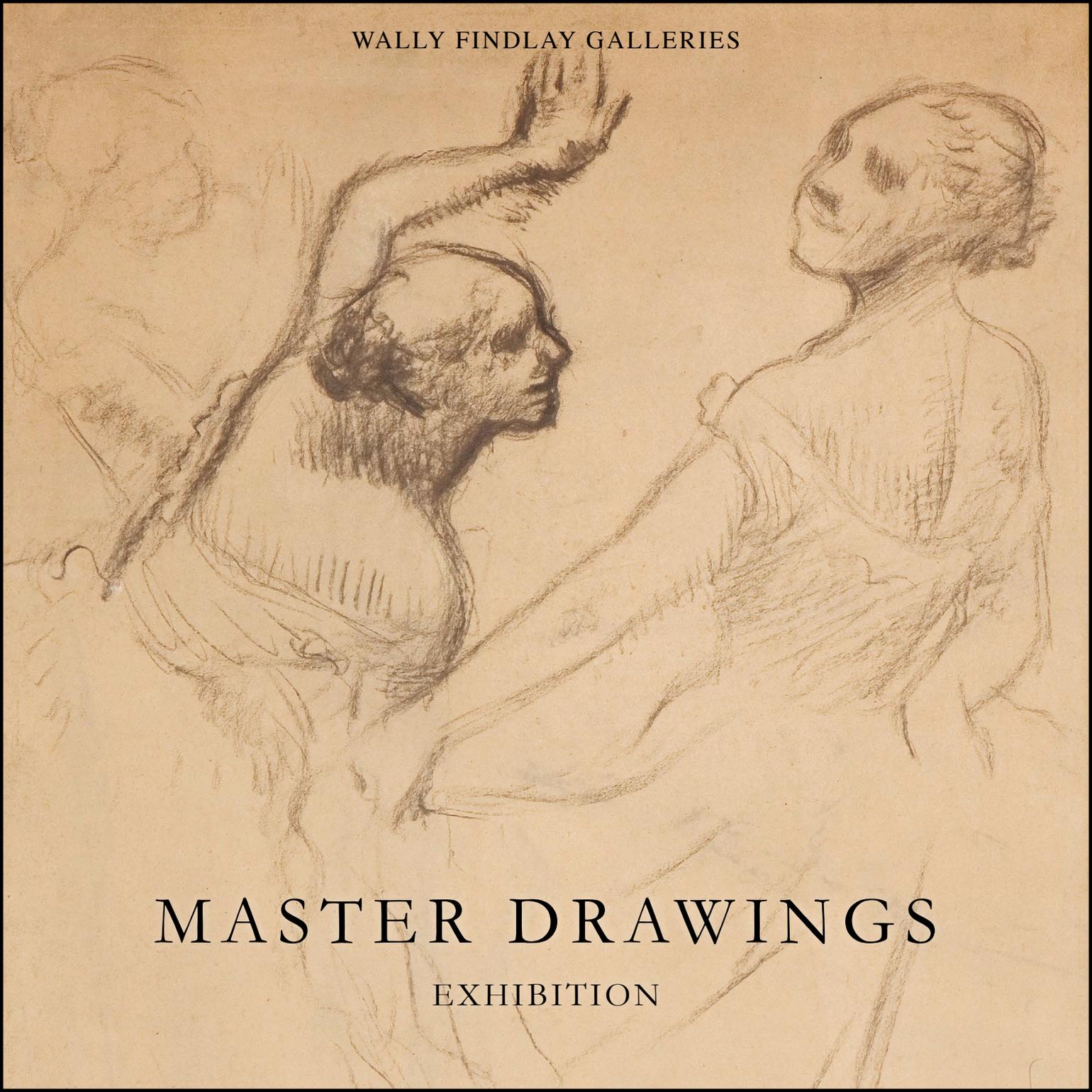


WALLY FINDLAY GALLERIES



MASTER DRAWINGS

EXHIBITION

# MASTER DRAWINGS

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This collection of drawings has been assembled from our collection as well as from others. Although Wally Findlay Galleries has not often presented entire *Drawing Exhibitions*, we most certainly have included *Master Drawings* in many of our art exhibitions throughout our 144 year history.

