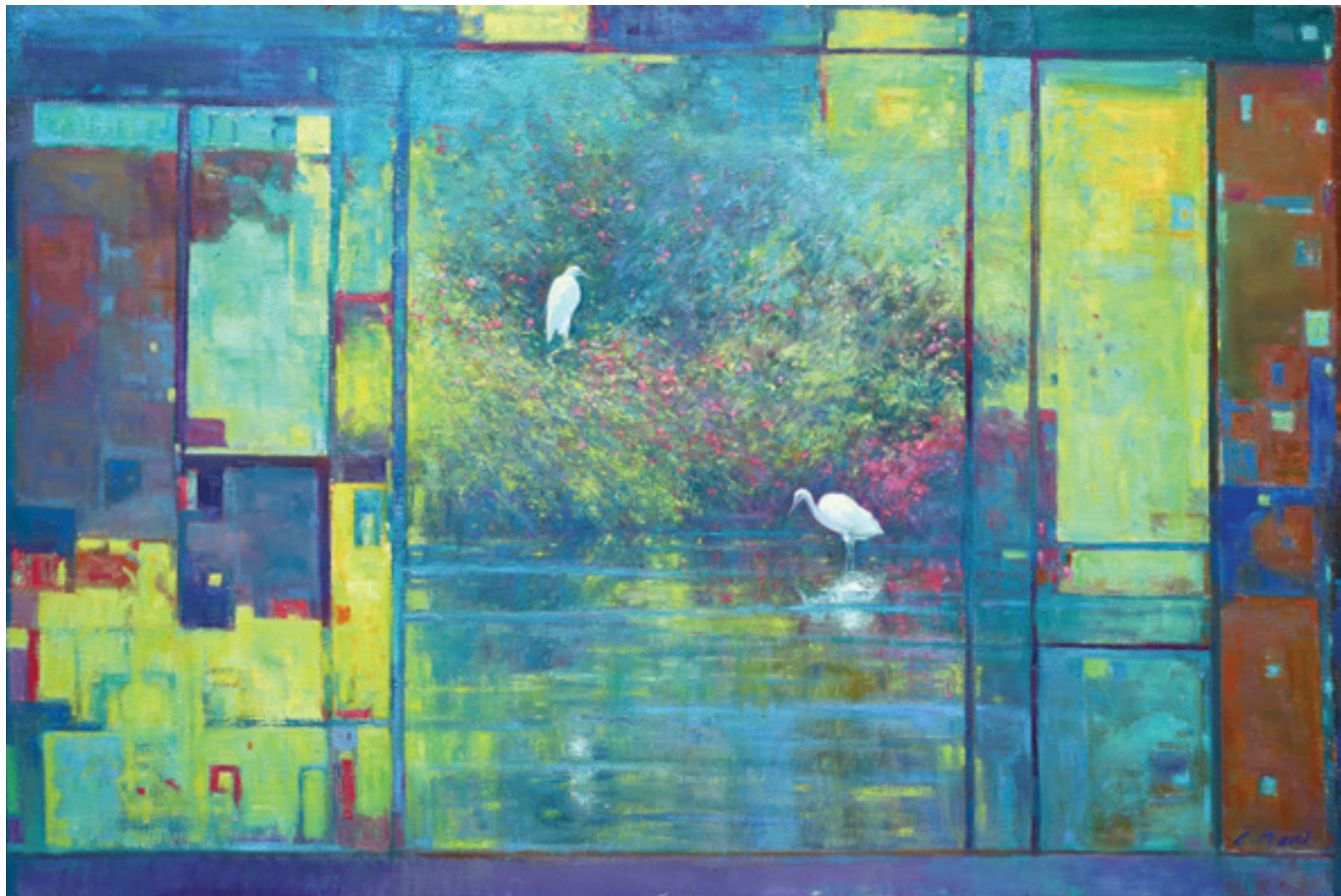


This Alter Realist composition merges the late afternoon light over the ponds near Hayling Island, Sussex. The Egrets provide an oriental ambiance. This is emphasized by integrating and superimposing an oriental screening creating an inner pictorial space juxtaposing the 'free form' of nature in contrast with the geometric patterning and arrangement of screening.

