L’ÉCOLE DE ROUEN

Master Collection on View

Édouard de Bergevin • Léonard Bordes • Pierre Dumont
Isabelle de Ganay • Narcisse Guilbert • Albert Malet
Hippolyte Madelaine • Robert Antoine Pinchon
René Sautin • Gaston Sébire • Raymond Thibesart

FINDLAY GALLERIES

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L’ÉCOLE DE ROUEN

Charles Angrand (1854-1926)
Édouard de Bergevin (1861-1925)
Leonard Bordes (1898-1969)
Georges Bradberry (1878-1959)
Marcel Couchaux (1877-1939)
Georges Cyr (1880-1964)
Joseph Delattre (1858-1912)
Marcel Delaunay (1876-1959)
Pierre Dumont (1884-1936)
Alfred Dunet (1889-1939)
Charles Frechon (1856-1929)
Michel Frechon (1892-1974)
Isabelle de Ganay (b. 1960)
Narcisse Guilbert (1878-1942)
Narcisse Henocque (1879-1952)
Pierre Hodé (1889-1942)
Magdeleine Hue (1882-1944)
Albert Lebourg (1849-1928)
Léon-Jules Lemaitre (1850-1905)
Maurice Louvrier (1879-1954)
Hippolyte Madelaine (1871-1966)
Albert Malet (1912-1986)
Paul Mascart (1874-1958)
Robert-Antoine Pinchon (1886-1943)
Gaston Sébire (1920-2001)
Adrien Segers (1876-1950)
Léon Suzanne (1870-1923)
Jean Thieulin (1894-1960)
Eugène Tirvert (1881-1948)
Pierre le Trividic (1898-1960)
Maurice Vaumousse (1876-1961)
Henri Vignet (1857-1920)
Since its foundation in 1870, Wally Findlay Galleries has been an international leader in representing France’s historic School of Rouen. The term l’École de Rouen, coined in 1902 by the French critic Arsene Alexandre, refers to a group of mainly French artists who worked in the city of Rouen, in Normandy, during the late-19th and early-twentieth centuries. These post-Impressionist artists, born between 1849 and 1898, followed in the footsteps of earlier great Impressionists, such as Claude Monet, Camille Pissaro, and Alfred Sisley. The members of l’École de Rouen were drawn to the city as an escape from the strict academic attitudes found in the salons and galleries of Paris at the time.

The artists of l’École de Rouen prized artistic independence and individuality, often experimenting with movements such as Fauvism (in which artists prized painterly qualities and strong colors over representation), Divisionism (in which color is broken down into its basic elements and presented on the canvas in tiny dots), and even Cubism (a practice in which the subject is depicted from a multitude of viewpoints, in order to represent the figure in a greater context). These free-thinking characteristics resulted in the Rouennaise artists’ separation from other French artistic groups. The term l’Ecole de Rouen arose as a means to differentiate these so-called rebels from the remainder of the art world that was centered in Paris at the time.

In Rouen, these artists – the first generation of whom included Albert Lebourg, Charles Angrand, and Joseph Delattre – continued to paint en plein aire, as their predecessors had. These artists delighted in the area's ability
to satisfy their love of nature, and drew inspiration from the beautiful open plains, nearby hills of Canteleu and Cote Sainte Catherine, and the river valleys surrounding the Seine. They strove constantly to capture on canvas the effects of light and atmosphere that they witnessed first-hand while at work in the outdoors. Nature was not the only subject for the painters of the School of Rouen, however: countless images also depict the city’s cathedral (famously documented in a series by Monet), the churches of St. Ouen and St. Maclou, and other buildings, both cultural and industrial.

Many of the members of the School of Rouen gained their education at l’Academie de Peinture et de Dessin de Rouen. The first representatives of the group exhibited at Durand-Ruel Galerie in Paris, the Galerie Legrip in Rouen, and the Societe des Artistes Rouennais (also located in Rouen, and founded by the Rouennais artists Paul Mascart and Marcel Delaunay in 1907). As time progressed, the School of Rouen became increasingly established in France. In 1925, the first salon devoted to Rouennais art – the Salon Normande – was established in Paris.

This important event signaled the public’s recognition of the school as a true artistic movement in Paris. Following Lebourg, Angrand, and Delattre, the next wave in the School of Rouen saw the development of artists such as Robert Antoine Pinchon, Pierre Dumont, Georges Bradberry, and Charles Frechon. Frechon’s career in particular spurred American interest in the school: in 1901, Frechon was discovered by the Durand-Ruel Galerie. The gallery began to show his work in their New York City location, and quickly attracted and encouraged the interest of American collectors, not only in Frechon’s work, but also in the work of the School of Rouen as a whole.