This collection, while varied in period and image, has a portrayal of distinction. The charm found here can be a sketch, a study, a line-drawing, or a portrait in all of its glorious representation. As it can be said, a drawing can do just that, draw your attention to and engage you in an effort to draw your own conclusion. If you were to draw on your personal tastes, you just might find something of interest here to call your own.

EDGAR DEGAS (1834 - 1917)



*Etude de Danseuses (Trois Danseuses)*

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Stamped in red, lower left *Degas*

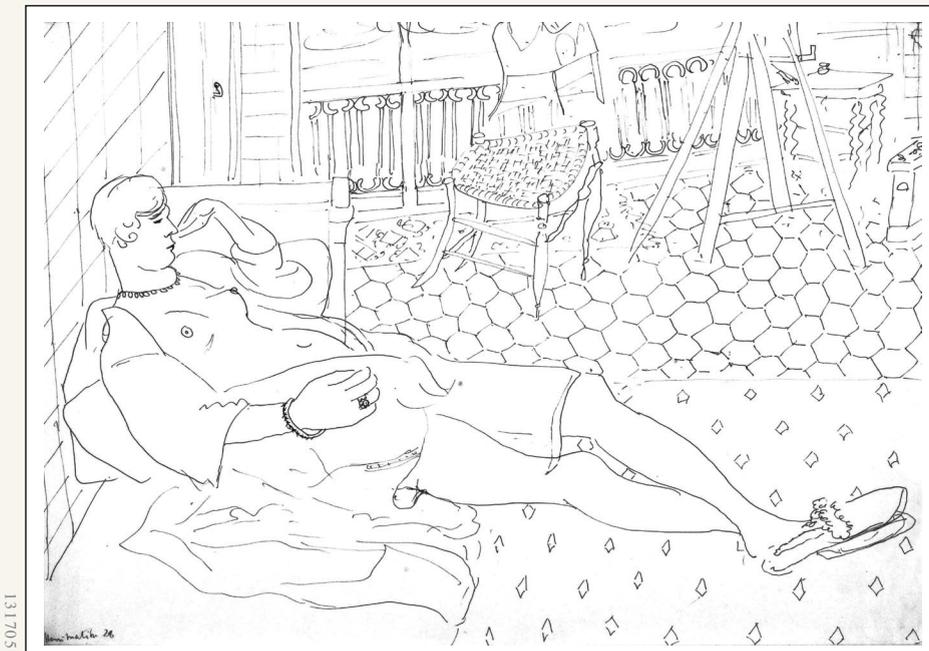
Charcoal with fixative, pastel, thin paper, laid down on card

22 <sup>1</sup>/<sub>4</sub> x 17 <sup>1</sup>/<sub>2</sub> inches | 56.51 x 44.45 centimeters