*The Enchanted Garden*

oil on canvas | 40 1/8 x 60 1/8 in. | FG©140874

Alter Realist Composition







*Evening Light*

oil on canvas | 30 1/8 x 24 1/8 in. | FG© 140884

Terrace, Abbaye de Fontfroide, Sud France



*The Rose Garden*

oil on canvas | 30 1/8 x 24 1/8 in. | FG© 140883

Abbaye de Fontfroide, Sud France



## Solo Exhibitions

- 1982 *Annual Exhibition*, Royal Society of British Artists  
1983 *The Artists Viewpoint*, Omell Galleries, London  
*Annual Exhibition* Royal Society of British Artists, London  
1985 *Studio Collection*, Henry Brett Gallery, London  
1986 *Summer Exhibition*, Astley House Fine Art, Gloucestershire  
*Summer Re-Visited*, John Campbell Gallery, London  
1987 *Heart of England*, John Campbell Gallery, London  
1988 *Nature in Colour*, John Campbell Gallery, London  
1989 *Fields of Vision*, John Campbell Gallery, London  
1992 *Bretagne*, John Campbell Gallery, London  
1994 *The Painted Garden*, Astley House Fine Art at The Museum of Garden History,  
Rosemary Verey's Garden, Barnsley House  
1995 *Colours of Summer*, John Campbell Gallery, London  
*The Manchester Fine Art Fair*, John Campbell Gallery, London  
1996 *Studio Collection*, John Campbell Gallery, London  
*Coastline*, Astley House Fine Art at Osterley Park House, London, The National Trust  
1997 *Reflections*, Campbell's of London at Guildford Surrey, Surrey Wildlife Trust  
1998 *The Painted Garden*, Astley House Fine Art at The Royal Horticultural Society, London  
Cerne House, Gloucestershire  
1999 *Studio Collection*, Campbell's of London  
2000 *Spaces and Places*, Astley House Fine Art at Osterley Park House, London  
The National Trust, London  
*Cotswold Life*, Campbells of London  
2001 *Italia*, Campbells of London  
2002 *Places and Spaces*, Campbells of London  
2003 *Ambiance*, Campbells of London  
*An English Summer*, Wally Findlay Galleries, Easthampton, NY  
2004 *The Manor Garden*, Wally Findlay Galleries, Palm Beach  
*The English Garden*, Astley House Fine Art, Gloucestershire  
*Evolving Perceptions*, Campbells of London  
2005 *Light, Colour, Shade*, Campbells of London  
*Ambiance*, Wally Findlay Galleries, New York  
2006 *Composition through Nature*, Campbells of London  
2007 *En France*, Wally Findlay Galleries, Palm Beach  
*The Thames*, Astley House of Fine Art at the National Rowing Museum, Henley,  
The Docklands Museum, London  
2008 *Summer* Wally Findlay Galleries, New York  
2009 *Variations on a Theme*, Wally Findlay Galleries, Palm Beach  
2010 *Historic Parks & Gardens*, Wally Findlay Galleries, New York  
2011 *Charles Neal*, Wally Findlay Galleries, Palm Beach  
2013 *American Decade*, Findlay Galleries, Palm Beach  
2014 *Reflections*, Findlay Galleries, New York  
2018 *Art & Place*, Findlay Galleries, Palm Beach  
*Blenheim Palace*, Findlay Galleries, New York  
2019 *The Painted Garden*, Findlay Galleries, Palm Beach  
*Assembly of Time*, Findlay Galleries, New York  
2021 *Belvoir Castle - A beautiful View*, Findlay Galleries, Palm Beach  
2022 *En France*, Findlay Galleries, Palm Beach  
2023 *The Pursuit of Color*, Findlay Galleries, Palm Beach





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