Today, the work of artists from the School of Rouen is prized internationally as an important part of the history of French Impressionism. This is a history that Findlay Galleries is proud to represent.
ISABELLE DE GANAY (b. 1960)

Parc des Moutier

oil/canvas • 36 ⅓ x 28 ⅜ inches • 135868
Albert Malet (1912 - 1986)

Les digitales dans la foret de Bretonne

oil/panel • 18 1/8 x 21 5/8 inches • 137147
LÉONARD BORDES (1898 - 1969)

Les Filles du Peintre au Jardin

oil/paper/canvas • 19 11/16 x 24 inches • 126558
Isabelle de Ganay (b. 1960)

Hydrangeas

oil/canvas • 39 1/4 x 28 3/4 inches • 135874
RAYMOND THIBESART (1874 - 1968)

*Bouquet de fleurs*

oil/canvas · 16 1/2 x 19 5/8 inches · 136041
Gaston Sébire (1920 - 2001)

Dans le jardin du Peintre

oil/canvas • 31 7/8 x 39 3/8 inches • 137298
ÉDOUARD DE BERGEVIN (1861 - 1925)

Le petit kiosque des jardins de l'hôtel de ville à Rouen

oil/canvas • 16 x 19 ⅝ inches • 131805
Narcisse Guilbert (1878-1942)

*Rue animée*

oil/canvas • 23 5/8 x 31 7/8 inches • 136554
The members of l'École de Rouen were drawn to the city as an escape from the strict academic attitudes found in the salons and galleries of Paris at the time.
Gaston Sébire (1920 - 2001)

Dans Mon Jardin

oil/canvas • 36 ½ x 28 ⅜ inches • 130745
Pierre Dumont (1884-1956)

*Notre-Dame de Paris*

oil/canvas • 36 1/2 × 28 1/8 inches • 131761
Pierre Dumont (1884-1956)

*Bouquets de fleurs*

oil/canvas • 31 7/8 x 25 9/16 inches • 131988
Albert Malet (1912 - 1986)

Barques sur le Greve

oil/canvas · 18 1/4 x 24 inches · 131802
Gaston Sébire (1920 - 2001)

A Léon-sur-mer

oil/canvas · 9 7/16 x 16 1/8 inches · 135063
ROBERT ANTOINE PINCHON (1886 - 1943)

*Les Viottes en bord de Mer*

oil/canvas • 20 1/16 x 23 9/16 inches • 131809
Isabelle de Ganay (b. 1960)

Mediterranée

oil/canvas • 35 1/16 x 45 11/16 inches • 135879
Albert Malet (1912 - 1986)

Automne sur la Seine a Henouville

oil/canvas • 18 1/8 x 24 inches • 120945
Today, the work of artists from the School of Rouen is prized internationally as an important part of the history of French Impressionism. This is a history that Findlay Galleries is proud to represent.
Gaston Sébire (1920 - 2001)

Bouquet jaune et rouge

oil/canvas • 57 1/2 x 44 7/8 inches • 133125
Isabelle de Ganay (b. 1960)

Jardin a Grigneuseville

oil/canvas • 28 3/4 x 36 1/4 inches • 135864
ALBERT MALET (1912 - 1986)

Villequier - Fin de Neige Pres de la Seine

oil/canvas • 18 1/8 x 25 9/16 inches • 123820
Isabelle de Ganay (b. 1960)

Seine a Duclair

oil/canvas • 44 7/8 x 57 1/2 inches • 135881
Isabelle de Ganay (b. 1960)

Composition dans l’atelier

oil/canvas • 36 1/4 x 28 3/4 inches • 135871
Gaston Sébire (1920 - 2001)

Nature Morte

oil/canvas • 57 1/2 x 38 3/16 inches • 135687
Isabelle de Ganay (b. 1960)

Jardin à Bois Guillaume

oil/canvas · 25 9/16 x 31 7/8 inches · 135682
Albert Malet (1912 - 1986)

Panorama de Rouen

oil/canvas • 21 ¼ x 31 7/8 inches • 137056
Robert Antoine Pinchon (1886 - 1943)

Remorqueur près du pont Boieldieu, Rouen

oil/canvas • 15 7/8 x 22 1/8 inches • 136957
Pierre Dumont (1884-1956)

*Notre Dame de Paris*

oil/canvas • 28 3/4 x 36 1/4 inches • 136406
Albert Malet (1912 - 1986)

Les Andelys, Chateau Gaillard, Vue de La Seine

oil/canvas • 21 1/4 x 31 7/8 inches • 137434
Isabelle de Ganay (b. 1960)

Pont de l’Alma

oil/canvas • 23 5/8 x 28 3/4 inches • 135853
Albert Malet (1912 - 1986)

Sous le Paravol

oil/canvas • 31 7/8 x 25 9/16 inches • 129730
René Sautin (1881 - 1968)

Bouquet de fleurs

oil/cardboard · 24 x 18 1/8 inches · 135927
ISABELLE DE GANAY (b. 1960)

La montagne Sainte Victoire

oil/canvas • 31 7/8 x 39 5/8 inches • 135873
Albert Malet (1912 - 1986)
Falaises de St. Adrien près de Rouen, le Soir
oil/canvas • 21 1/4 x 25 9/16 inches • 126190
Gaston Sébire (1920 - 2001)

A Angers

oil/canvas · 28 3/4 x 36 1/4 inches · 120121
For further information and pricing of these artworks please contact the gallery:

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