Painted ca. 1900



# HENRI MATISSE (1869 - 1954)



## *Femme Allongée au peignoir*

Signed and dated lower left *Henri-Matisse 28*

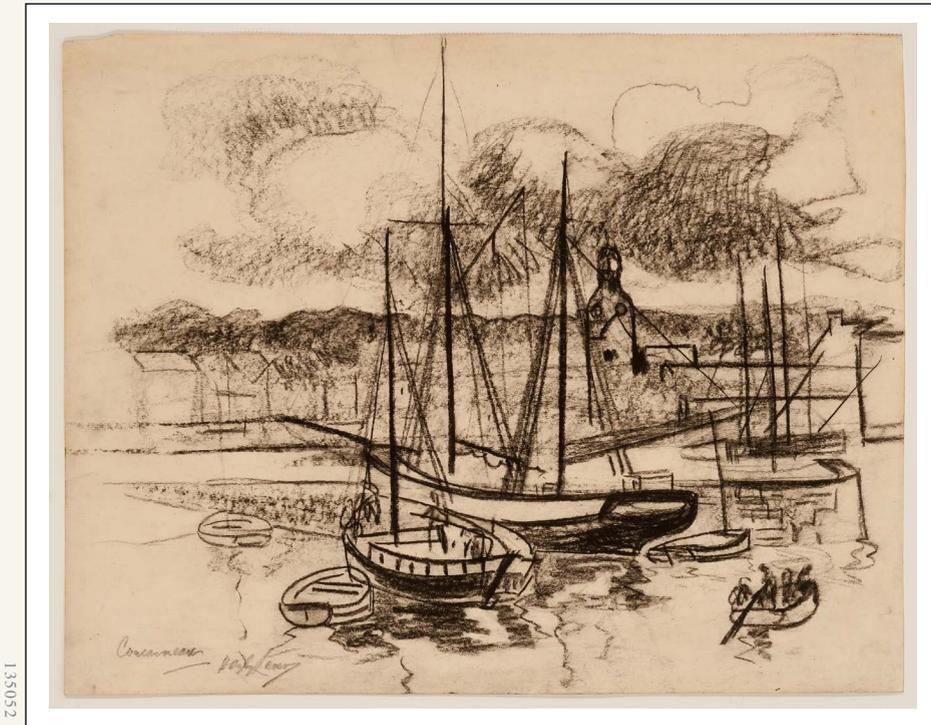
Pen and india ink on paper

19 x 26 inches | 48.26 x 66.04 centimeters

Executed in Nice, 1928



RICHARD HAYLEY LEVER (1876 - 1958)



*Concarneau*

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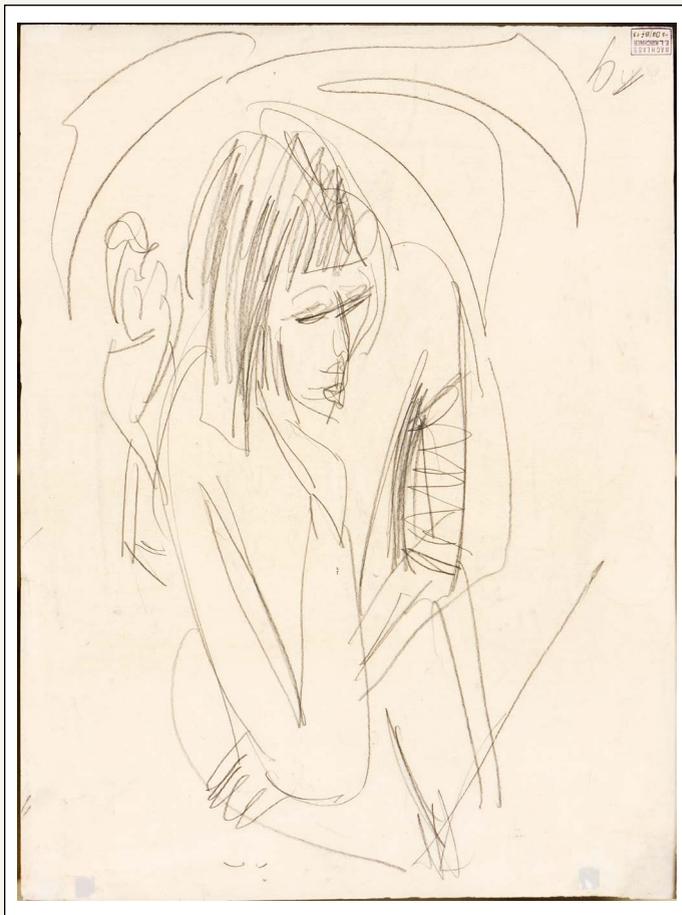
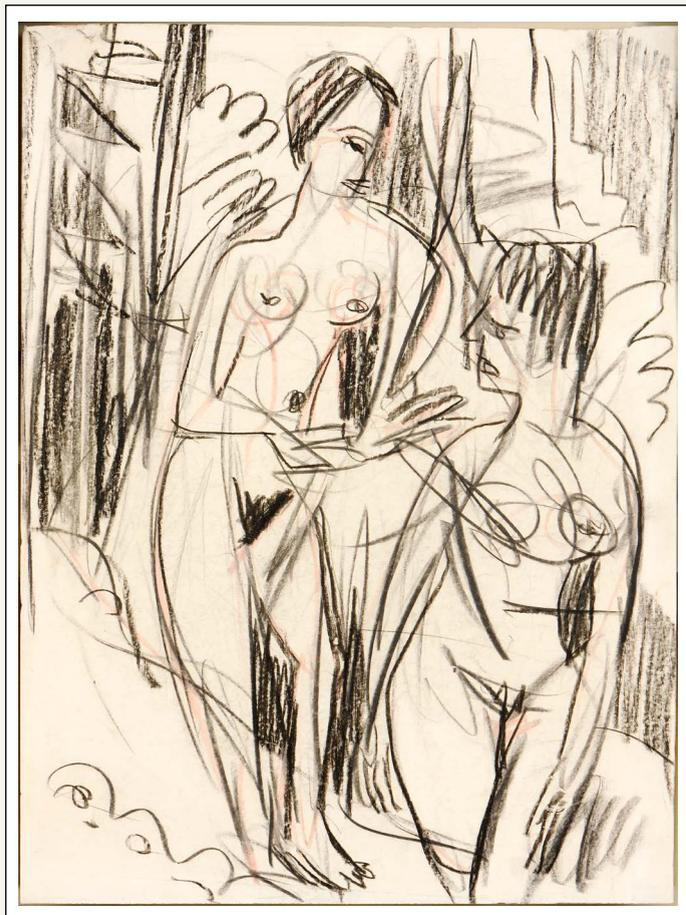
Titled and signed lower left *Concarneau Hayley Lever*

Charcoal on paper

11 <sup>3</sup>/<sub>8</sub> x 14 <sup>3</sup>/<sub>8</sub> inches | 28.89 x 36.51 centimeters

Executed 1965

# ERNST LUDWIG KIRCHNER (1880 - 1938)



*Zwei Weibliche Akte (recto), Portrait Einer Frau (verso)*

A double sided drawing

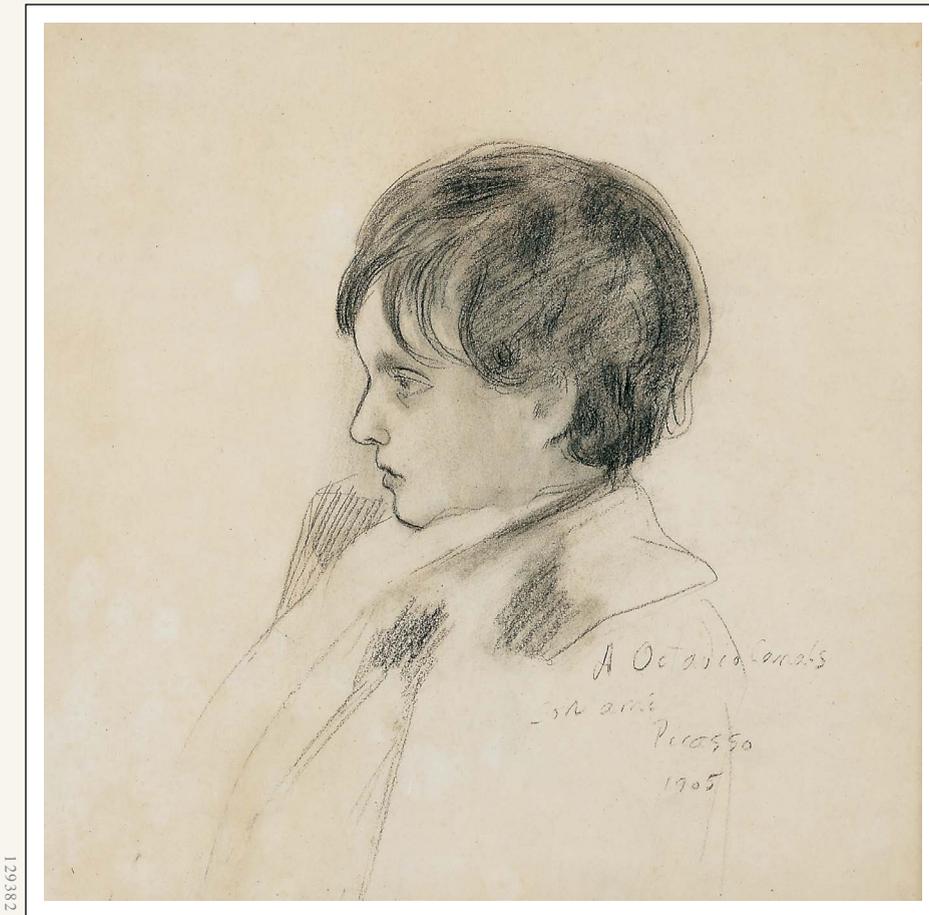
Upper left nachlass stamp *E. L. Kirchner* | Numbered *FS DA/Bf 13* (verso)

Charcoal and colored crayon on paper (recto) | Pencil on paper (verso)

20 x 14 <sup>3</sup>/<sub>4</sub> inches | 50.8 x 37.52.46 centimeters

Executed 1923 (recto) | Executed 1913 (verso)

PABLO PICASSO (1881 - 1973)



*Portrait d'Octavio Canals, 1905*

Dedicated, signed and dated lower right *A Octavio Canals, son ami, Picasso. 1905*

Charcoal on paper

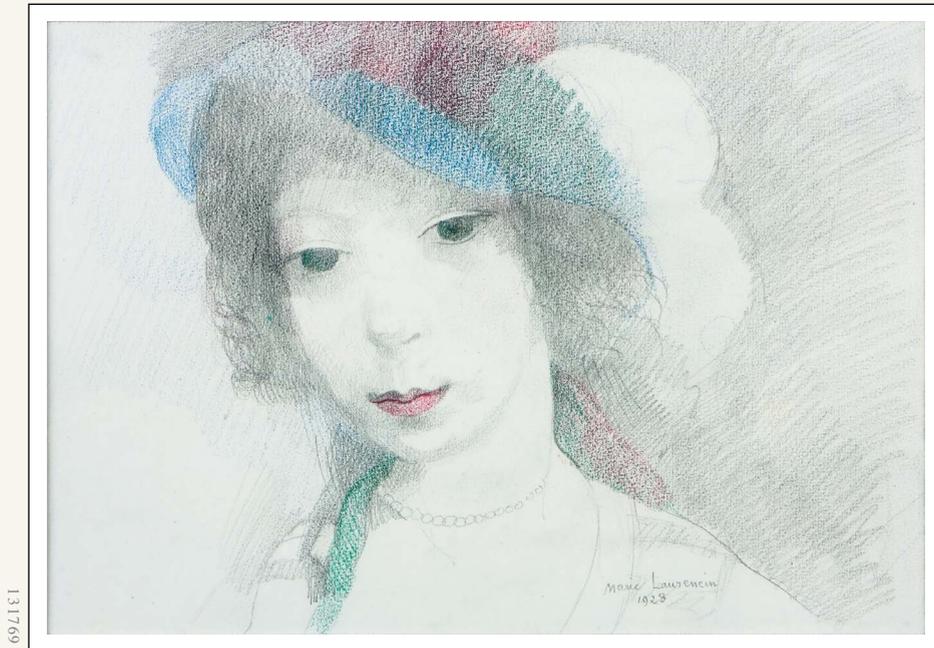
14 <sup>3</sup>/<sub>4</sub> x 14 <sup>5</sup>/<sub>8</sub> inches | 37.46 x 37.14 centimeters

Executed 1905



A Octavia

MARIE LAURENCIN (1883 - 1956)



*Autoportrait, 1928*

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Signed and dated lower right *Marie Laurencin 1928*

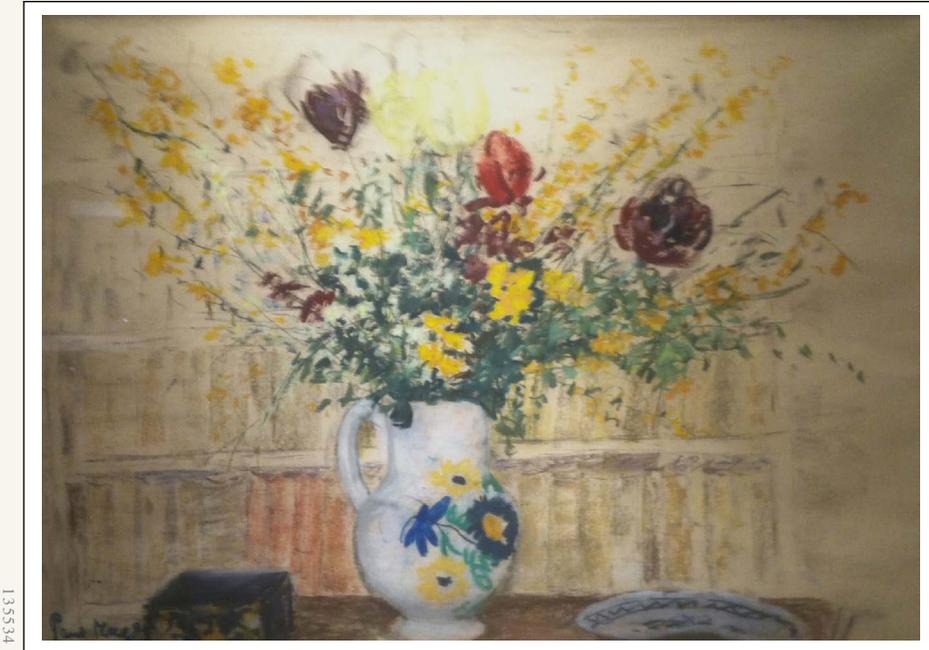
Black and colored pencil

9 x 12 inches | 22.86 x 30.48 centimeters

Executed 1928



PAUL MAZE (1887 - 1979)



*Still Life with Bookcase*

Signed lower left *Paul Maze*

Pastel on paper

21 x 29 inches | 53.34 x 73.66 centimeters

WILLEM DE KOONING (1904 - 1997)



*Woman (abstract)*

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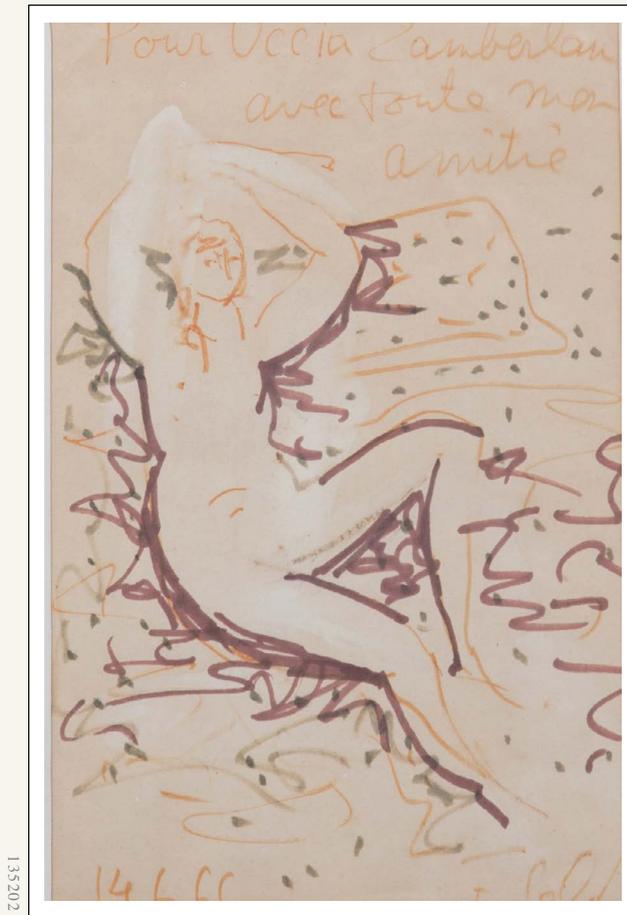
Signed and inscribed lower right *To Henry, de Kooning*

Charcoal on paper

32 <sup>1</sup>/<sub>4</sub> x 28 <sup>1</sup>/<sub>2</sub> inches | 72.39 x 81.91 centimeters

Executed 1965

FRANÇOIS GILOT (B. 1921)



*Nu couché*

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Signed lower right *F. Gilot* | Dated lower left *14.6.66*  
Inscribed upper right *Pour Uccia Zamberlan avec toute mon amitié*  
Coloured felt-tipped pens on paper  
8 <sup>11</sup>/<sub>16</sub> x 5 <sup>11</sup>/<sub>16</sub> inches | 22.01 x 14.44 centimeters  
Executed 14 June 1966

Amibe



HUGO GRENVILLE (B. 1958)



*A World of Her Own*

Signed lower left *HG*

Charcoal on paper

28 x 21 inches | 71.12 x 53.34 centimeters



For further information and pricing of these artworks please contact the gallery:

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GALLERY HOURS:

MONDAY | SATURDAY : 10 AM | 6 PM

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